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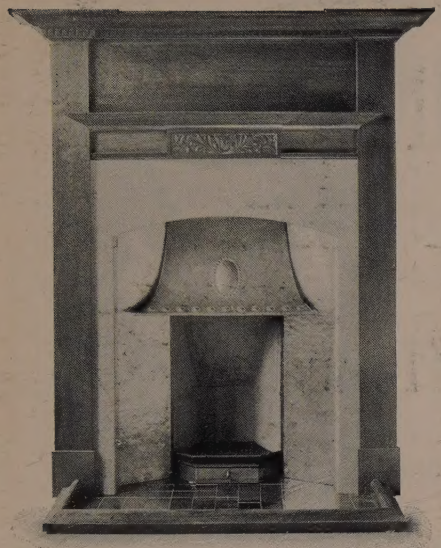

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AND

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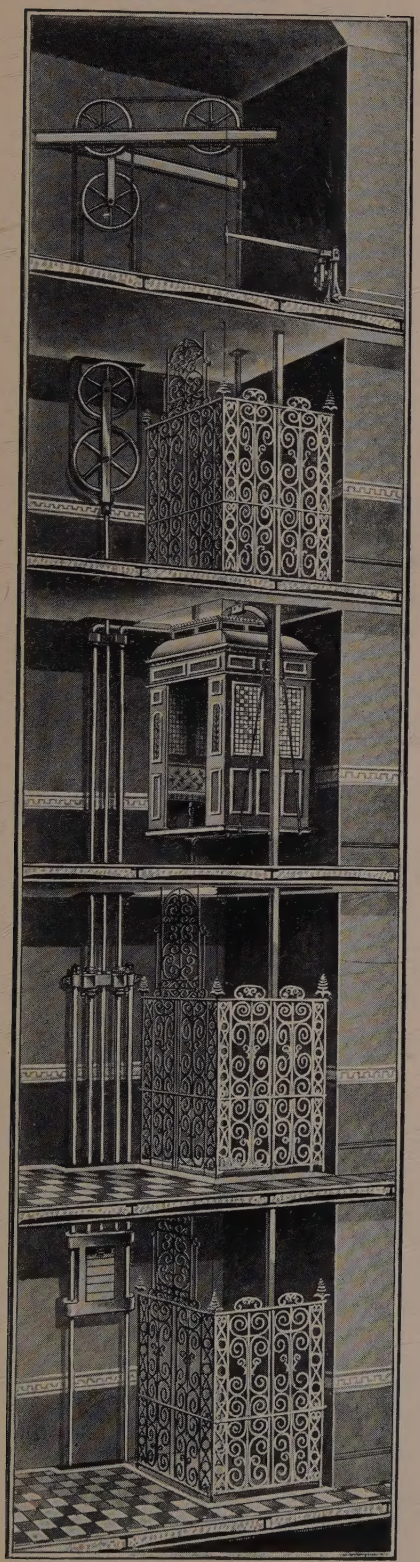

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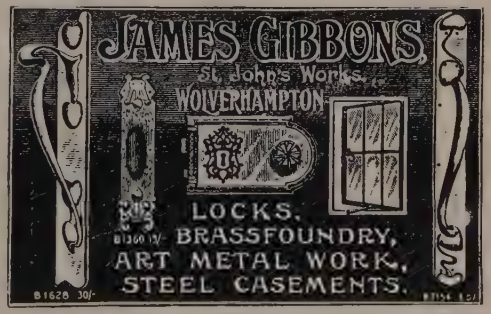

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Prize Competition for Artistic Advertisement.

REPORT.

Eight Competitors sent in sixteen designs, as follows:

Quarter Page.	*Half Page.*	*Full Page.*
SERLIO.	*SERLIO.	SERLIO.
*TOUSTAN.	*2 TOUSTAN.	**2 TOUSTAN.
*CAUSEY.	CAUSEY.	*VISIBLE.
*KIT.	TALISMAN.	*ACE OF HEARTS.
*ACE OF HEARTS.		*BRUM.

Those with * are illustrated in this volume.

The Editor considers, as last time, the competition a failure.

Boldness, it is true, has been attempted with more or less success in nearly all the designs, but originality and striking ideas, which should not either be wanting in advertisements are sadly wanting. Eleven of the designs will be found illustrated in this volume, and they will amply prove this assertion.

"Brum," who is awarded the prize for a full page advertisement, distributes light and shade in the most effective manner, unfortunately the idea is not quite original, but anyhow well worked out for the purpose. "Visible" has been reversed by me in order to show how the design might have been made much more effective by very simple means.

"Toustan" gains the prize for a half page advertisement because it is more striking than "Serlio," but both designs are much too tame for an advertisement.

"Kit" is awarded the prize for a quarter page advertisement, as the most striking; however the letterpress is far from good, and it is a pity that the designer did not select for his head a more pleasing model.

The competition may be repeated in the next volume.

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1903 II

1466. *A Village Cross, West Meon, Hants,*
C. HARRISON TOWNSEND, Architect.

1464. *Design for a Cathedral, Exterior*, CHARLES H. REILLY, M.A., Architect.

1507. *Design for a Cathedral, Interior*, CHARLES H. REILLY, M.A., Architect.

1585. *Interior of Church of St. Paul, Wood Green*, E. GOLDIE, Architect.

1573. *High Altar and Reredos in Chapel, Hawkesyard Priory, Staffs.*, E. GOLDIE, Architect.
Sculpture, Carving and Masonry by R. L. Boulton and Sons, Sculptors, Cheltenham.

1479. *The Latimer Memorial Church, Birmingham*, W. H. BIDLAKE, M.A., Architect.
General Contractors: W. Sapcote and Sons, Birmingham.

1653. *Design for the Interior of St. Cyprian's Church, Marylebone,*
W. BUCKNALL AND J. N. COMPER, Architects.
Carvings, Plaster Work and Tracery of the Ceilings: J. McCulloch, Ltd., Magee Street, Kennington, S.E.
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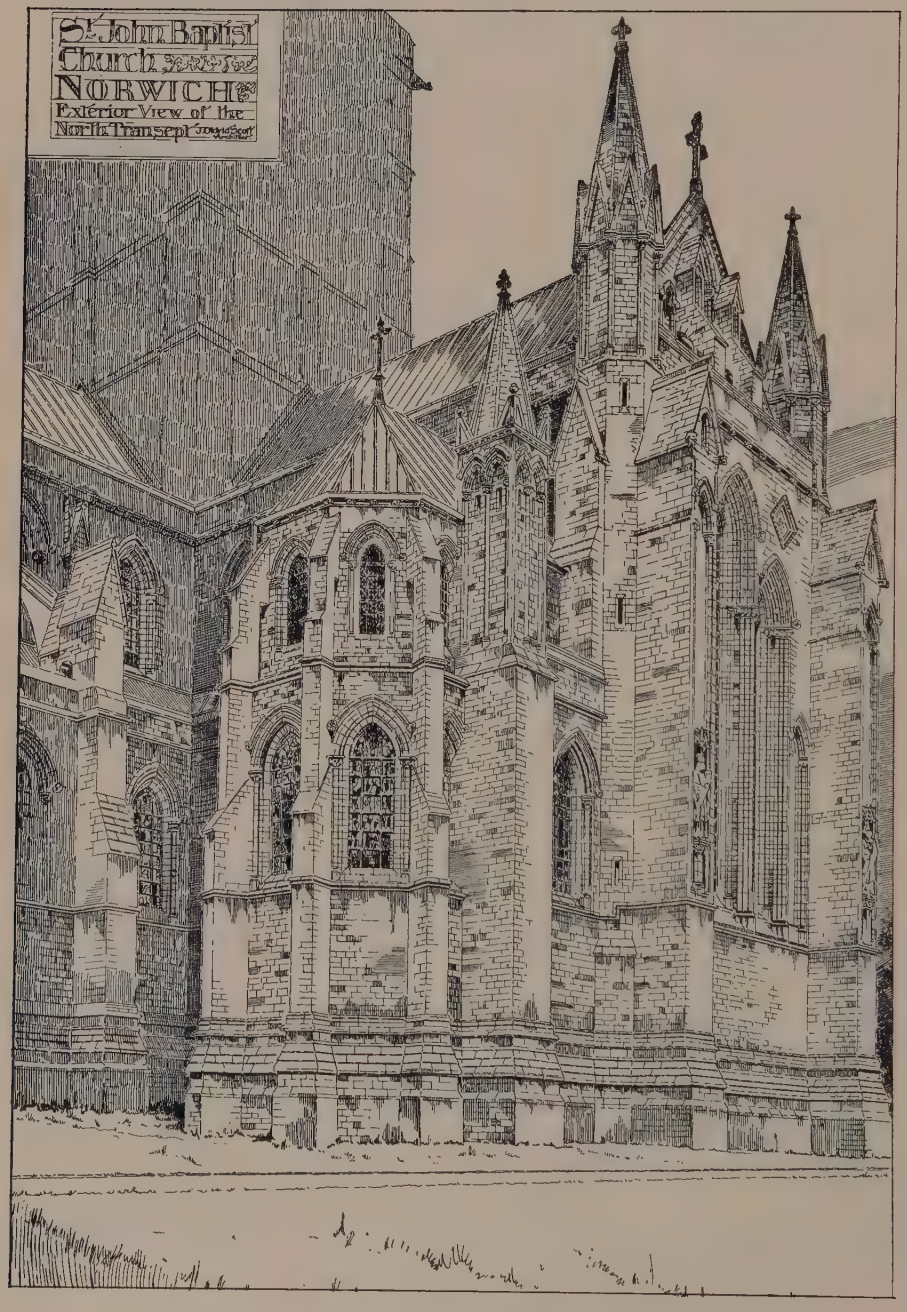
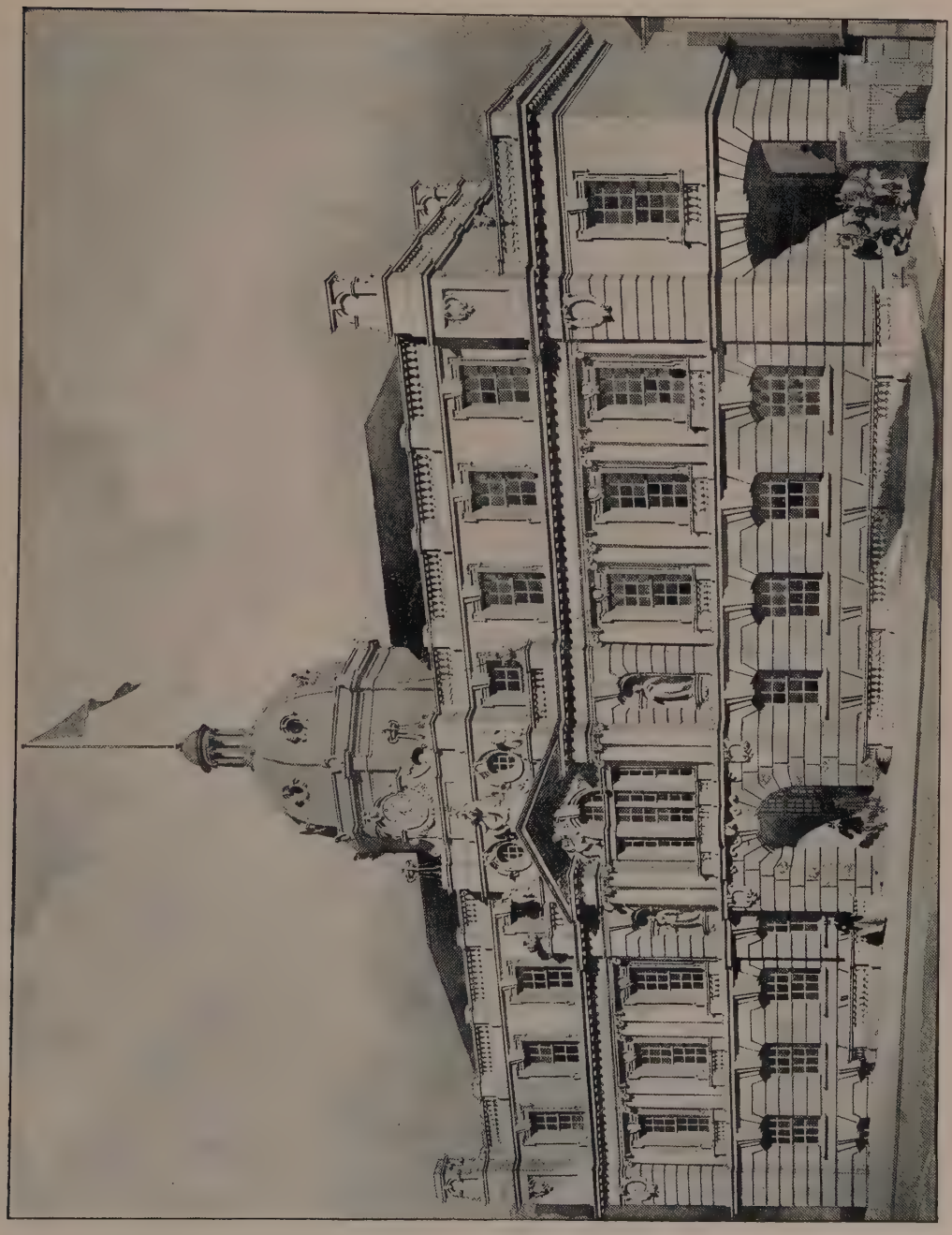


1494. *St. John the Baptist Church, Norwich, North Transept,*
J. OLDRID SCOTT, Architect.

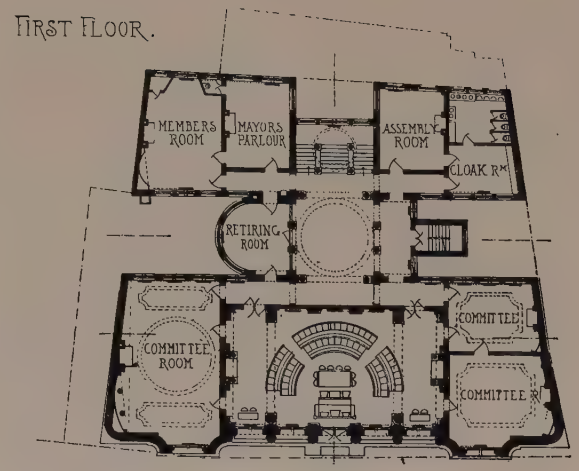
1644. *Hereford Cathedral, New West Front*, J. OLDRID SCOTT, Architect.
General Contractors : John Thompson and Co., Peterborough.

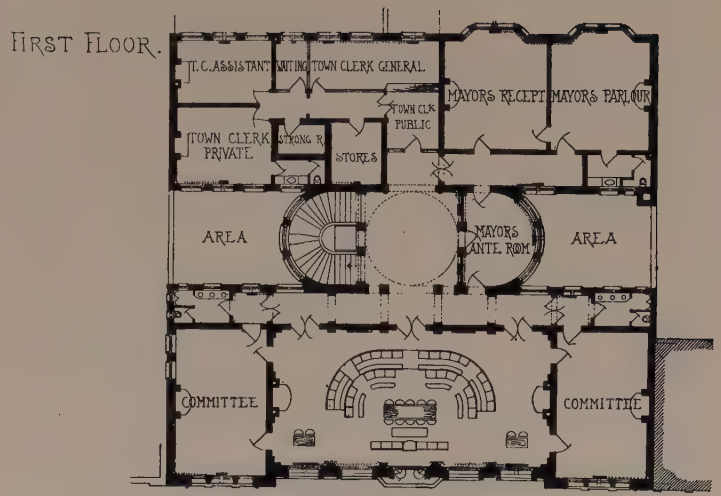
1460. *Deptford Town Hall, Competition Design*, BANISTER FLETCHER AND SONS, Architect.
(For Plans, *see* p. 15.)

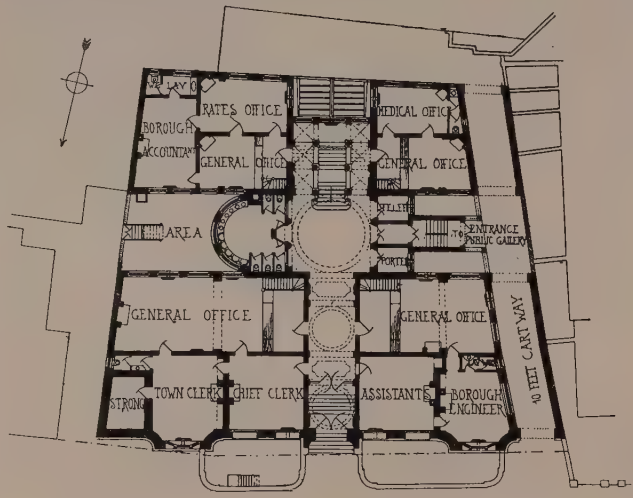


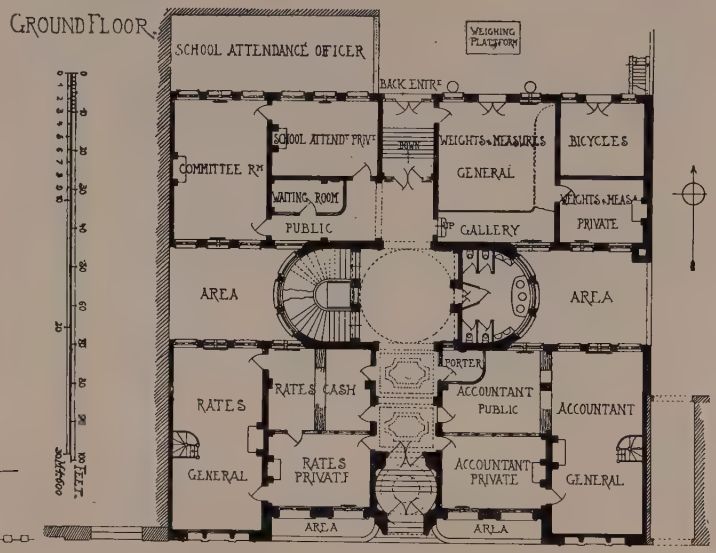
1456. *Deptford Municipal Buildings, Competition Design*, JOHN MURRAY, Architect.

1594. *Crewe Town Hall, Competition Design*, BANISTER FLETCHER AND SONS, Architects.
(For Plans, *see* p. 15.)





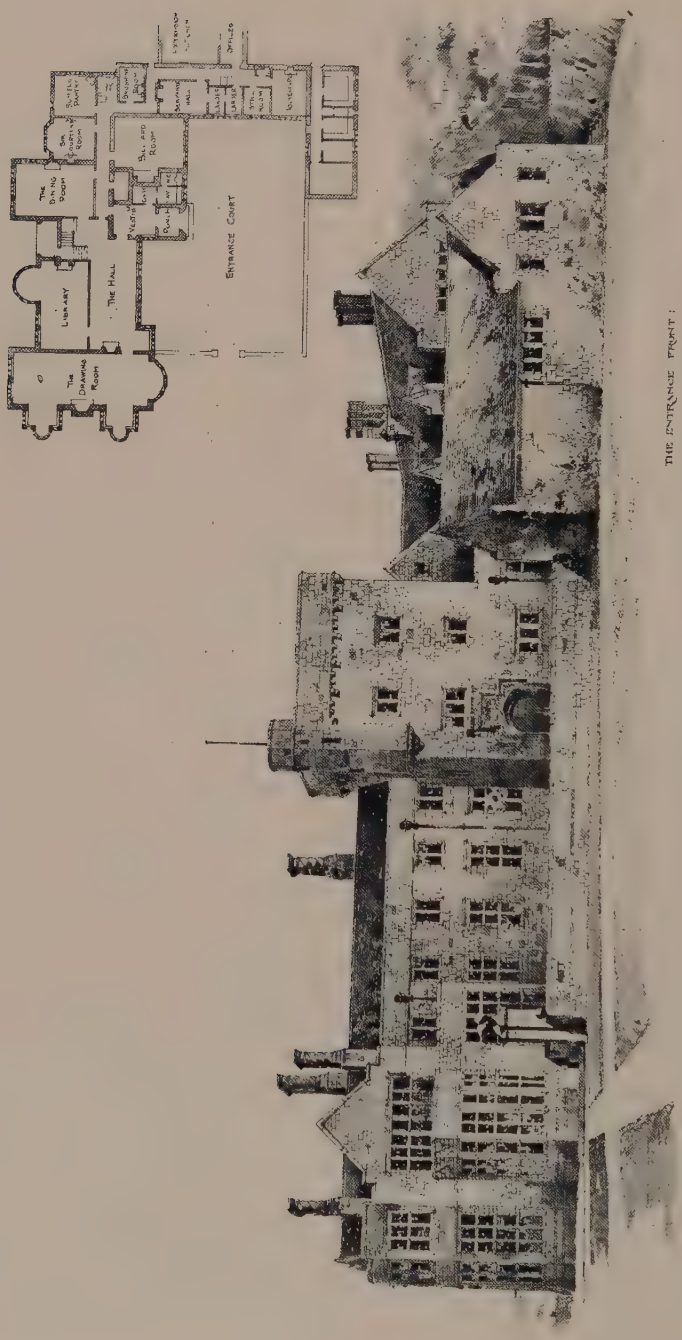




1460. *Deptford Town Hall, Competition Design,*

1594. *Crewe Town Hall, Competition Design,*

BANISTER FLETCHER AND SONS, Architects.



1490. *Maesyrrugian Manor, Carmarthenshire*, ARNOLD MITCHELL, Architect.
General Contractors: Stephens, Bastow and Co., Ltd., Bristol.

1445. *University College, Sheffield*, GIBBS AND FLOCKTON, Architects.
(For Plan, *see* p. 22.)
General Contractor: James Fidler, Savile Street, Sheffield, and Eckington.
Stone: James Varley and Co., Netherton, near Huddersfield.
Facing Bricks: The Accrington Brick and Tile Co., Ltd., Accrington.

1581. *Grantham Grammar School*, JOHN BILSON, Architect.
General Contractors: Hocklev and Co., Grantham.

1572. *Bridlington Grammar School*, JOHN BILSON, Architect.
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1545. *A War Memorial Library, Dulwich College*, EDWIN T. HALL, Architect.
General Contractors : Holliday and Greenwood, Ltd., Loughborough Park Works, Brixton, S.W.

1615. *A Country House*, OSWALD P. MILNE, Architect.

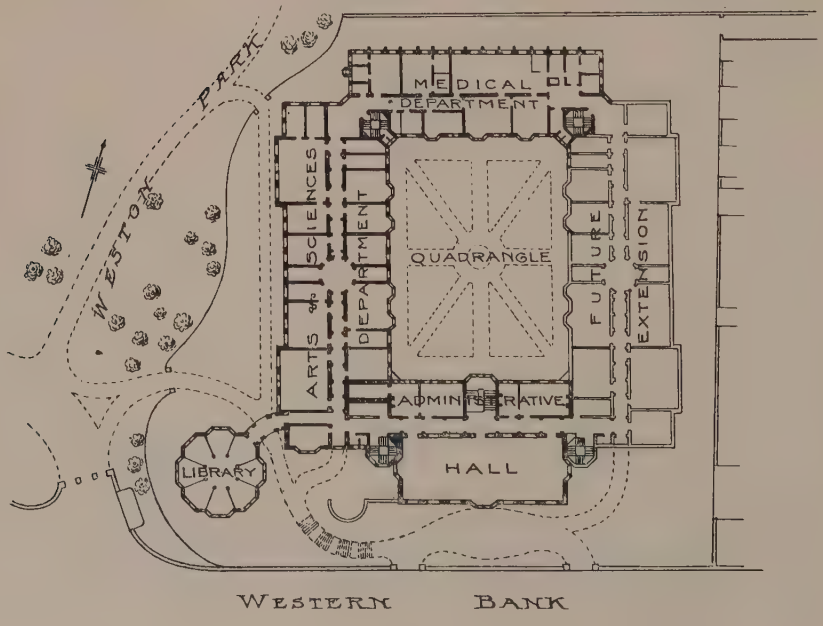
House at Pinner, MELVILLE S. WARD, Architect.

1598. *House at Hatch End*, MELVILLE S. WARD, Architect.
Contractor for both Houses: W. J. Page, Northwood, Middlesex.

1591. *The Hall, Norwood, Huddersfield*, J. HATCHARD SMITH, Architect.

1571. *Dining Room, Louis XIII.*, T. WALLACE HAY, Artist.

1593. *Entrance Hall, Elveden*, CLYDE YOUNG, Architect.



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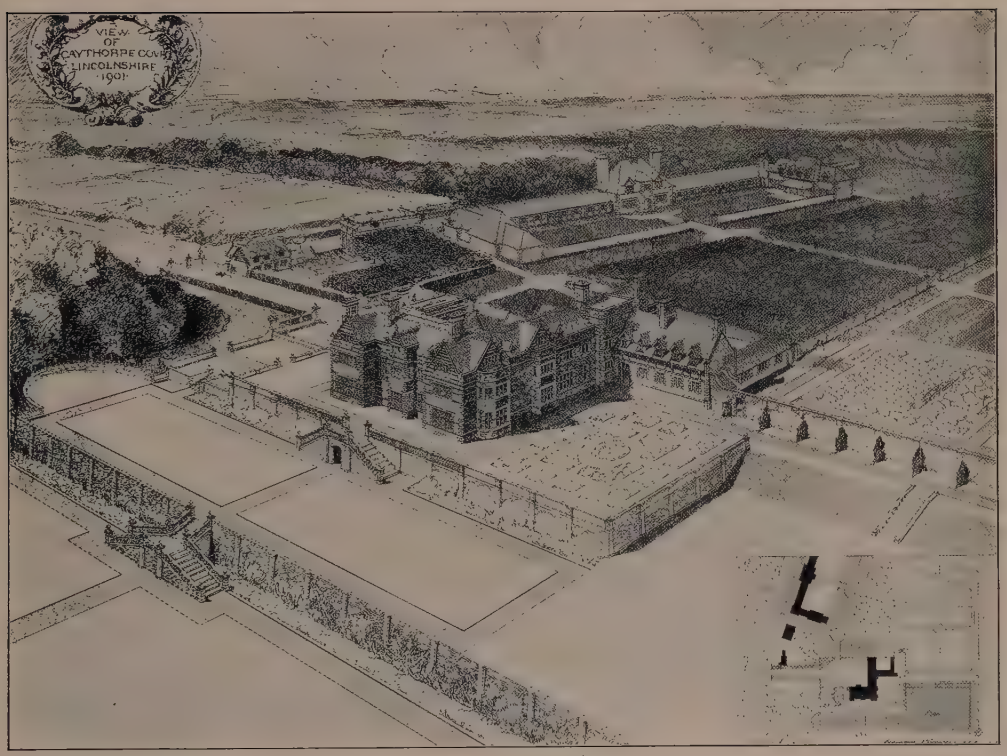
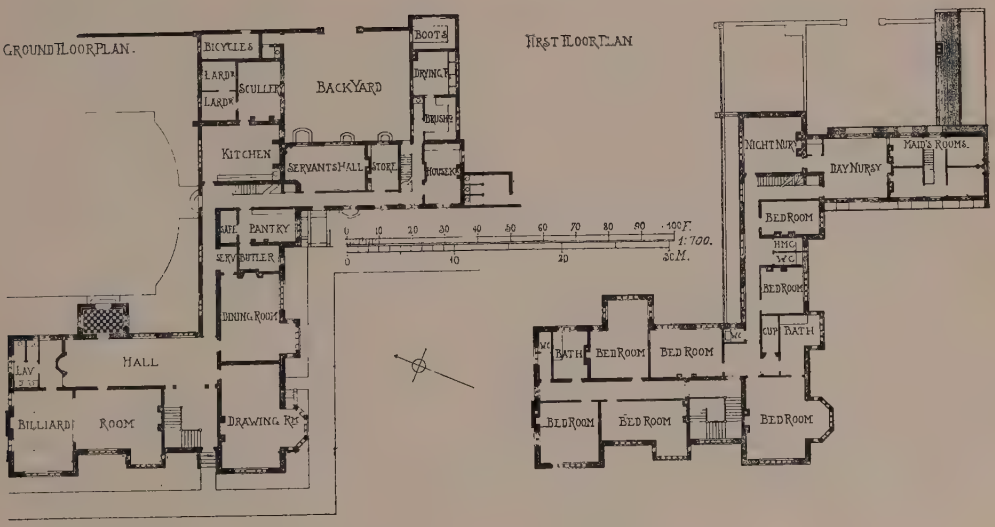
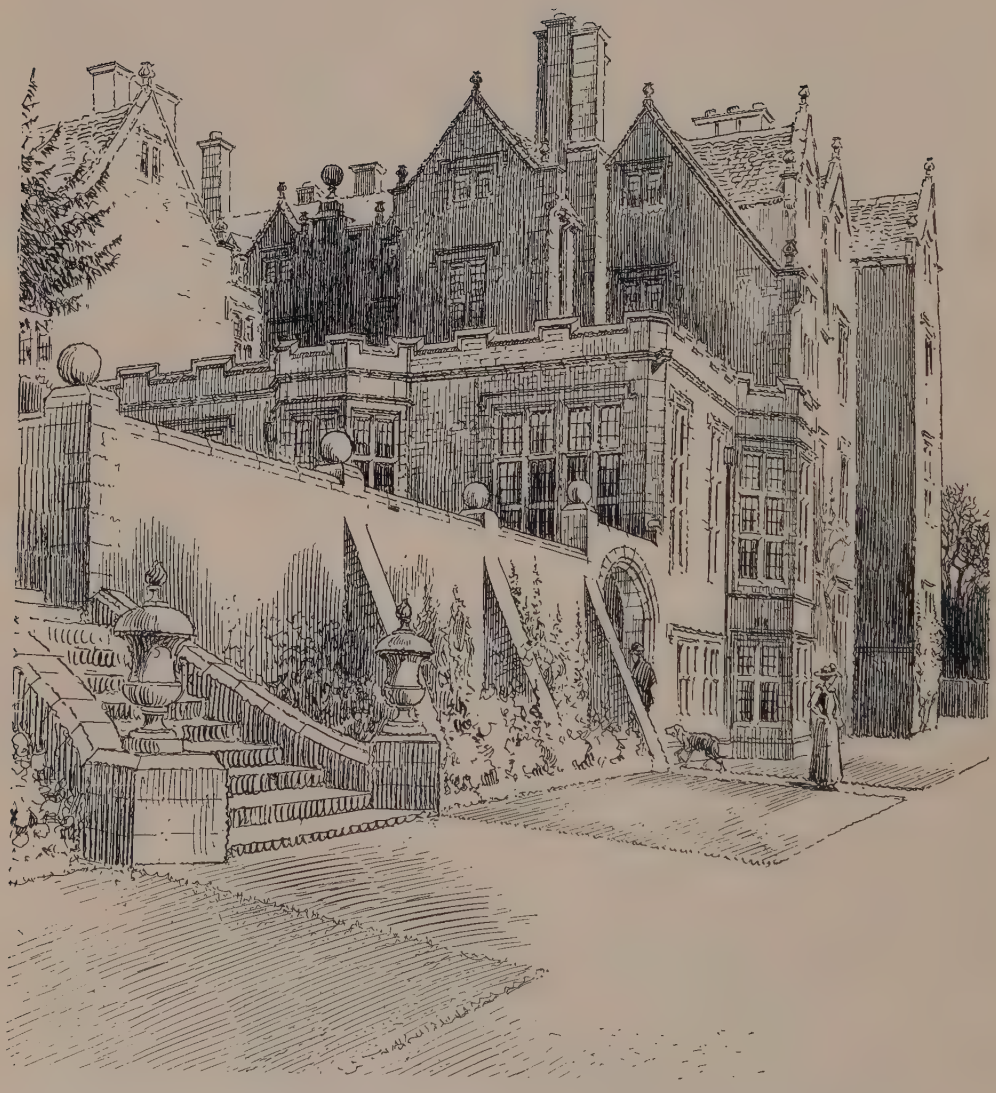




1467. *Caythorpe Court, Lincolnshire*, REGINALD BLOMFIELD, Architect.
General Contractors: William Cubitt and Co., 258 *Gray's Inn Road, W.C.*



1500. *Additions to Shipton Court, Oxon., New Billiard Room, Winter Garden and Terrace,*
PERKIN AND BULMER, Architects.
(For Plans, *see* p. 27.)

1500. *Additions to Shipton Court, Oxon., New Library and Drawing Room Bay on South Terrace,*
PERKIN AND BULMER, Architects.
(For Plans, *see* p. 27.)

1500. *Additions to Shipton Court, Oxon., New Entrance Porch,*
PERKIN AND BULMER, Architects.
(For Plans, *see* p. 27.)

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OXFORDSHIRE.
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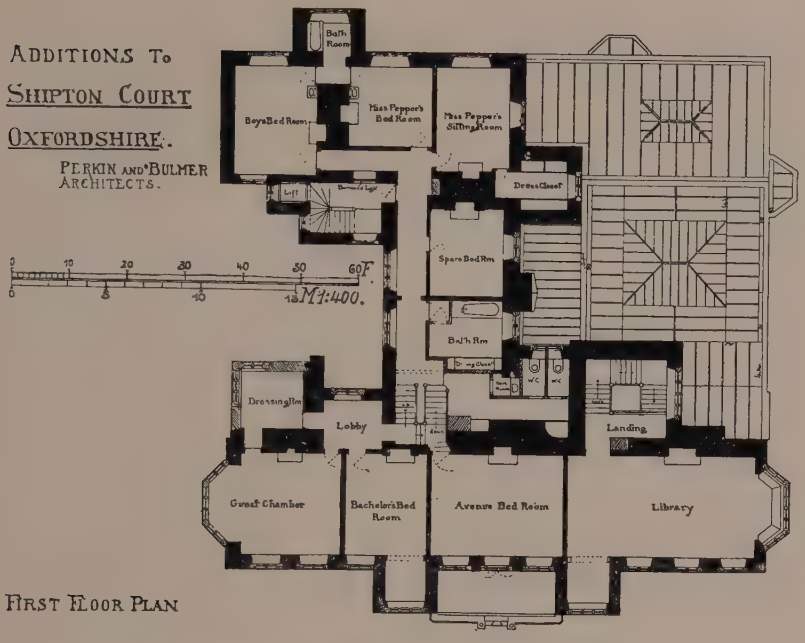
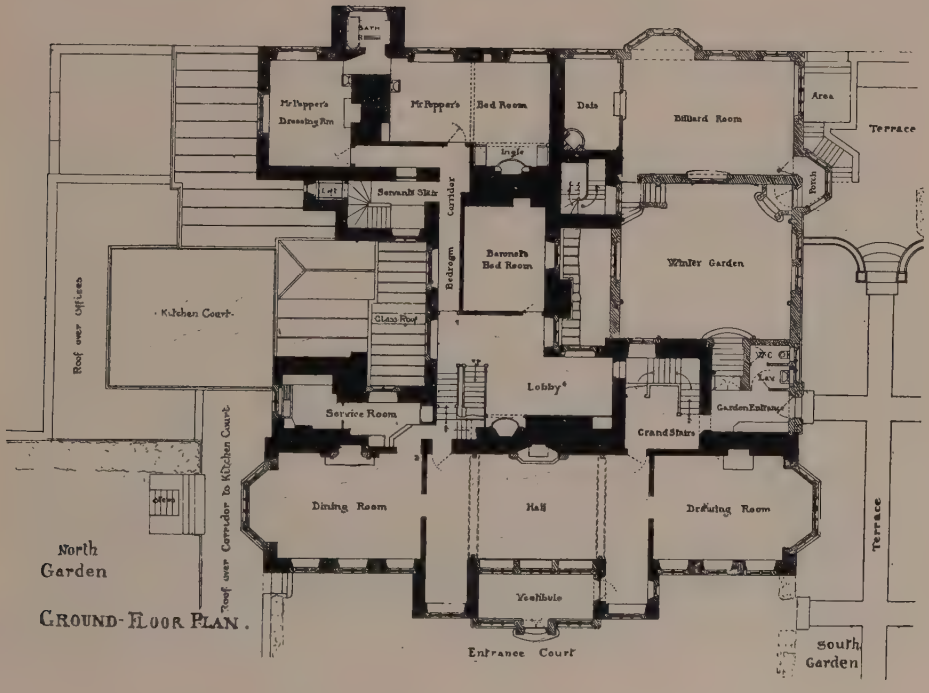
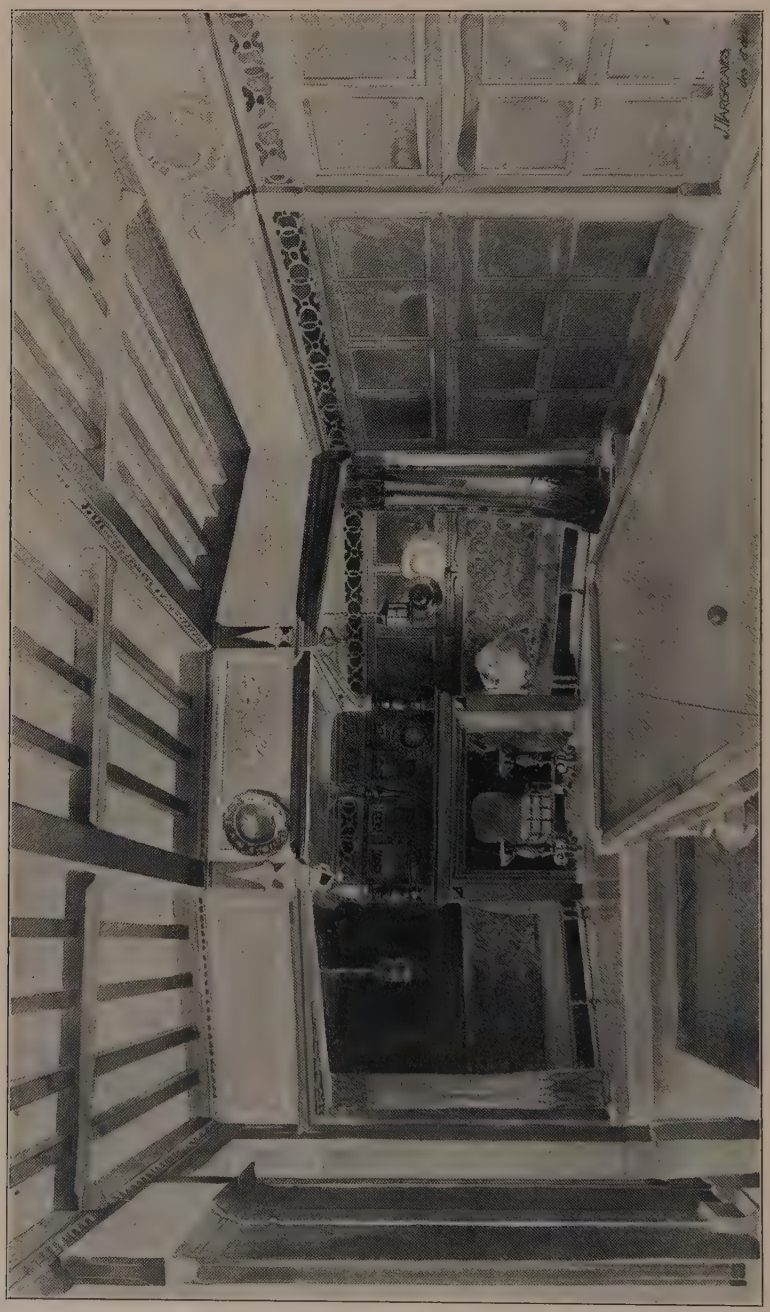


FIRST FLOOR PLAN



GROUND-FLOOR PLAN.



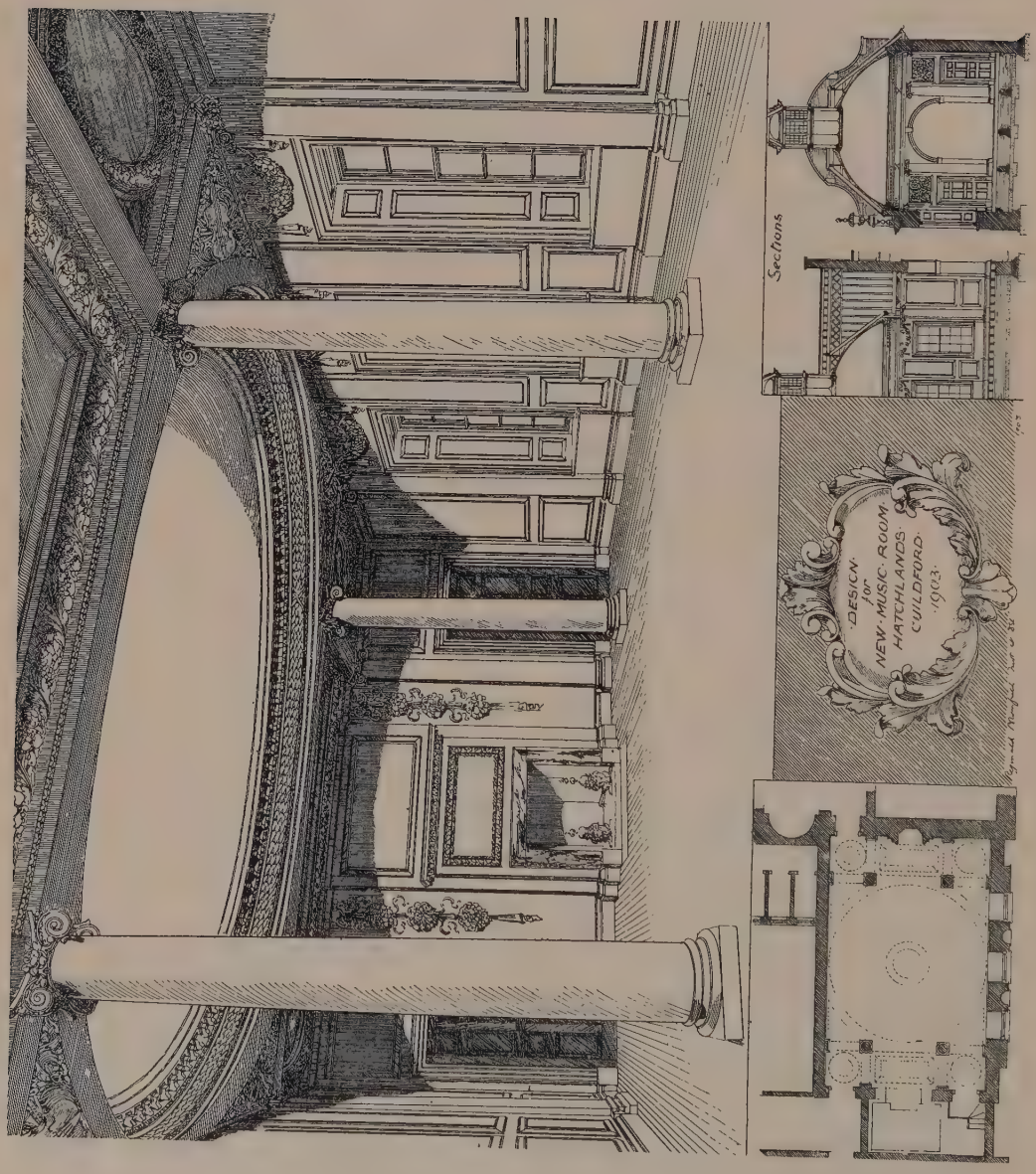
1555. *Treatment for Billiard Room*, J. HARGREAVES, Artist (with Messrs. Waring and Gillow, Ltd., Liverpool).

1595. *Dining Hall*, ALEC D. CLARK, Artist.

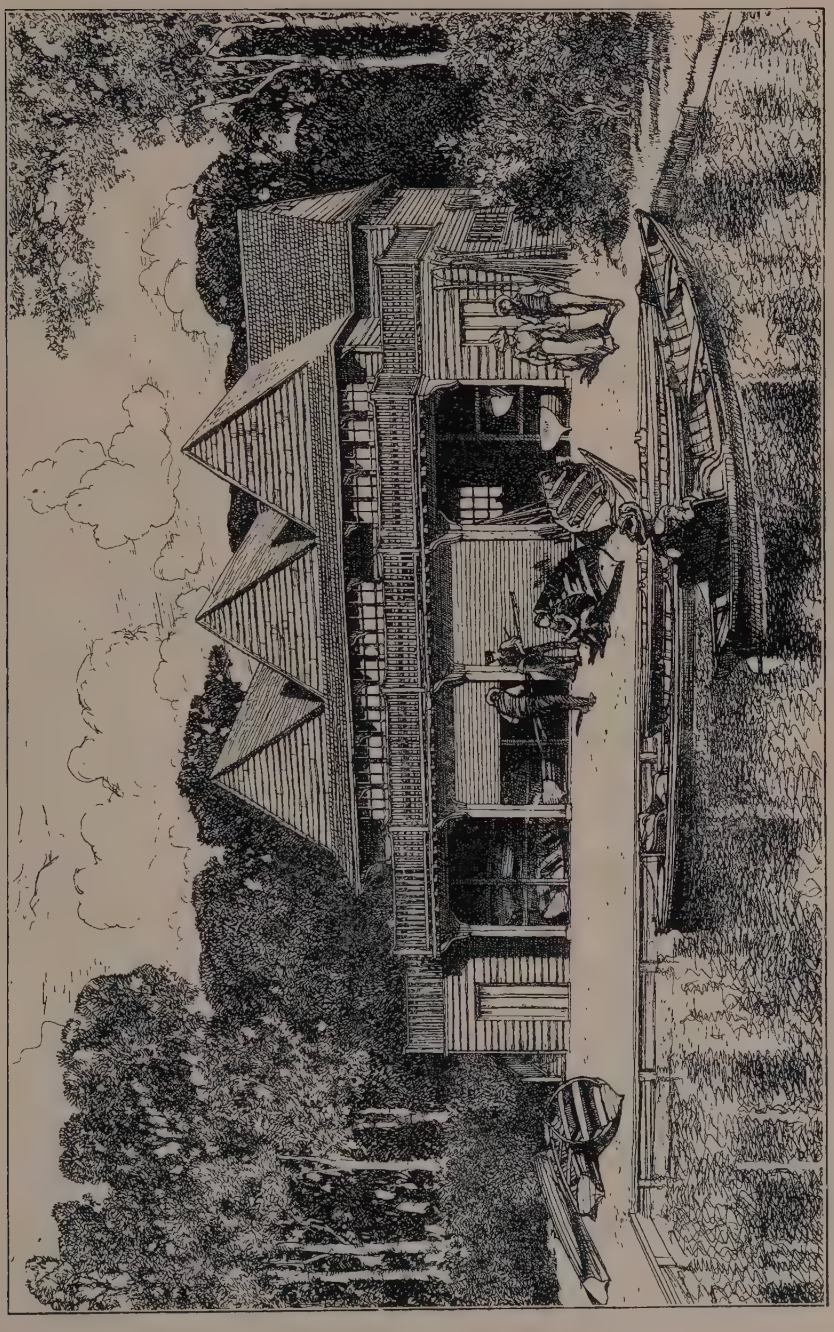
1481. *Commercial Chambers, Norwich,*
GEORGE J. AND F. W. SKIPPER, Architects.
General Contractor: J. S. Smith, Builder, City Road, Norwich.

Cottage at Gough Park, Enfield, SYDNEY W. CRANFIELD, Architect.

1631. *New Lodge at Forty Hill, Enfield*, SYDNEY W. CRANFIELD, Architect.

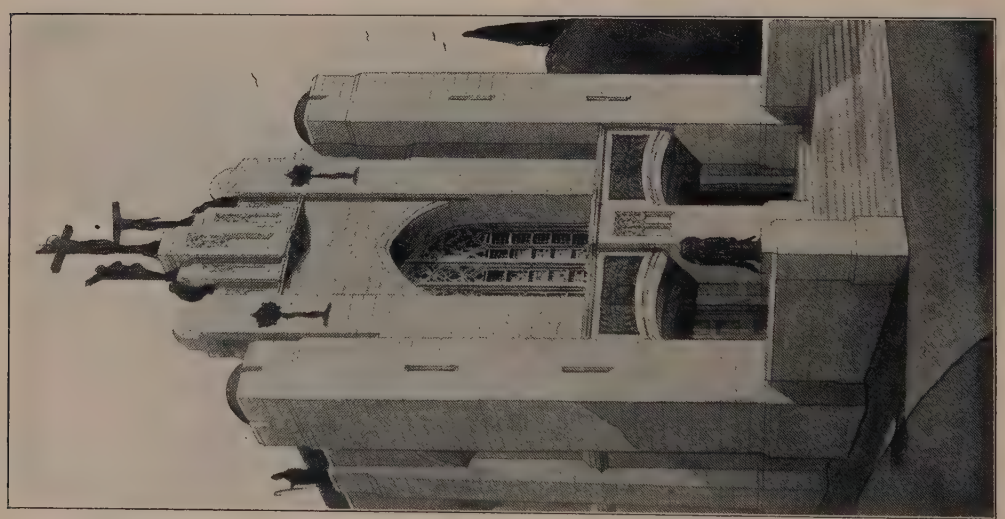


1652. *New Music Room, Hatchlands, Guildford*, REGINALD BLOMFIELD, Architect.



Boat House, Byfleet, Surrey; NIVEN AND WIGGLESWORTH, Architects.
Superstructure : Higlett and Hammond, Builders, Guildford.

Sketch Designs for Tapestry,
ALFRED CARPENTER, Artist.



1619. *Design for the West End of a College Chapel*,
C. E. HUTCHINSON, Architect.

1622. *Wall Tiling*,
CHARLES H. TEMPLE, Artist
(with Messrs. Maw and Co., Ltd.).

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SCULPTURES

1903 II

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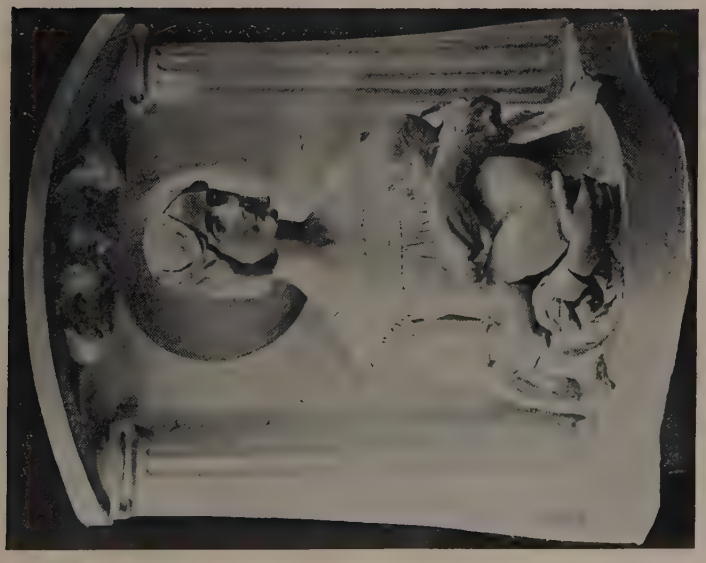
J. KINGWELL COLE AND KENNETH WOOD, Architects.

1699. *The Butterfly*,
FRANK M. TAUBMAN, Sculptor.

1726. *The Soul's Uprising*,
OLIVE L. WHITE, Sculptor.

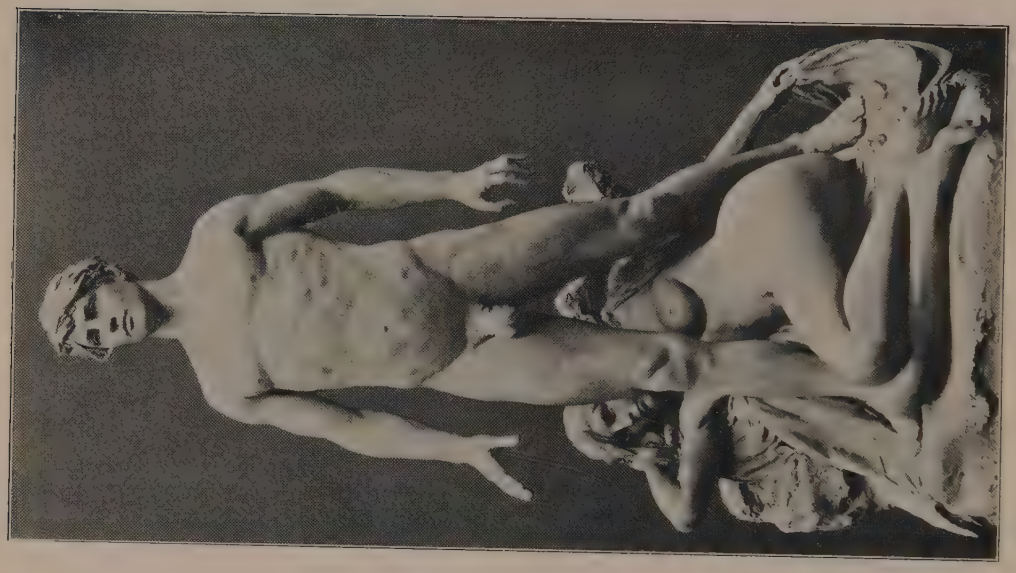
1707. *Prayer*, A. BERTRAM PEGRAM, Sculptor.



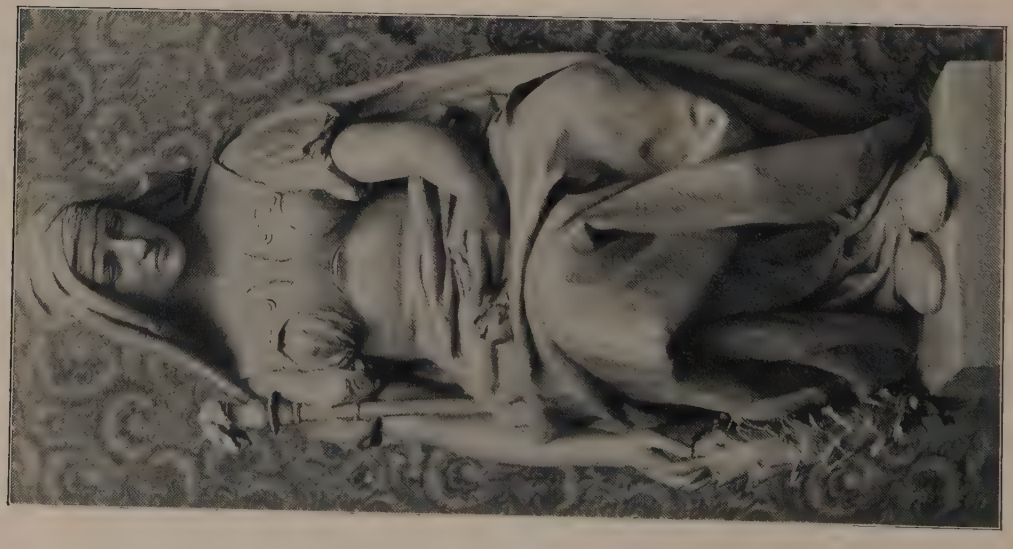
1706. *Virgin and Child*,
L. GWENDOLEN WILLIAMS, Sculptor.

1874. *The Birth of Aphrodite*, ALEXANDER J. LESLIE, Sculptor.

1878. *The Mother*, ALBERT TOFT, Sculptor.



1698. *The Truth-Seeker*,
BERTRAM MACKENNAL, Sculptor.



1700. *In Memoriam*,
HORACE MONTFORD, Sculptor.

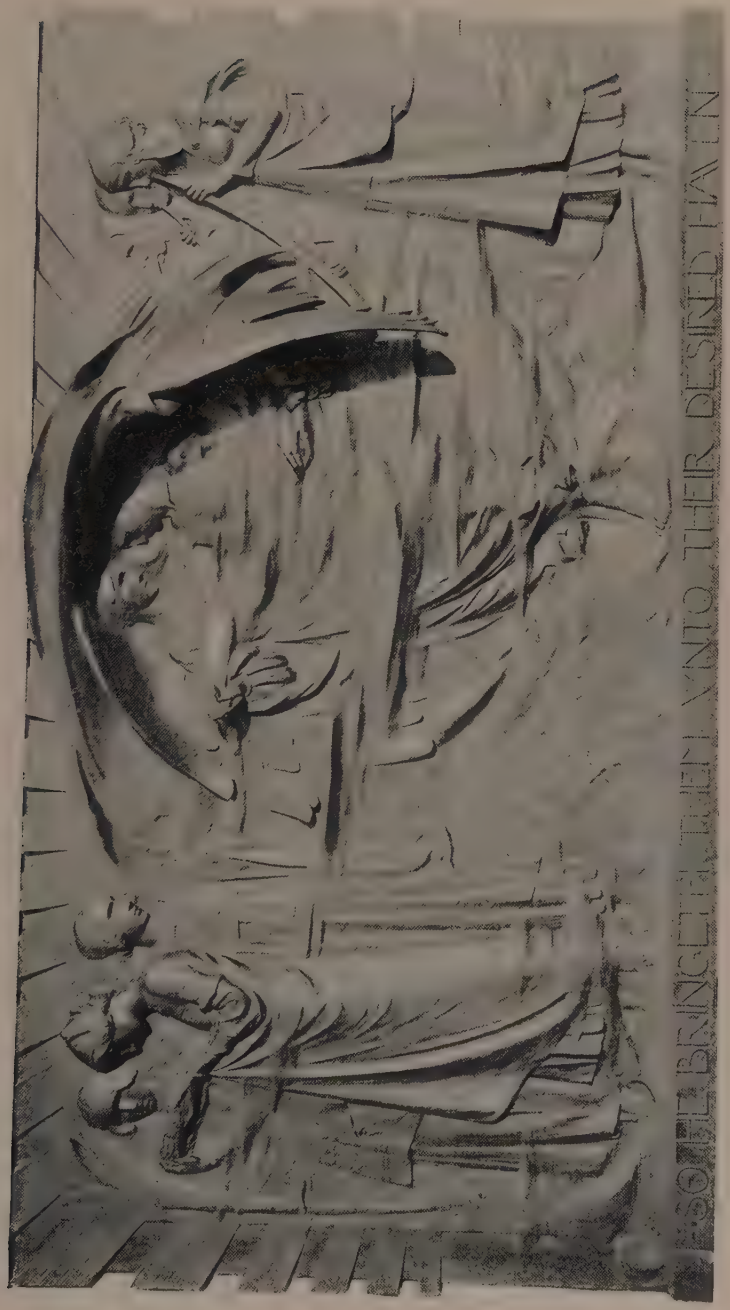
1758. "*As he rode down to Camelot,*"
CHARLES L. HARTWELL, Sculptor.

539. *The Pursuit of Fame*, JAMES GRAY, Sculptor.
R.G.I.F.A. Ex., 1903.

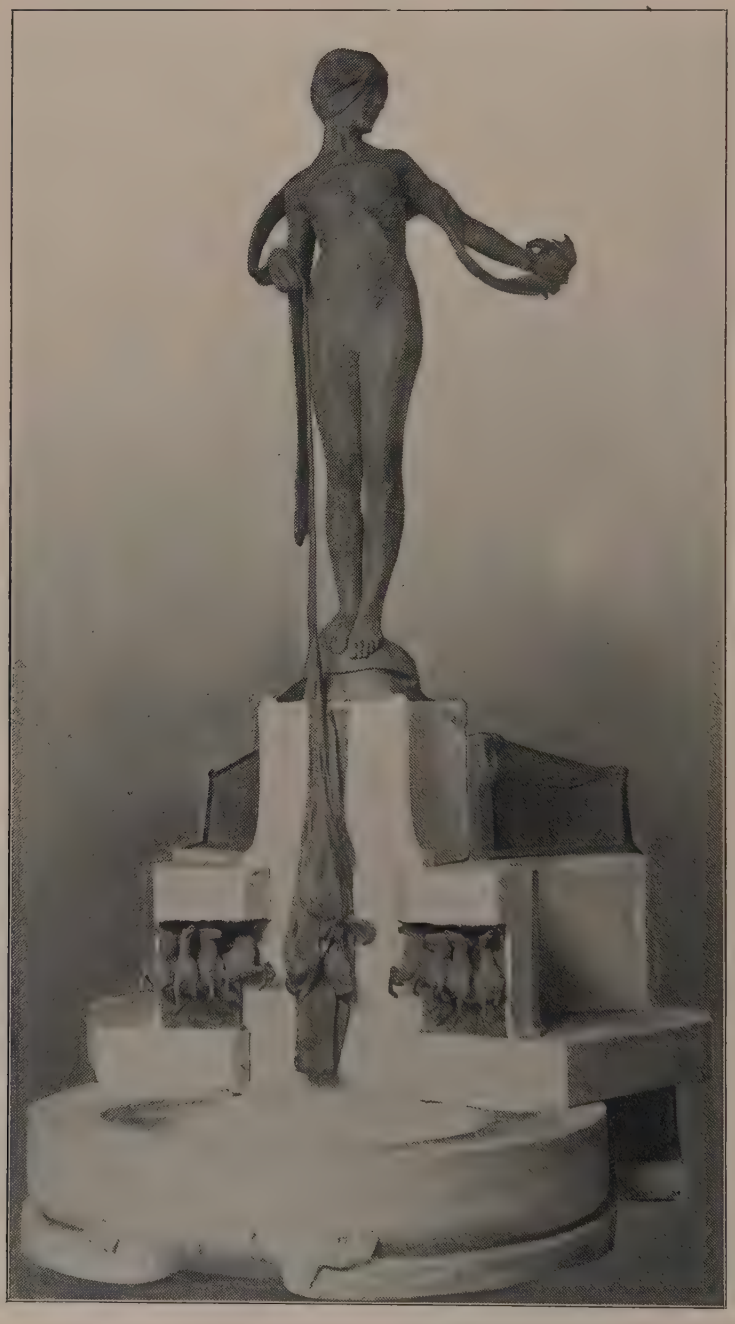
A Water Carrier,
A. BOESCH, Sculptor, Zürich.

1732. *Destiny*,
SYDNEY COWELL, Sculptor.

Le berger Daphnis,
PAUL DARBEFEUILLE, Sculptor, Paris.



1766. *Part of a Memorial to a Hero*, GEORGE J. FRAMPTON, R.A., Sculptor.



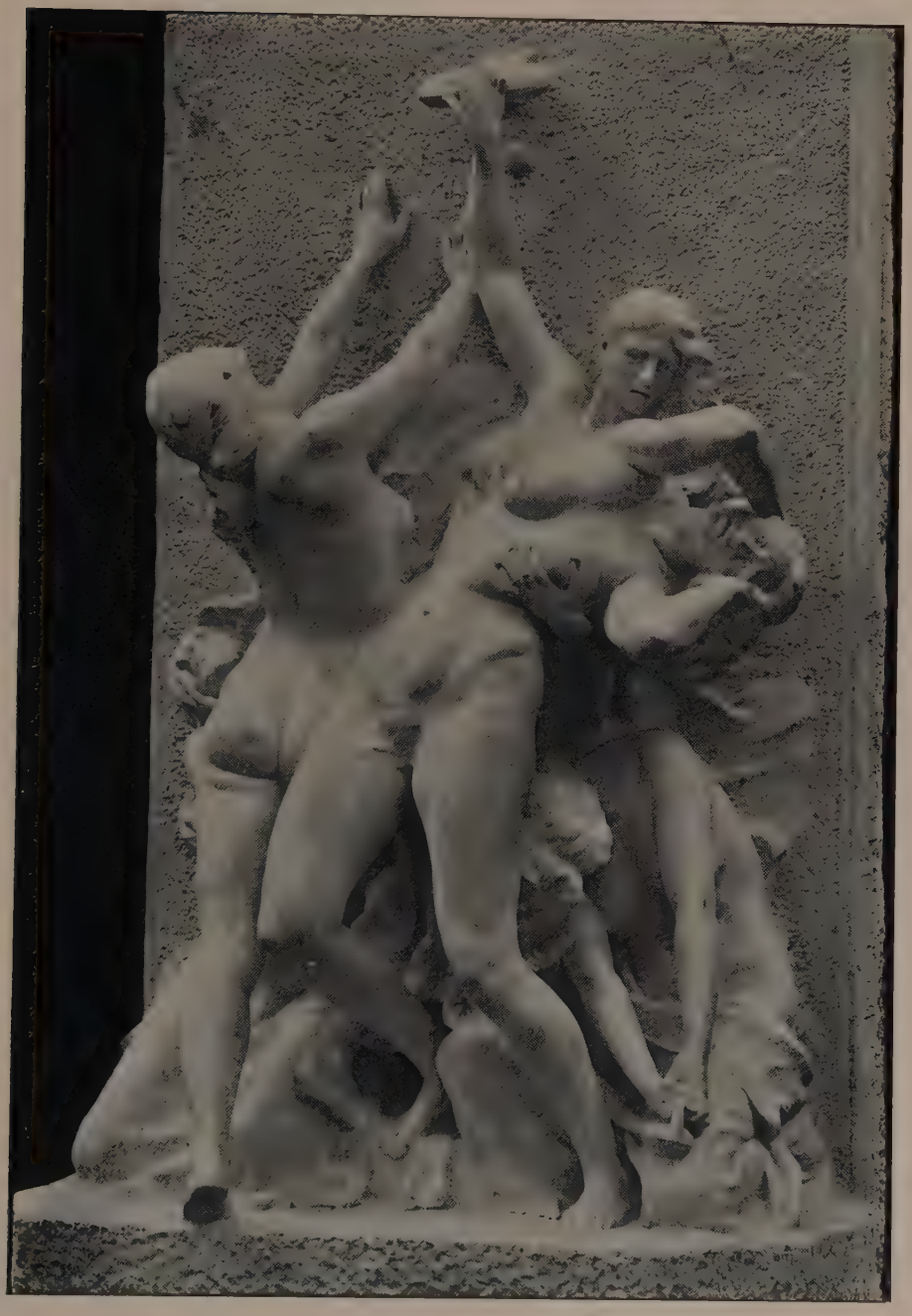
1713. *The Fountain of the Zodiac Belt*, GILBERT BAYES, Sculptor.

Fountain, A. BOESCH, Sculptor, Zürich.

Family Vault, ERDMANN AND SPINDLER, Architects.

Monument funéraire, F. FAIVRE, Statuaire, Paris.

Statue équestre de Duguesclin, E. FRÉMIET, Statuaire.
(Commandé du Ministère de l'Instruction publique et des Beaux Arts.)



Les Vierges folles, H. ICARD, Statuaire.
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Monument à Victor Hugo, E. L. BARRIAS, Statuaire.

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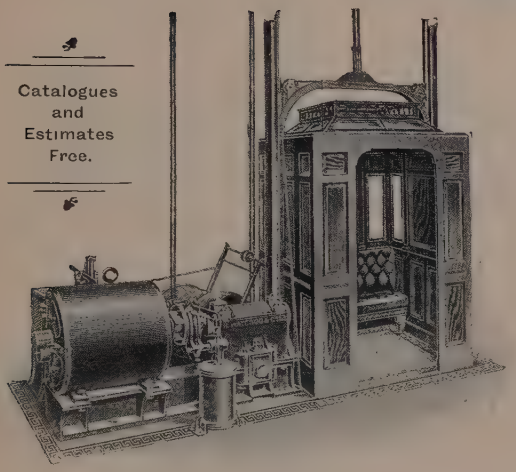

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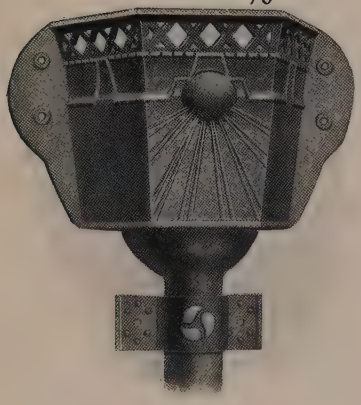

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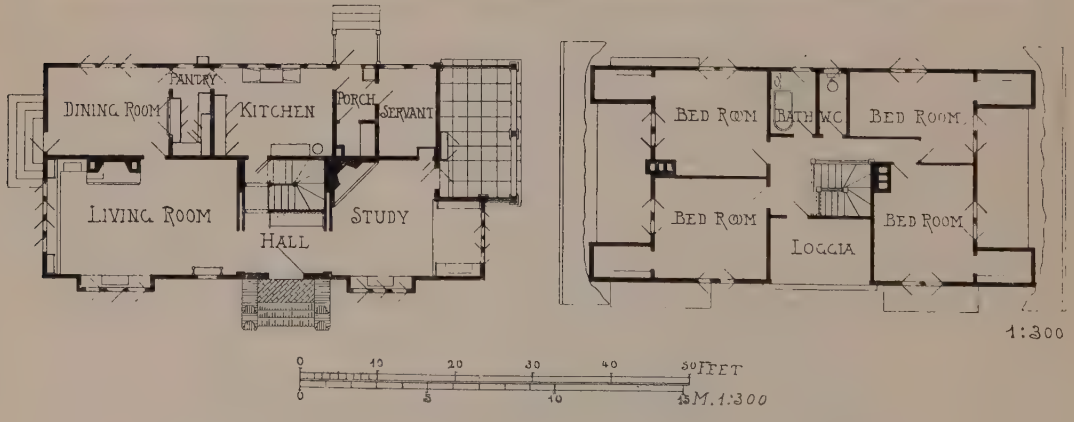
1903 II

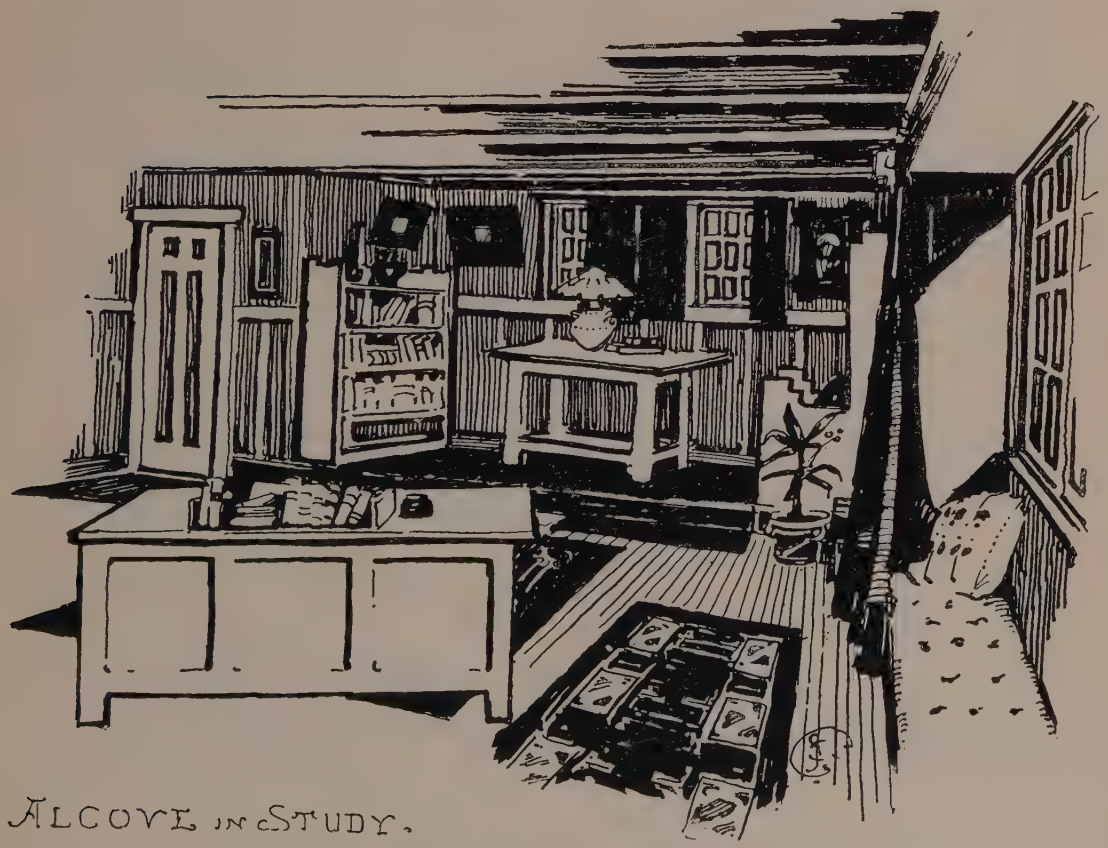
House at Pasadena, California, CHAS. SUMMER GREENE, Architect.
(*See* also pp. 54 and 55.)

Gymnasium, Stanford University, California, CHAS. ED. HODGES, Resident Architect.

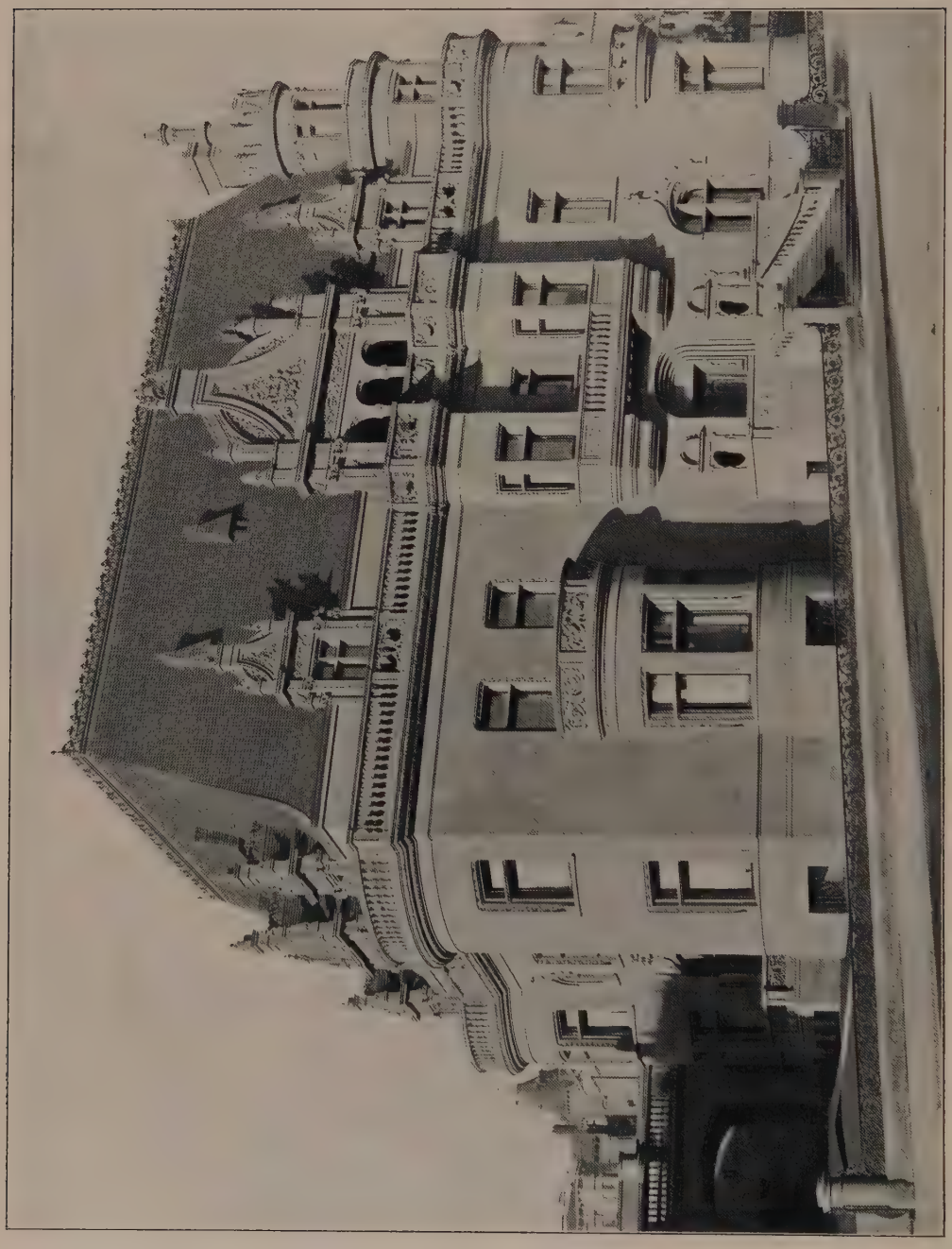
Gymnasium, Stanford University, California, CHAS. ED. HODGES, Resident Architect.



House at Pasadena, California, CHAS. SUMMER GREENE, Architect.



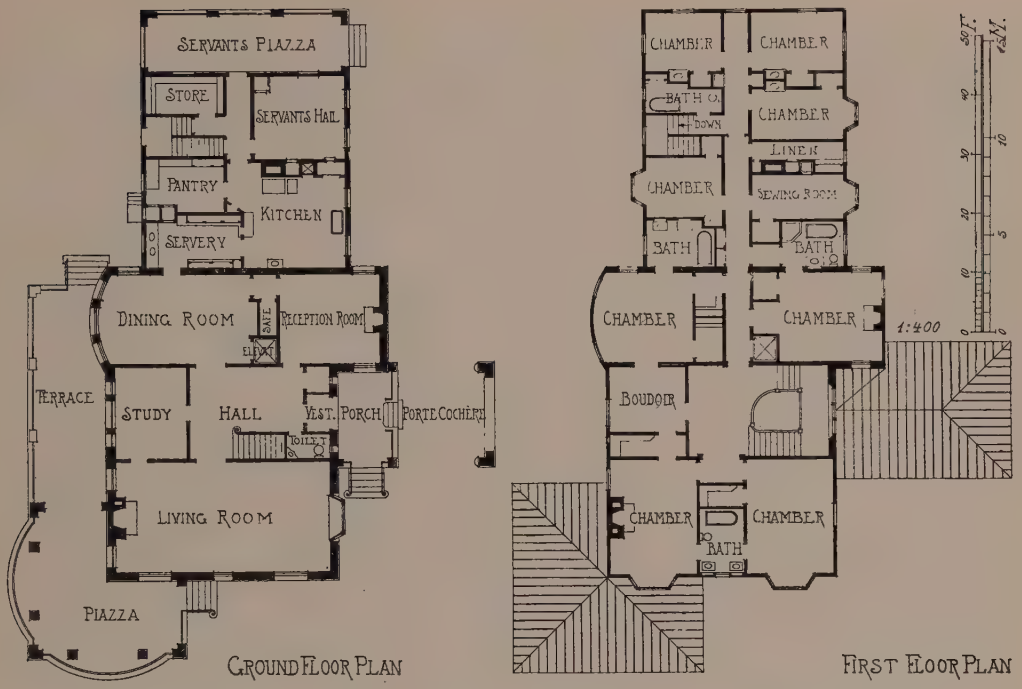
House at Pasadena, California, CHAS. SUMMER GREENE, Architect.



Residence of Claus Spreckels, Esq., San Francisco, California, JAMES W. AND MERRITT J. REID, Architects.

Ellencourt, Residence at Elberon, N.J., J. H. FREEDLANDER, Architect.
(For Plans, *see* p. 59.)

House for C. M. Everest, Esq., Rochester, N.Y., BRAGDON AND HILLMAN, Architects.
(For Plans, *see* p. 59.)



House for C. M. Everest, Esq., Rochester, N.Y., BRAGDON AND HILLMAN, Architects.

Residence at Elberon, N.J., for S. Sachs, Esq., J. H. FREEDLANDER, Architect.

NOTE.—The Upper Floor Plan will appear in Vol. 25.

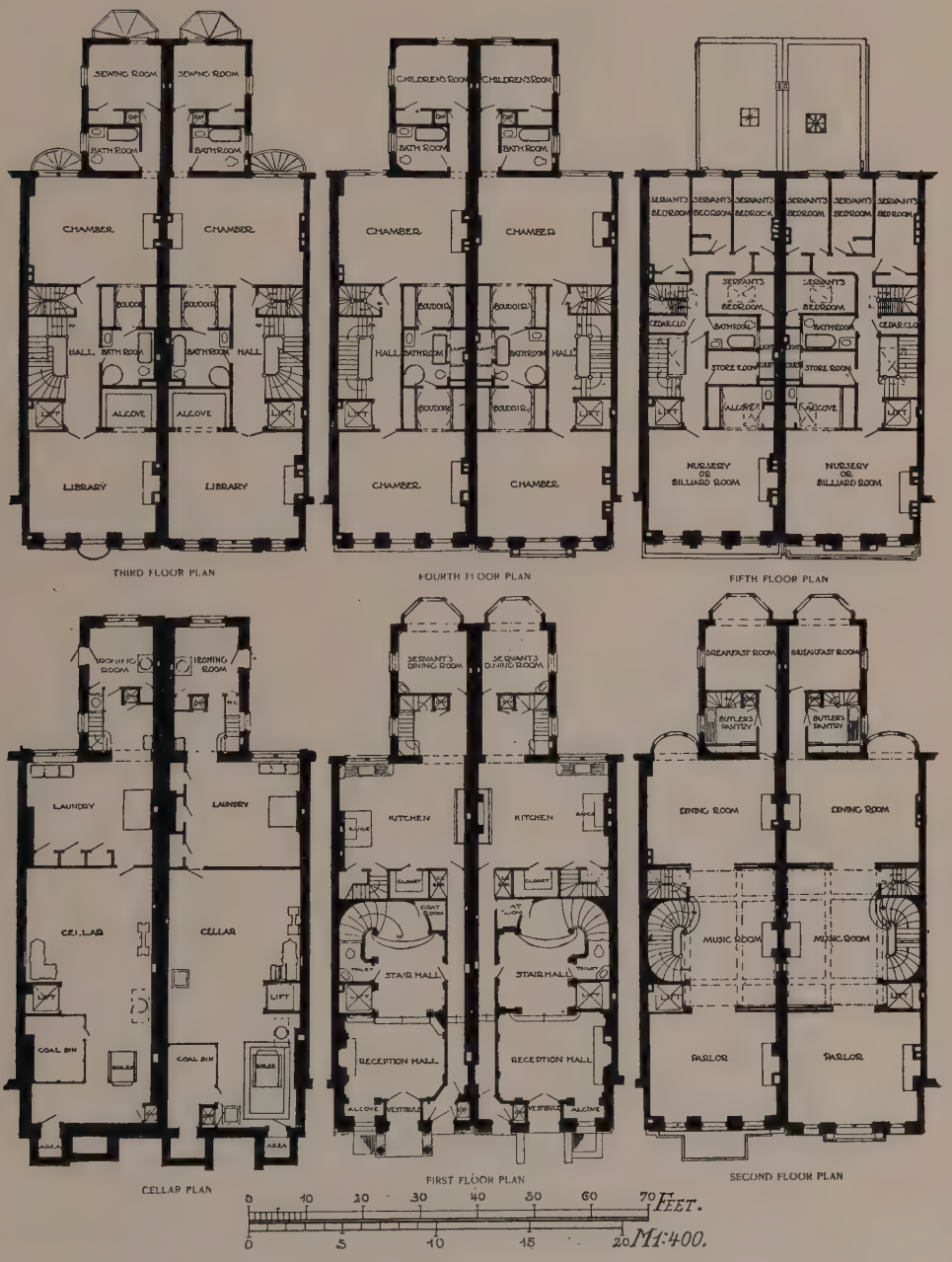
House of A. Lanfear Norrie, Esq., New York, RENWICK, ASPINWALL AND OWEN, Architects.

Residence of A. Lanfear Norrie, Esq., New York, Hall,
RENWICK, ASPINWALL AND OWEN, Architects.

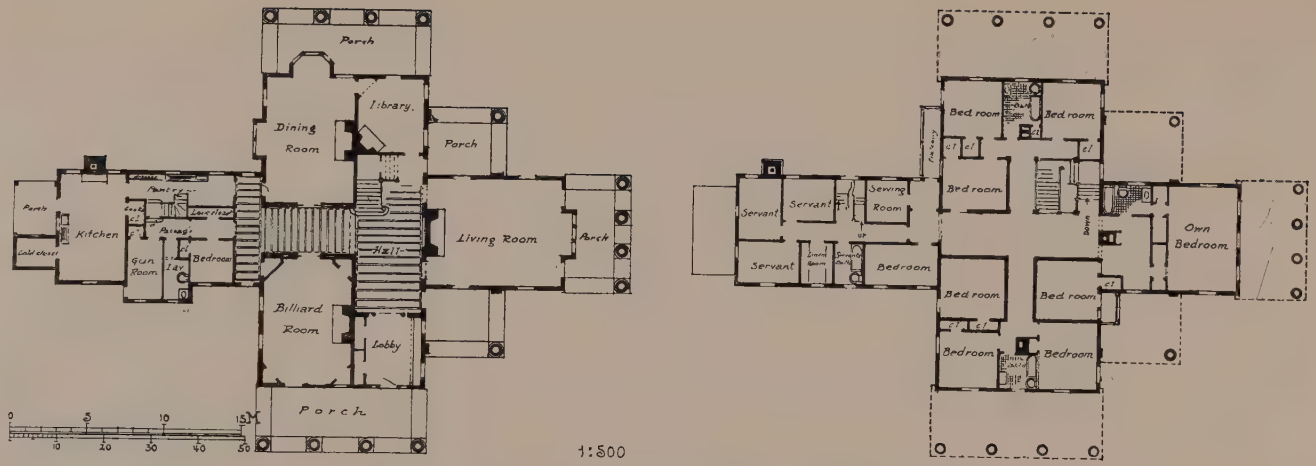
Residence of A. Lanfear Norrie, Esq., New York, Dining Room, RENWICK, ASPINWALL AND OWEN, Architects.
(For Plans, *see* p. 60.)

Residence of A. Lanfear Norrie, Esq., New York, Library, RENWICK, ASPINWALL AND OWEN, Architects.
(For Plans, *see* p. 60.)

Residences, 33 *and* 35 *East* 39*th Street*, *New York*, CHAS. I. BERG, Architect.



Residences, 33 *and* 35 *East* 39*th Street*, *New York*, CHAS. I. BERG, Architect.



Residence of Wm. K. Bixby, Esq., WILSON EYRE, Architect.

Marlands, Sussex, FREDERICK WHEELER AND LODGE, Architects.

Residence of Wm. K. Bixby, Esq., Bolton Landing, Lake George, New York, WILSON EYRE, Architect.
(For Plans, *see* p. 66.)

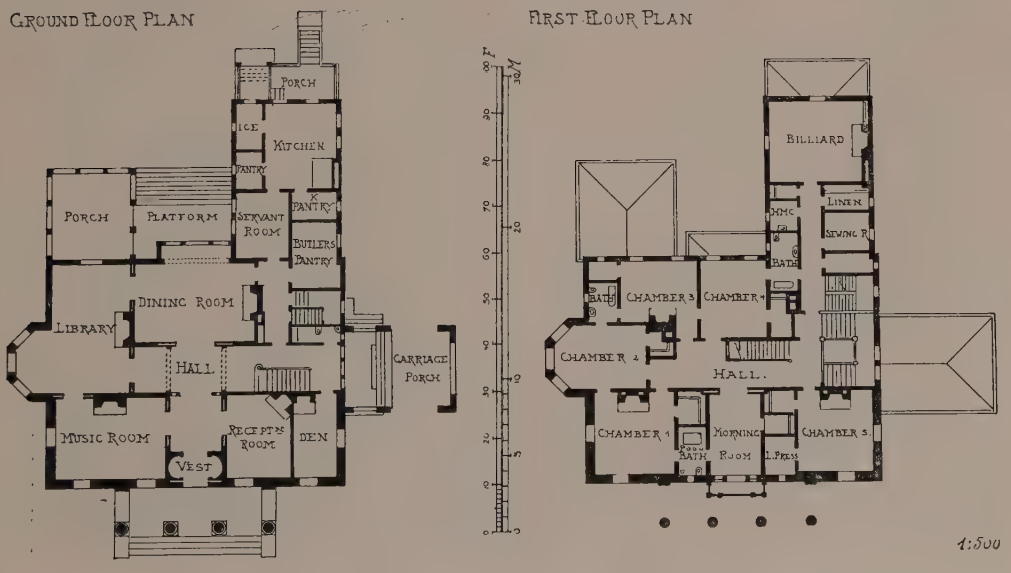
Living Room.

Residence of Wm. K. Bixby, Esq., Bolton Landing, Lake George, New York,
WILSON EYRE, Architect.
(For Plans, *see* p. 66.)

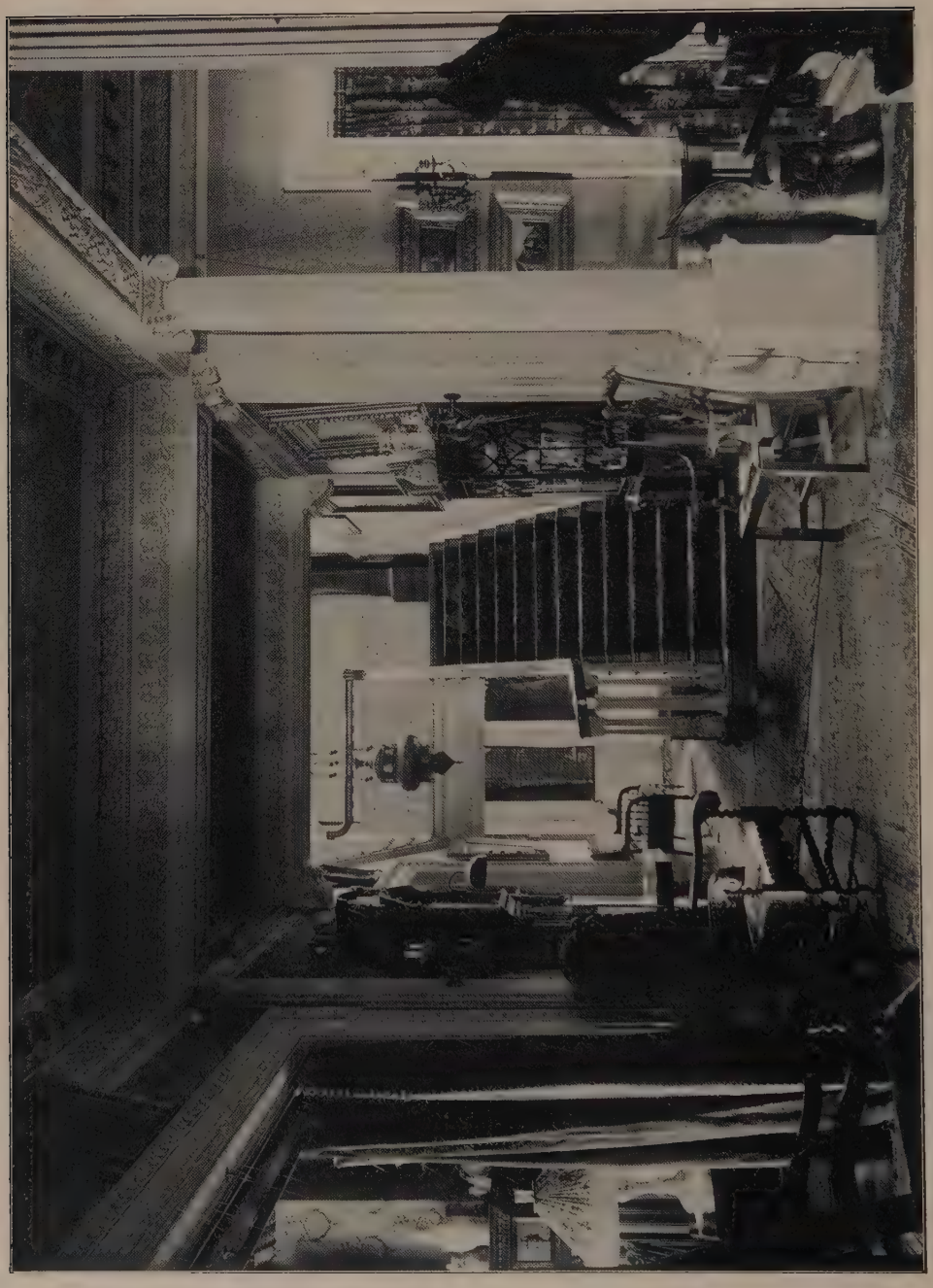
Hall, from Lobby.

Residence of Wm. K. Bixby, Esq., Bolton Landing, Lake George, New York,
WILSON EYRE, Architect.
(For Plans, *see* p. 66.)

House for Spencer Kellogg, Esq., GREEN AND WICKS, Architects, Buffalo.



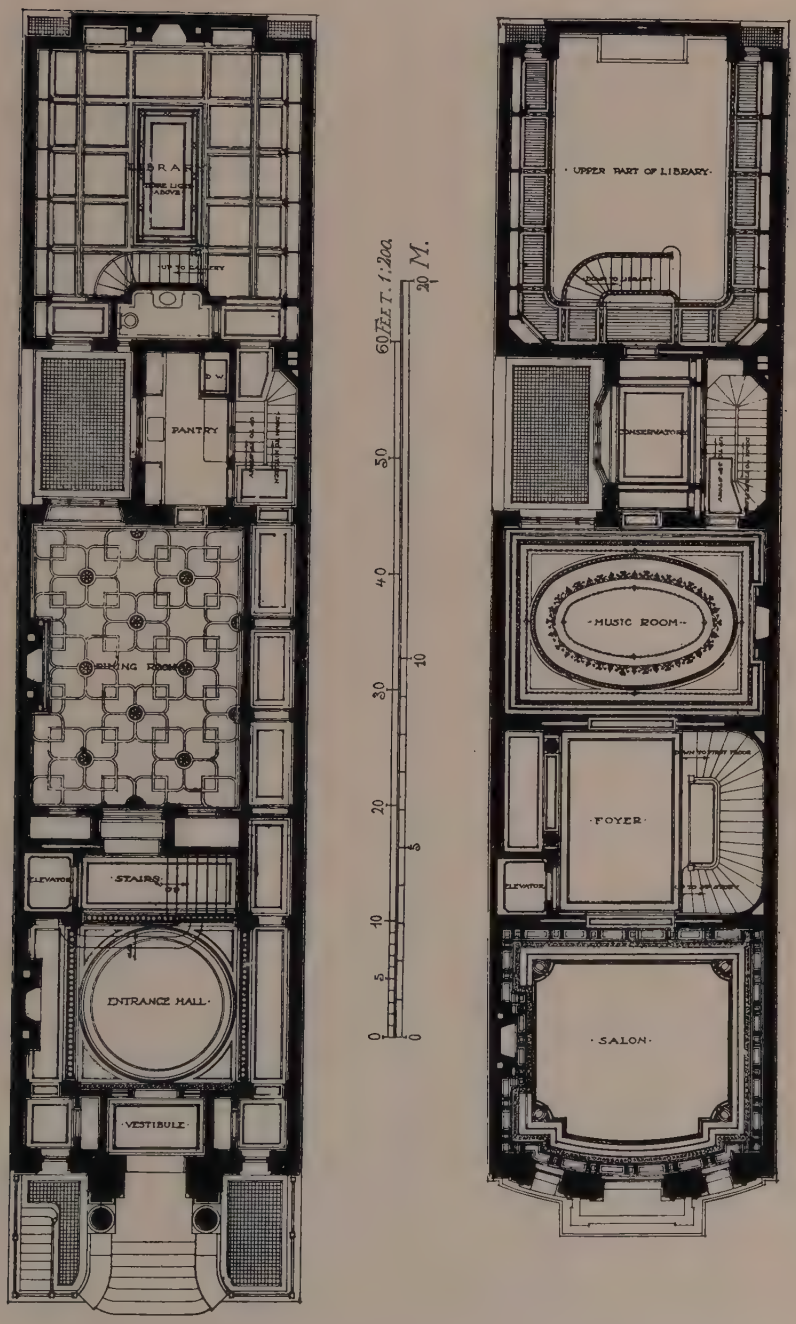
House of Geo. V. Forman, Esq., Delaware, Arc., GREEN AND WICKS, Architects.



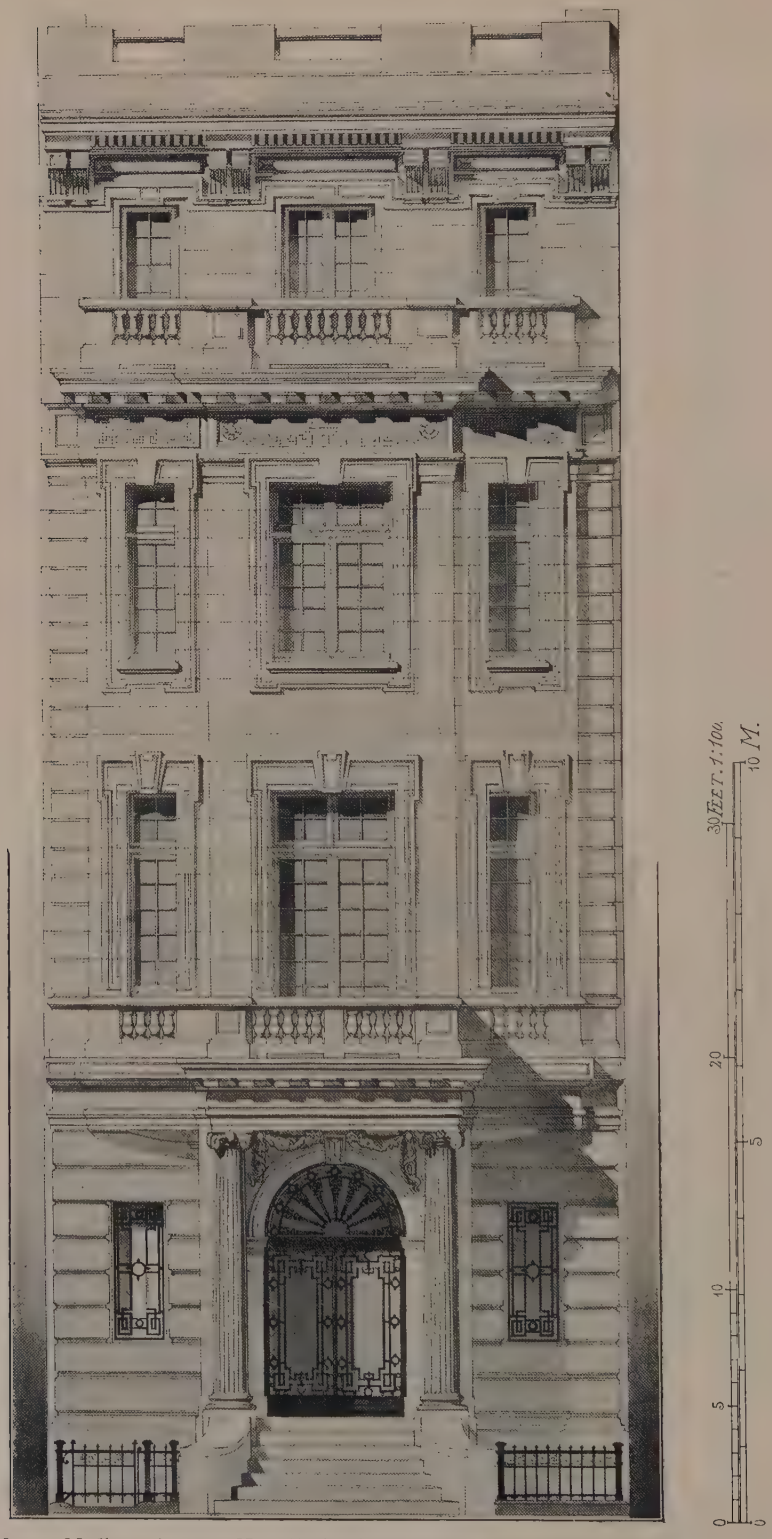
House of Geo. V. Forman, Esq., Delaware, Arc., Hall, GREEN AND WICKS, Architects.
(For Plans, *see* p. 71.)

House of Geo. V. Forman, Esq., Library, GREEN AND WICKS, Architects.
(For Plans, *see* p. 71.)

House of Geo. V. Forman, Esq., Dining Room, GREEN AND WICKS, Architects.
(For Plans, *see* p. 71.)



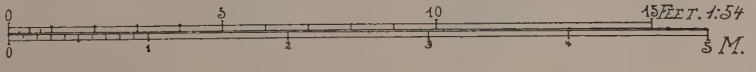
City Residence, Madison Avenue, New York City.
Size of Lot, 25′ × 100′.
ARNOLD W. BRUNNER, Architect.



City Residence, Madison Avenue, New York City, ARNOLD W. BRUNNER, Architect.
(For Plans, *see* p. 75.)

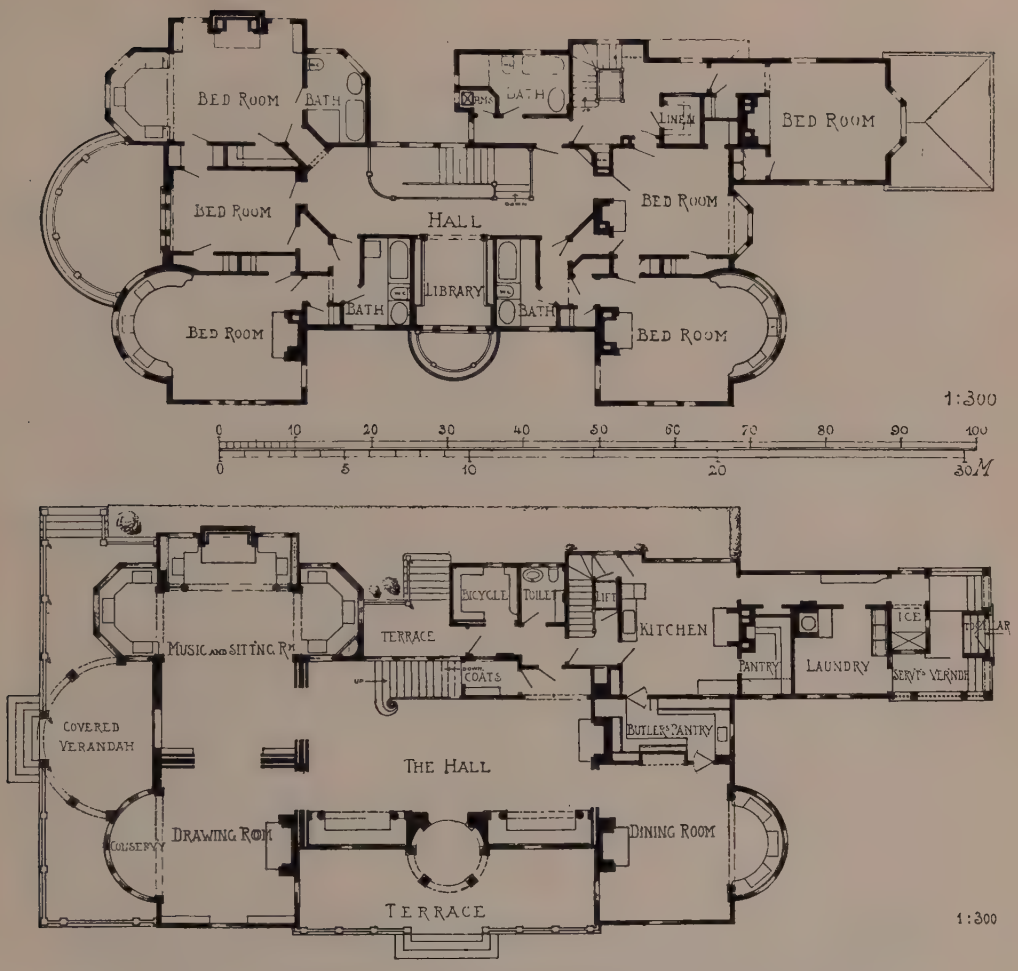
Salon.

Dining Room.

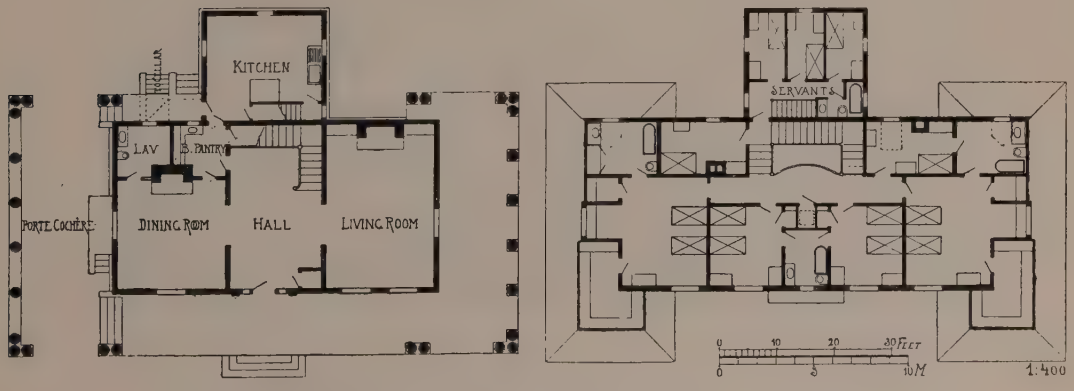


City Residence, Madison Avenue, New York City, ARNOLD W. BRUNNER, Architect.

Residence for F. H. Goodyear, Esq., Jebyl Island, GEORGE CARY, Architect, Buffalo, N.Y.
(For Plans, *see* p. 79.)



Residence of Frederick S. Coffin, Esq., J. A. SCHWEINFURTH, Architect.



Residence for F. H. Goodyear, Esq., GEORGE CARY, Architect.

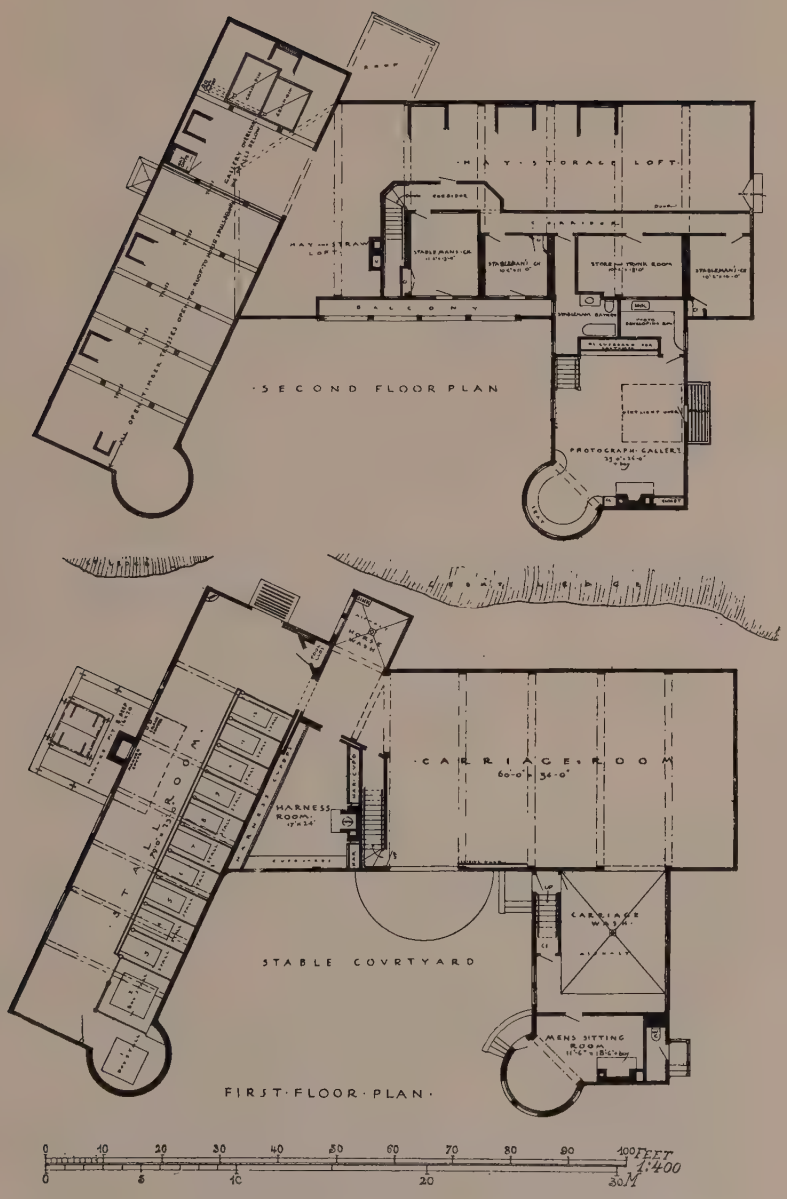
Residence of Frederick S. Coffin, Esq., Walnut Street, Brookline, Mass., J. A. SCHWEINFURTH, Architect.
(For Plans, *see* p. 79.)

Residence of Frederick S. Coffin, Esq., Walnut Street, Brookline, Mass., Hall, J. A. SCHWEINFURTH, Architect.
(For Plans, *see* p. 79.)

Residence of Frederick S. Coffin, Esq., Walnut Street, Brookline, Mass., Music Room, J. A. SCHWEINFURTH, Architect.
(For Plans, *see* p. 79.)

Residence of Frederick S. Coffin, Esq., Walnut Street, Brookline, Mass., Dining Room, J. A. SCHWEINFURTH, Architect.
(For Plans, *see* p. 79.)

Stable built at Cohasset, Mass., for Mrs. Williams, J. A. SCHWEINFURTH, Architect.



Stable built at Cohasset, Mass., for Mrs. Williams, J. A. SCHWEINFURTH, Architect.

Stable built at Cohasset, Mass., for Mrs. Williams, J. A. SCHWEINFURTH, Architect.
(For Plans, *see* p. 85.)

Residence for Capt. Freaerick M. Alger, at Grosse Pointe Farms, Mich.

Residence of James Hamilton, Esq., Detroit, Mich.

STRATTON AND BALDWIN, Architects.

Residence of Henry P. Balawin, Esq., Grosse Pointe Farms, Mich.

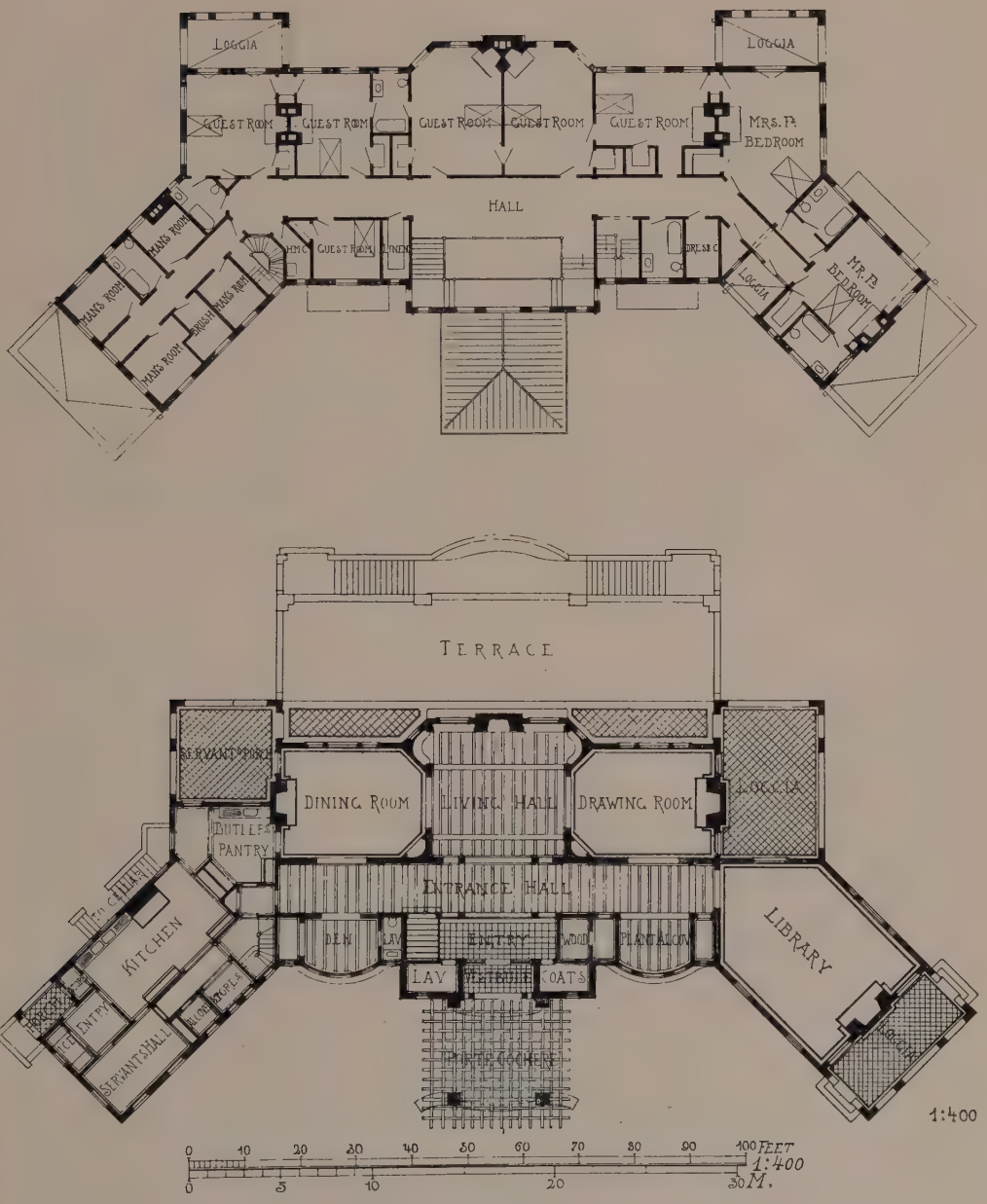
Residence of Henry P. Baldwin, Esq., Grosse Pointe Farms, Mich., STRATTON AND BALDWIN, Architects.
(For Plans, *see* p 87.)

Residence of James Hamilton, Esq., Detroit, Mich., STRATTON AND BALDWIN, Architects.
(For Plans, *see* p. 87.)

Residence of Henry P. Baldwin, Esq., Grosse Pointe Farms, Mich., STRATTON AND BALDWIN, Architects.
(For Plans, *see* p. 87.)

Residence for Capt. Frederick M. Alger, at Grosse Pointe Farms, Mich., STRATTON AND BALDWIN, Architects.
(For Plans, *see* p. 87.)

House of Ernesto G. Fabbri, Esq., at Bar Harbor, Maine, GROSVENOR ATTERBURY, Architect.
(For Plans, *see* p. 91.)



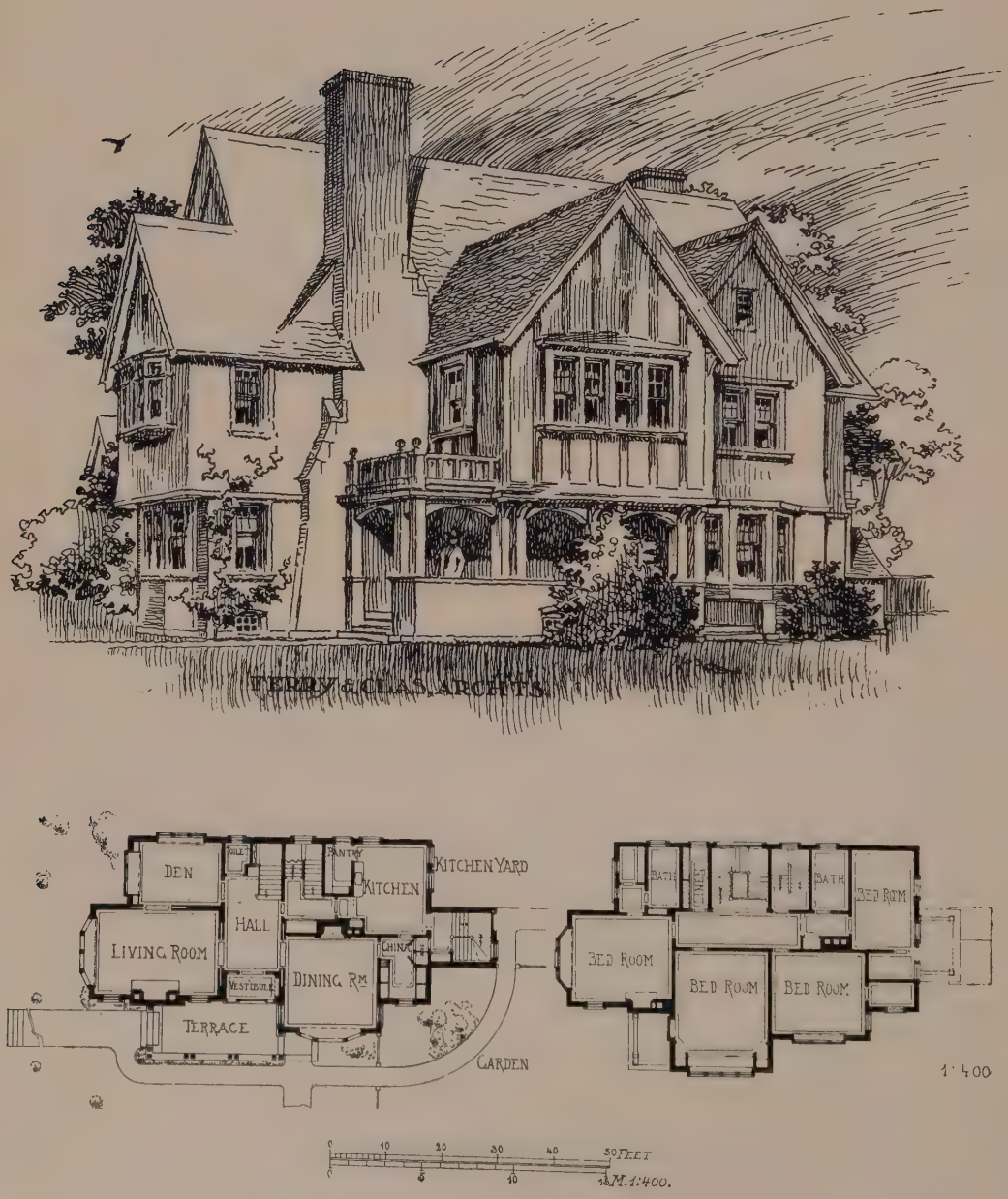
House of Ernesto G. Fabbri, Esq., at Bar Harbor, Maine, GROSVENOR ATTERBURY, Architect.

Residence of L. A. Ault, Esq., Cincinnati, Ohio, ELZNER AND ANDERSON, Architects.

Residence of L. A. Ault, Esq., Cincinnati, Ohio, ELZNER AND ANDERSON, Architects.
(For Plans, *see* p. 92.)

House for F. T. F. Lovejoy, Esq., Braddock Avenue, Pittsburg, Pa.,
ALDEN AND HARLOW, Architects.

House for F. T. F. Lovejoy, Esq., Braddock Avenue, Pittsburg, Pa.,
ALDEN AND HARLOW, Architects.



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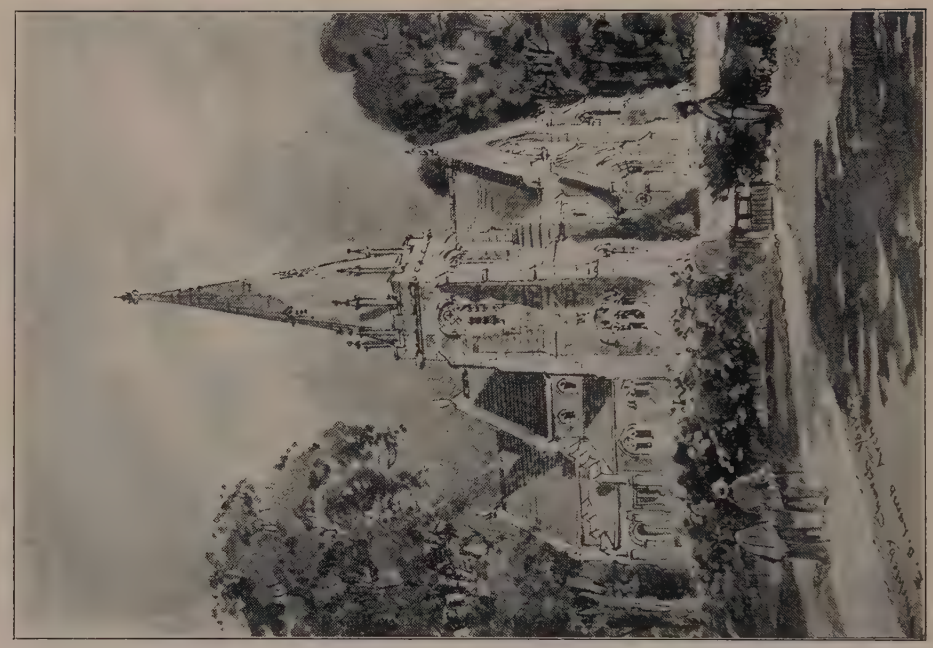
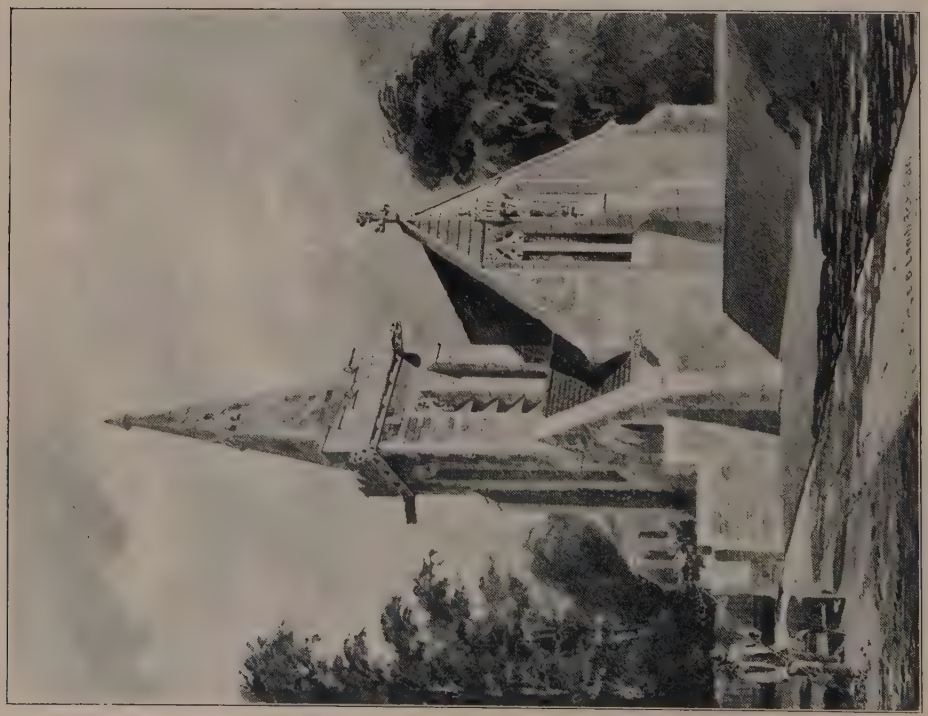
1903 II

Sketch, E. A. RICKARDS, Architect.



Thirkleby Church.



Bleaburg Church.

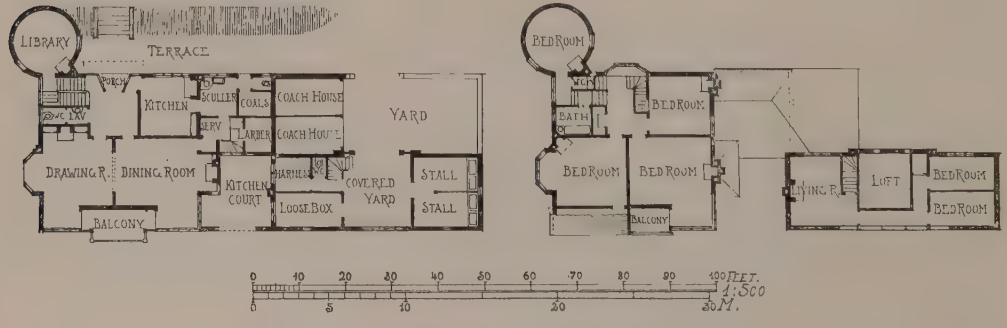
EDWARD B. LAMB, Architect.

House at Wellingborough, ARTHUR SYKES, Architect.
(For Plans, *see* p. 102.)

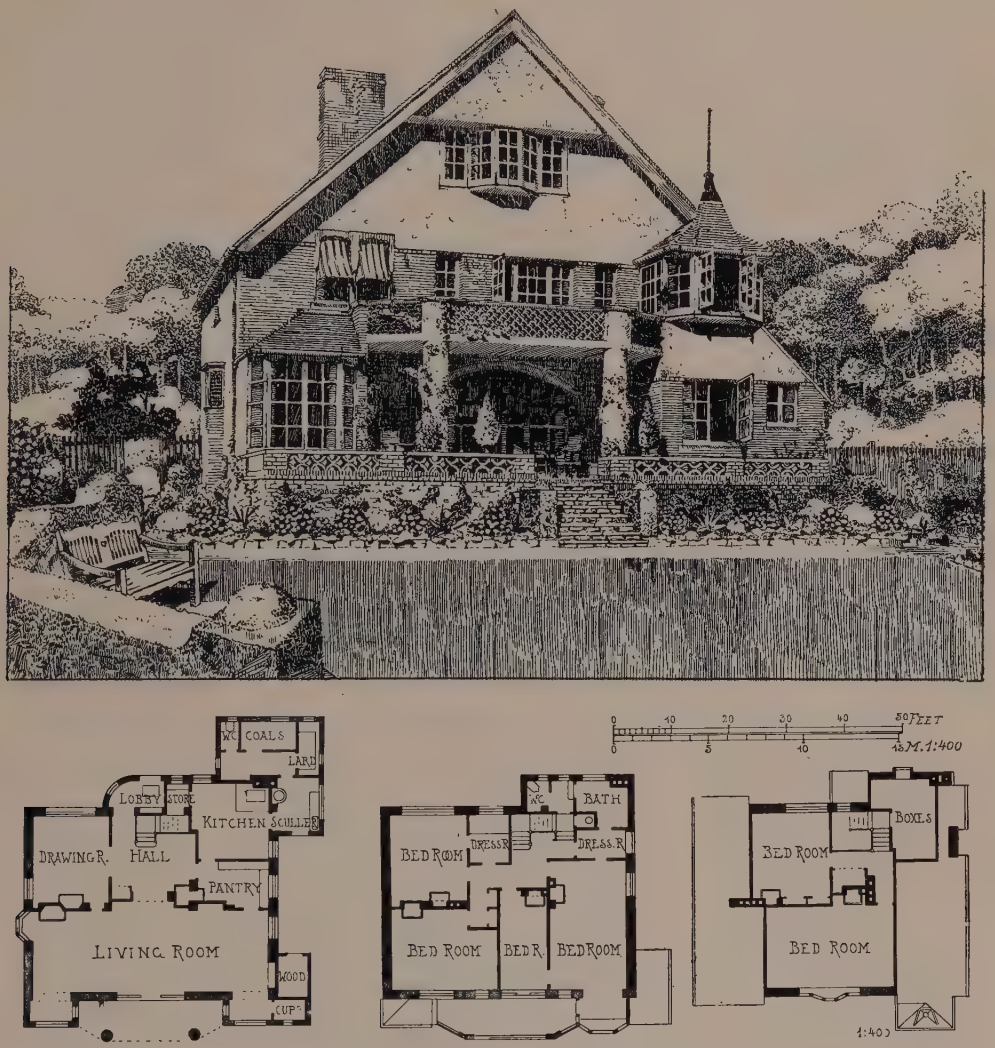
Mission Building, Edenbridge, W. H. HARRISON, Architect.
(For Plans, *see* p. 109.)

Upton Cottage, Slough, W. HARGREAVES RAFFLES, Architect.

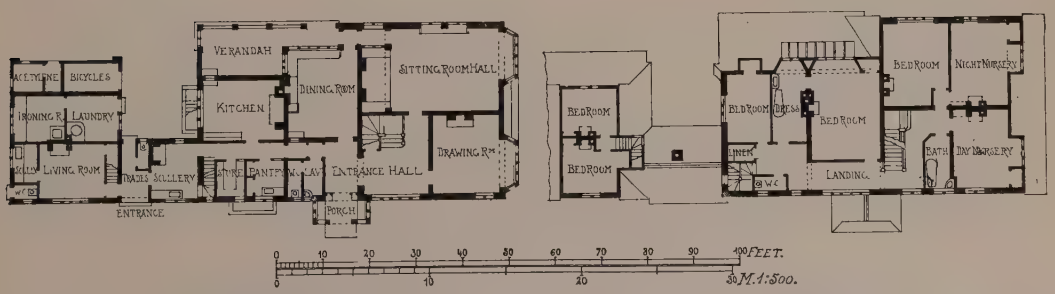
Roof Tiles: (*Special hand-made sandy faced*) *The Hartshill Brick and Tile Co., Stoke-on-Trent.*



House at Wellingborough, ARTHUR SYKES, Architect.

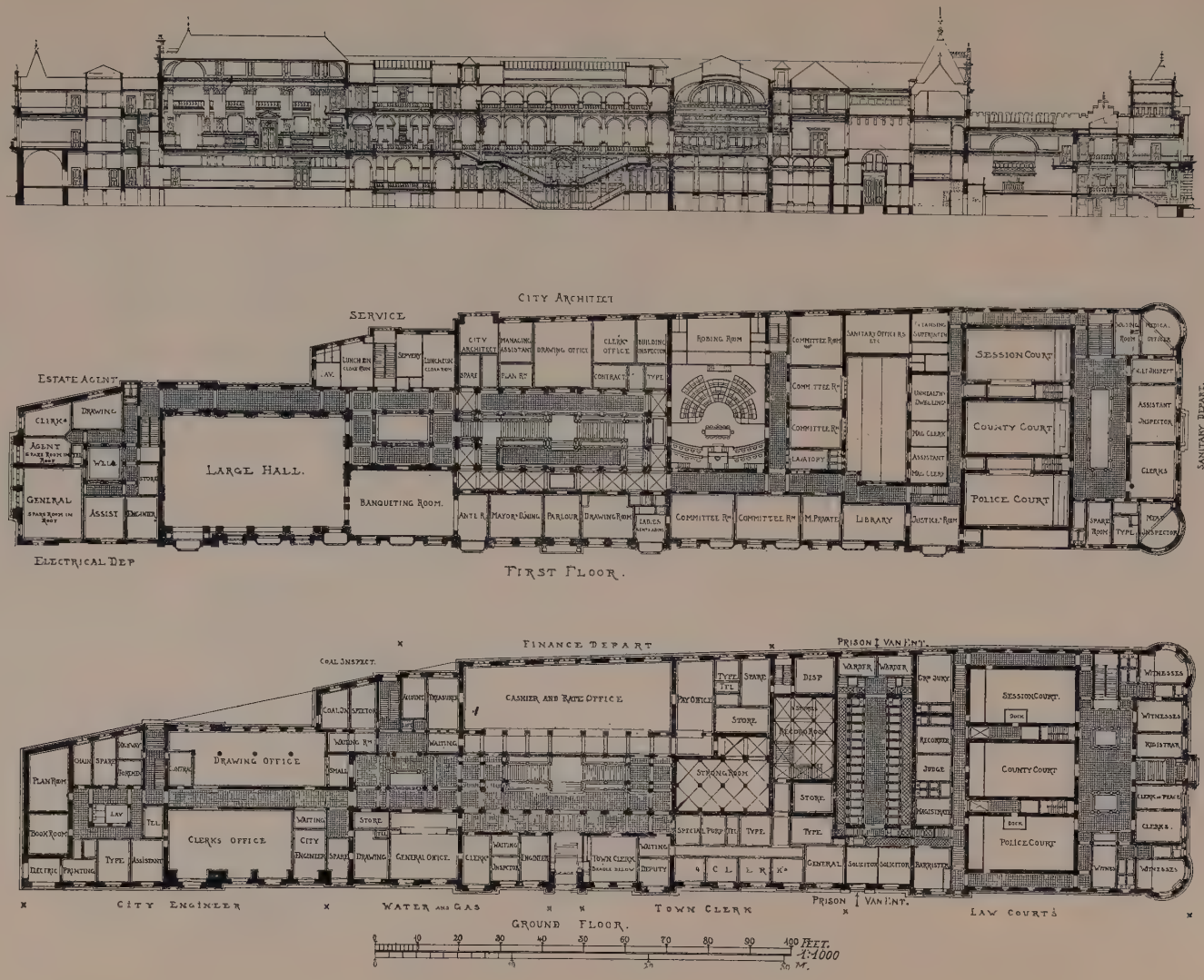


House at Penarth, J. COATES CARTER, Architect.

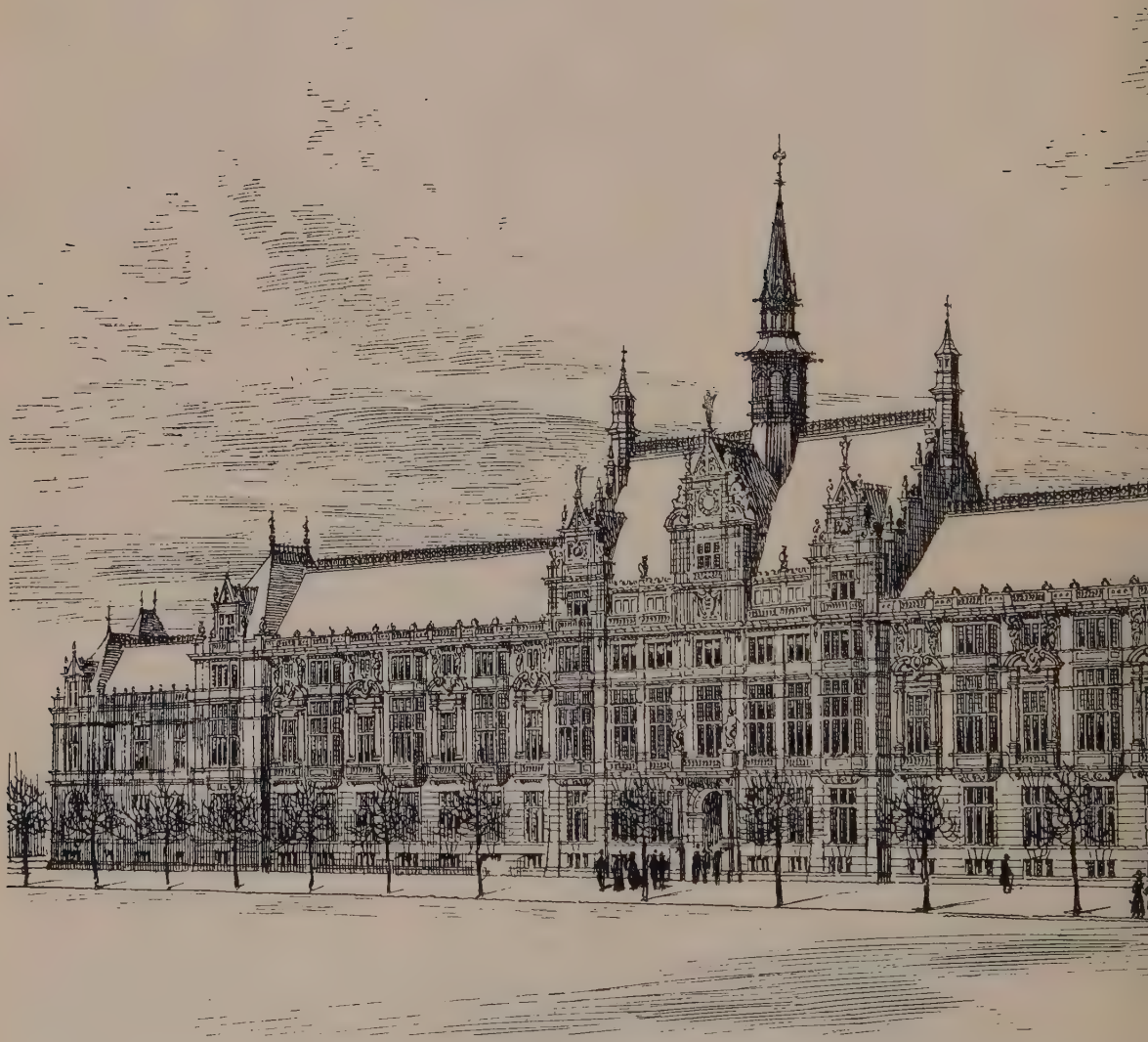


Proposed House at Woldingham, HAROLD C. TRIMNELL, Architect.

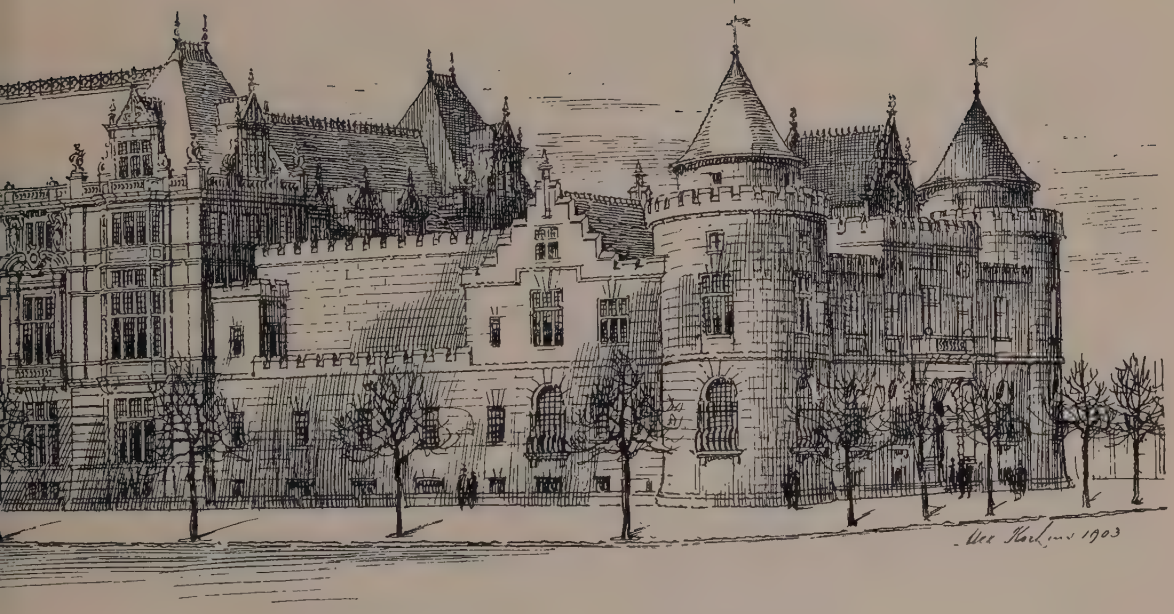
Proposed House at Woldingham, HAROLD C. TRIMNELL, Architect.
(For Plans, *see* p. 103.)



Competition Design for Town Hall, Hull, ALEX. KOCH, Architect.

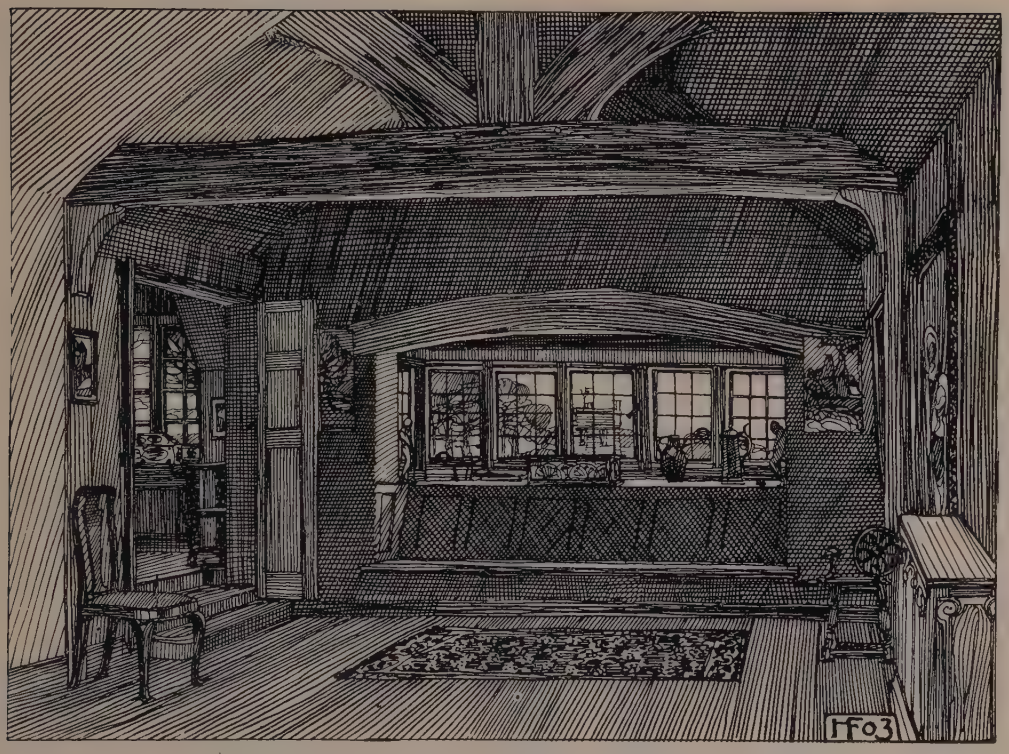


Competition Design for Town

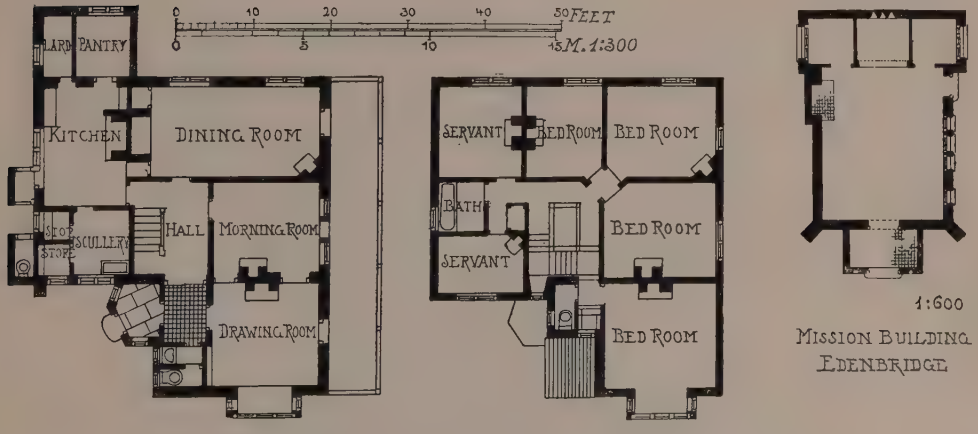


, ALEX. KOCH, Architect.

House at Shortheath, Farnham, HAROLD FALKNER, Architect.
(For Plans, *see* p. 109.)



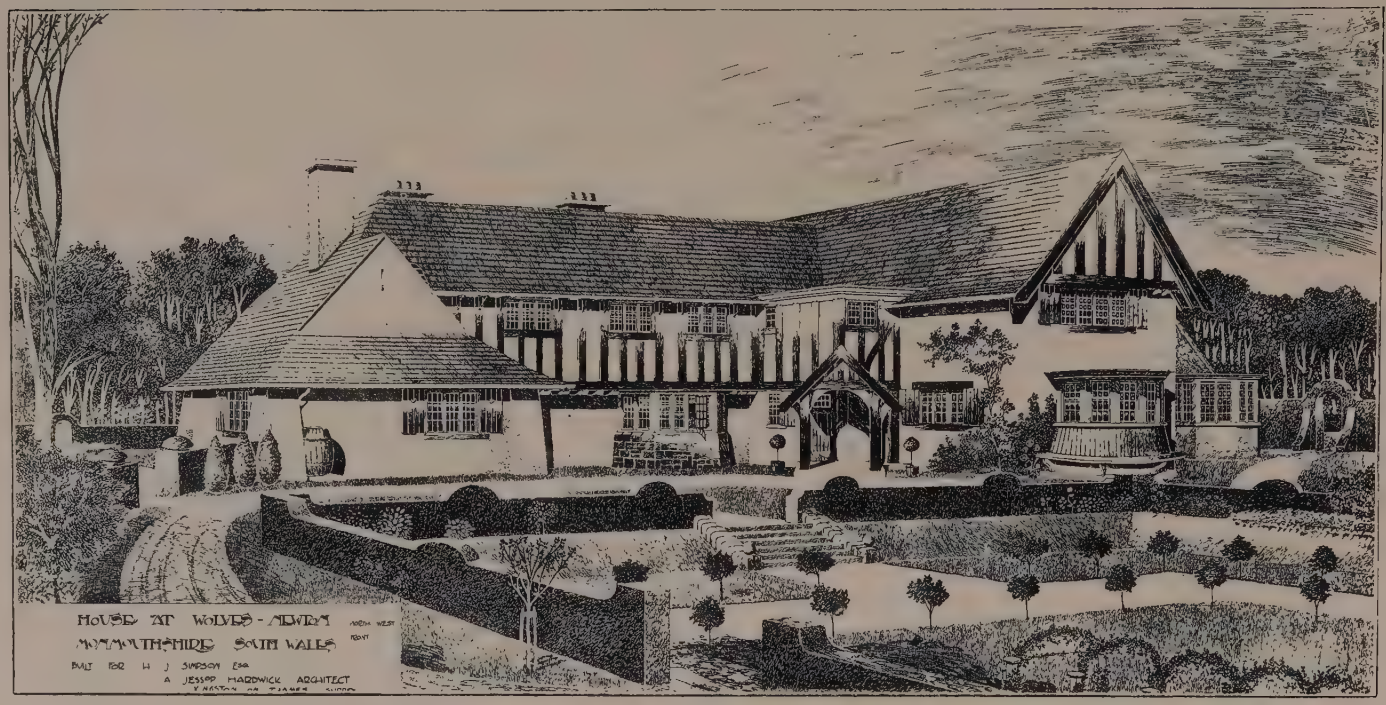
Interior of Studio, Farnham, HAROLD FALKNER, Architect.



House at Shortheath, Farnham, HAROLD FALKNER, Architect.

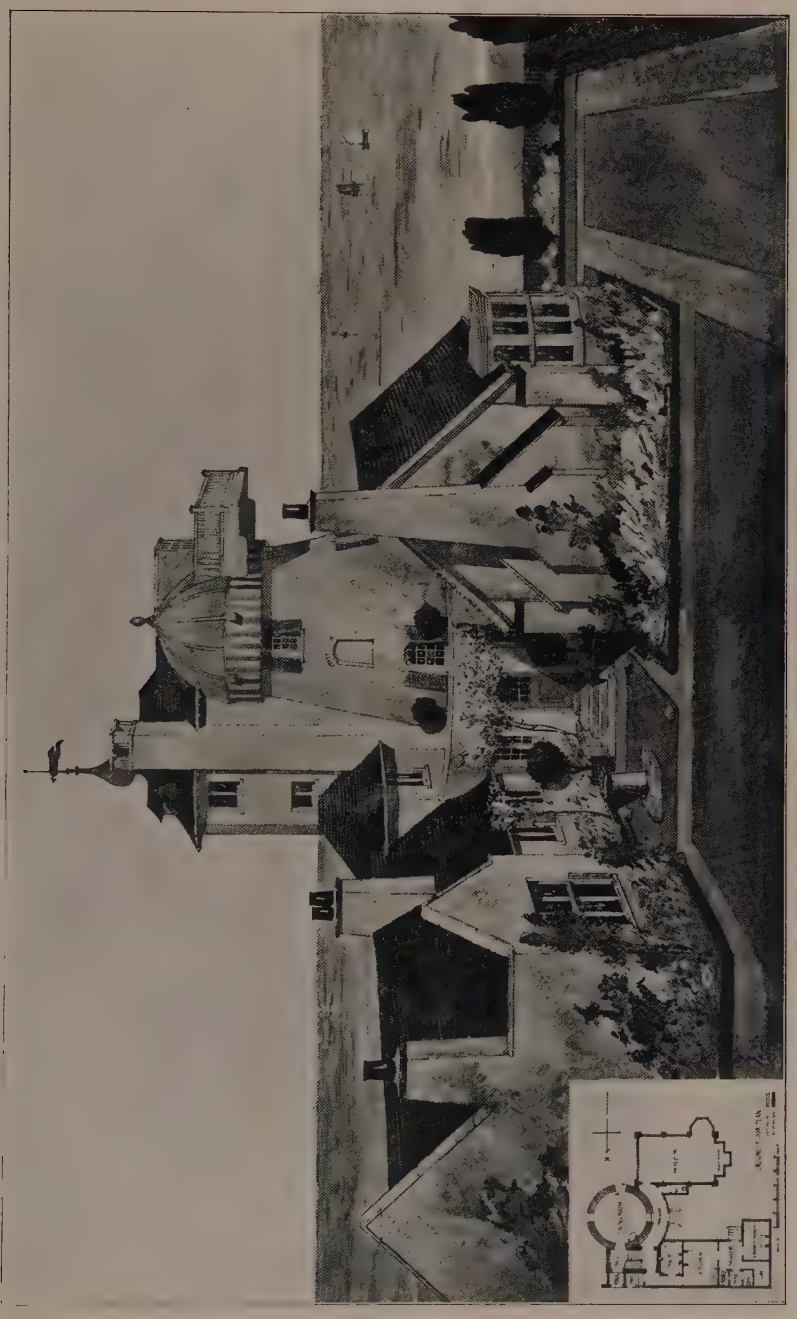
SOUTH WEST VIEW OF HOUSE AT
WOLVES - NEWTON . MONMOUTHSHIRE :
SOUTH WALES
MESSRS JESSOP HARDWICK ARCHITECT
MESSRS E. TREACY & SONS : CONTRACTORS

House at Wolves-Newton, Monmouthshire, A. JESSOP HARDWICK, Architect.
(For Plans, *see* p. 142.)



House at Wolves-Newton, Monmouthshire, A. JESSOP HARDWICK, Architect.
Metal Casements, Stained and Leaded Glass and Cast Lead Rain Water Heads:
Made and fixed by George Wragge, Ltd., Manchester; and 211 *Shaftesbury Avenue, London, W.C.*
(For Plans, *see* p. 142.)

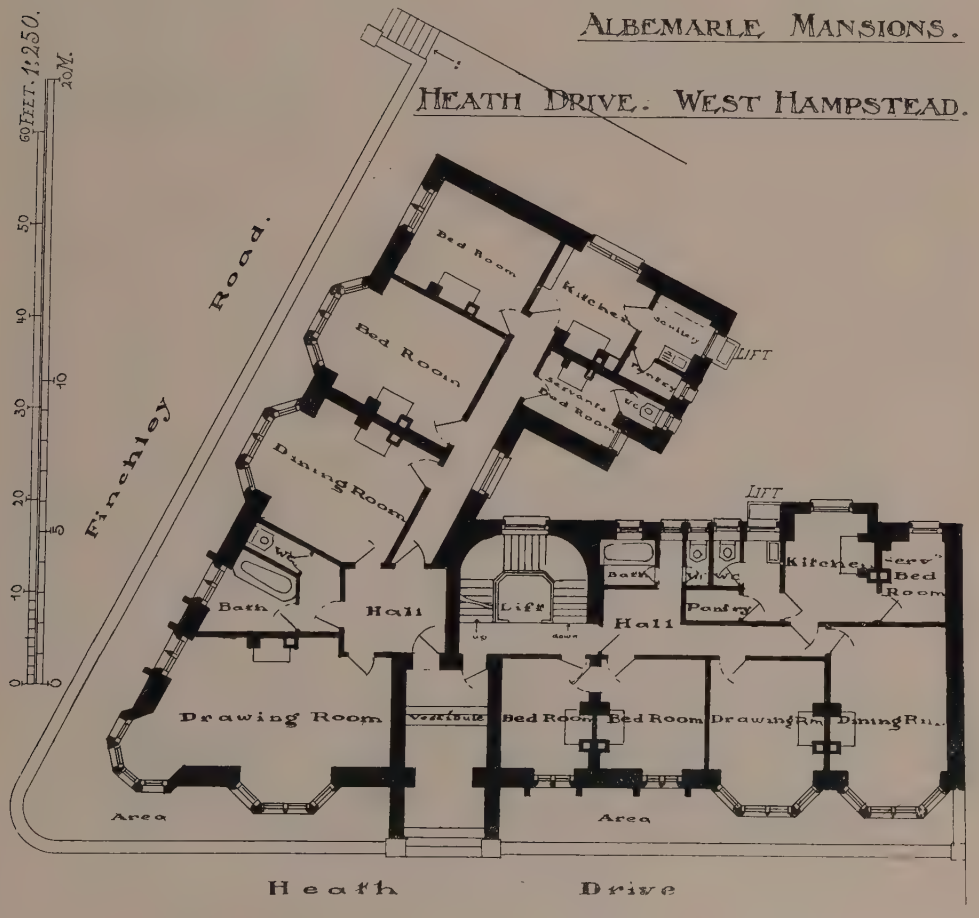
Proposed House at Hallingford, REGINALD MORPHEW, Architect.
(For Plans, *see* p. 142.)



Additions to The Old Mill, Aldeburgh, R. A. BRIGGS, Architect.
Sole Contractor: G. O. Knowles, High Street, Aldeburgh, Suffolk.

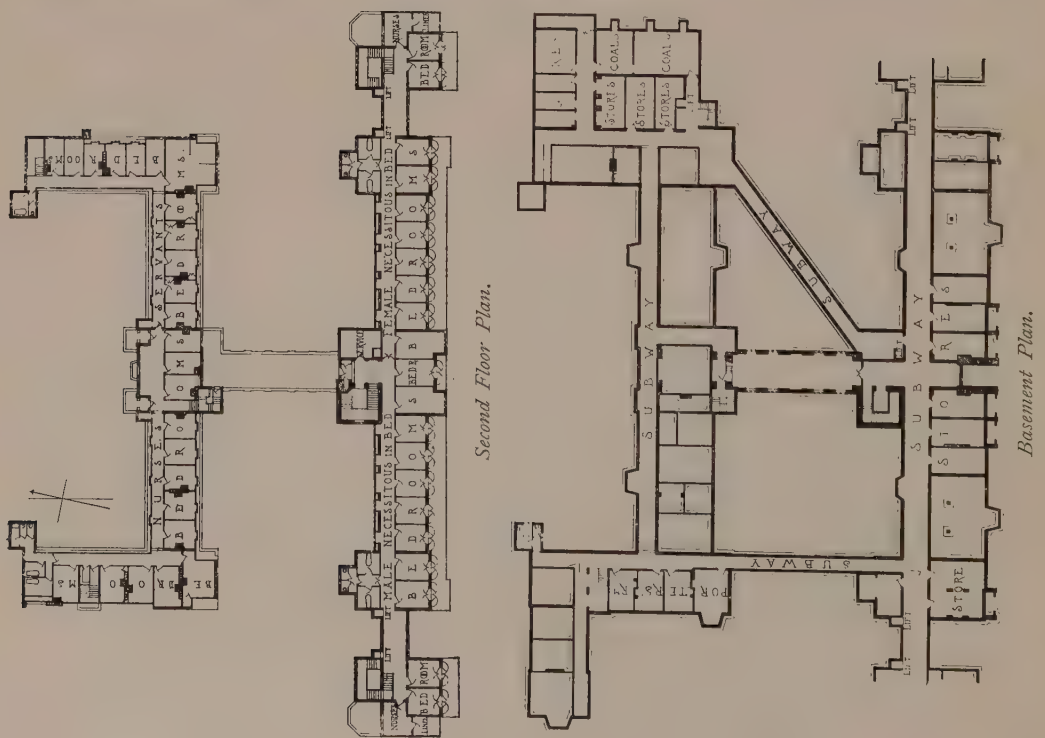
Albemarle Mansions, Hampstead, N.W., JAMES F. C. BELL, Architect.
W. J. King, Builder and Contractor, Hampstead, London, N.W.
Constructional Steel and Ornamental Wrought Iron Work, B. Bridgwater and Co., Ltd.,
78 *York Road, King's Cross, N.*
(For Plan, *see* p. 115.)

Villa Jombart, Lindau, PROF. MAX MONTER, Architect.



JAMES F. C. BELL, Architect.

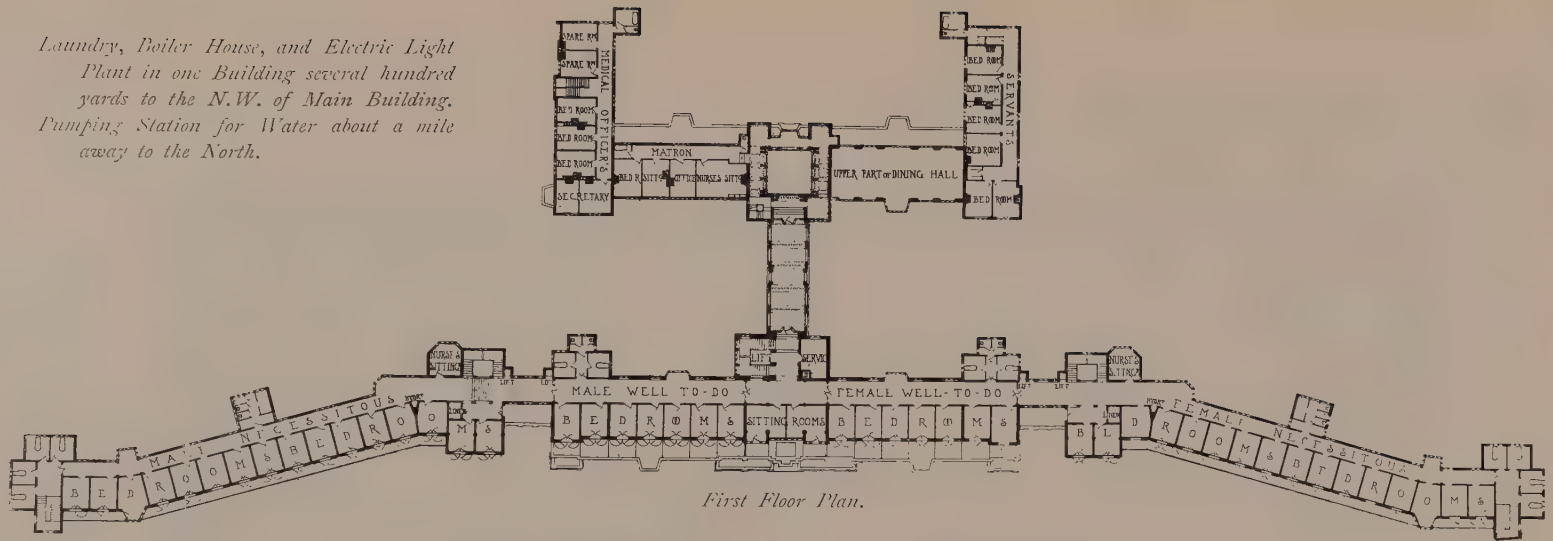
General Entrance Front.



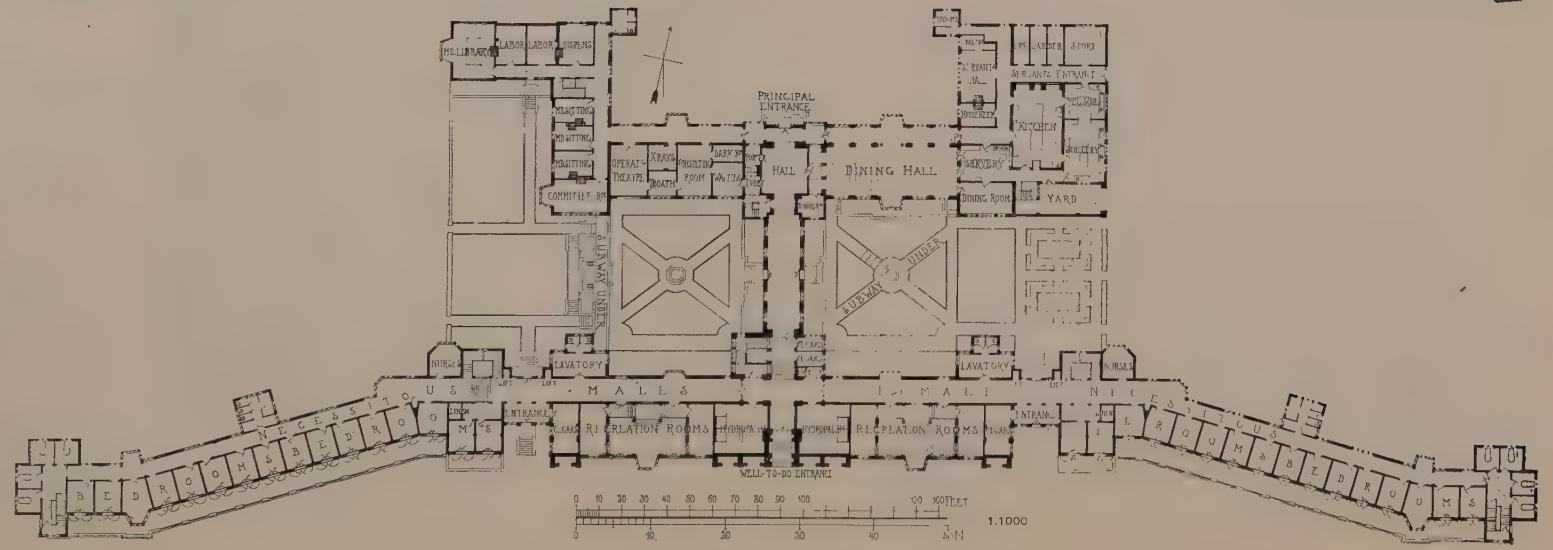
The King's Sanatorium, Midhurst, H. PERCY ADAMS, Architect.

The King's Sanatorium, Midhurst, H. PERCY ADAMS, Architect.

Laundry, Boiler House, and Electric Light Plant in one Building several hundred yards to the N.W. of Main Building. Pumping Station for Water about a mile away to the North.



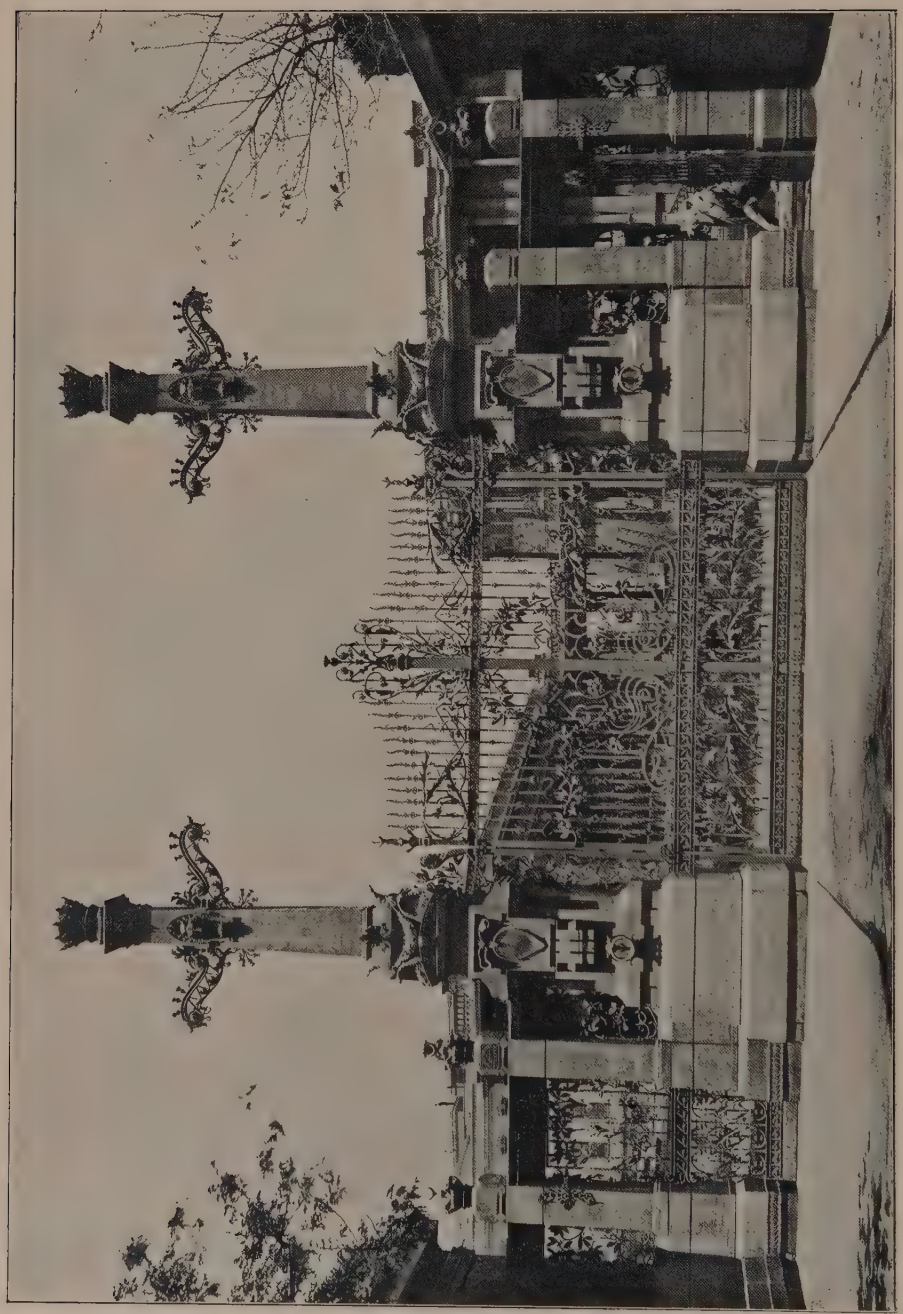
First Floor Plan.



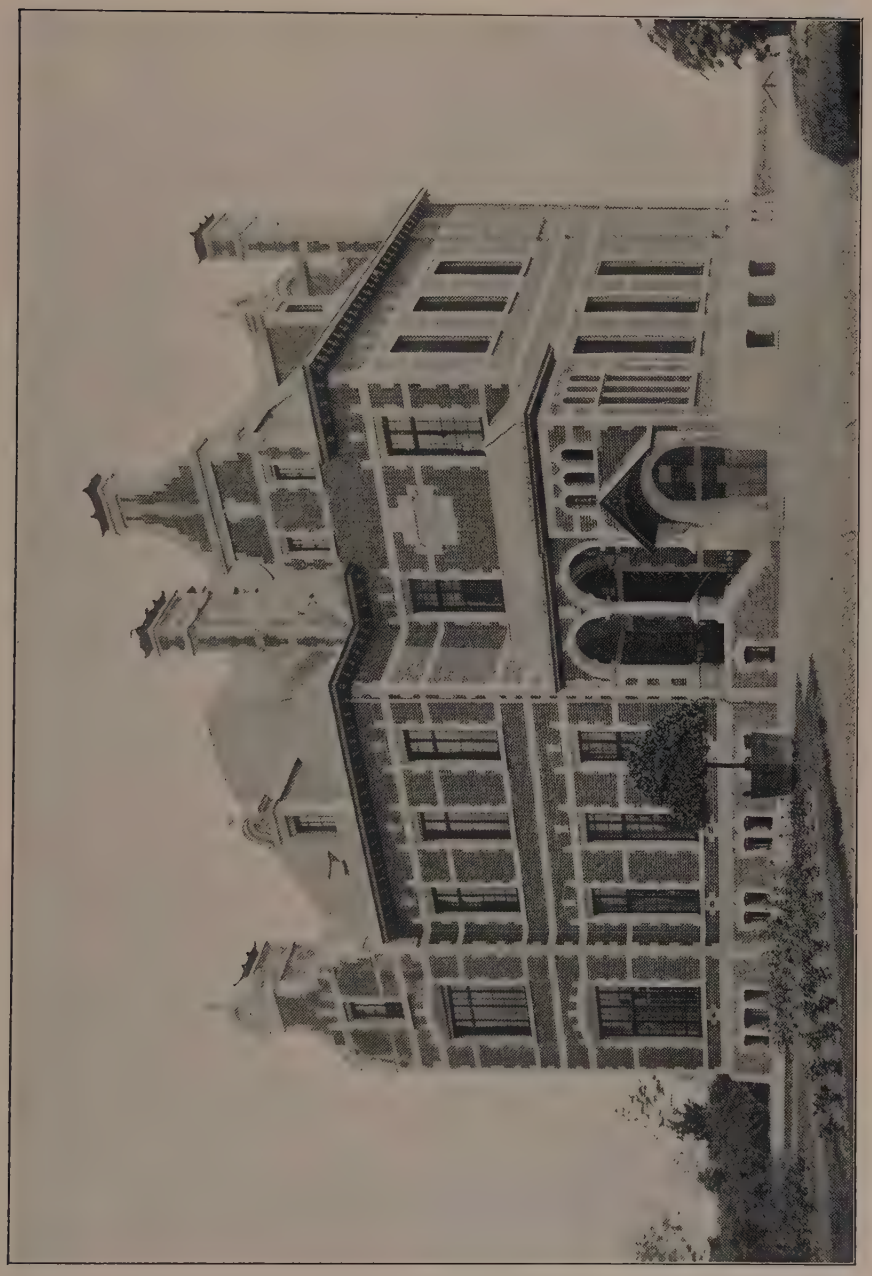
Ground Floor Plan.

The King's Sanatorium, Midhurst, H. PERCY ADAMS, Architect.

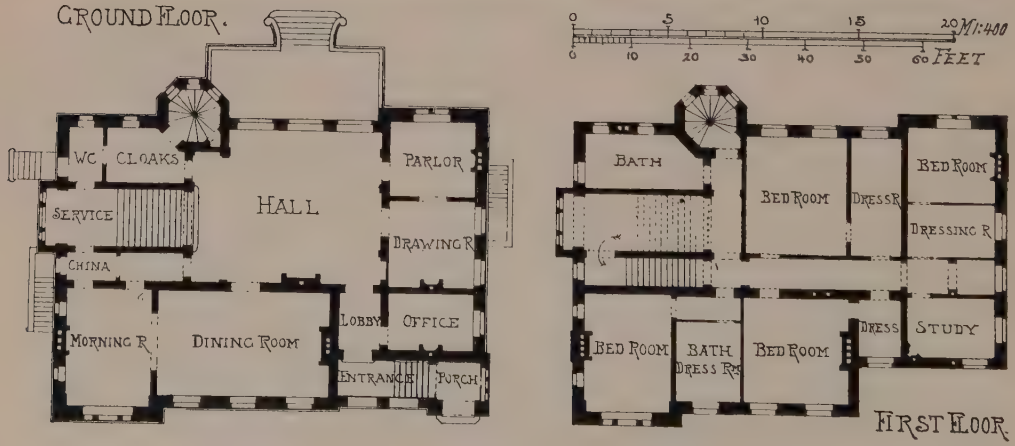
The King's Sanatorium, Midhurst, H. PERCY ADAMS, Architect.
Contractors for the Foundations: James Longley and Co., Crawley, Sussex.



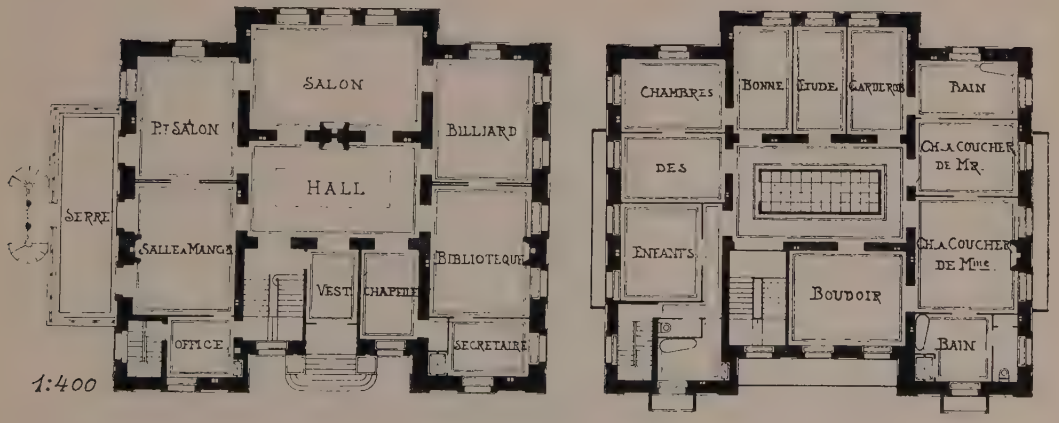
Gateway at Cairo, ANTONIO LASCIAC, Architect.



Château de Ter-Block at Webriehende, near Brussels, Entrance Front, MAURICE VAN YSENDYCK, Architect.
(For Plan, *see* p. 122.)

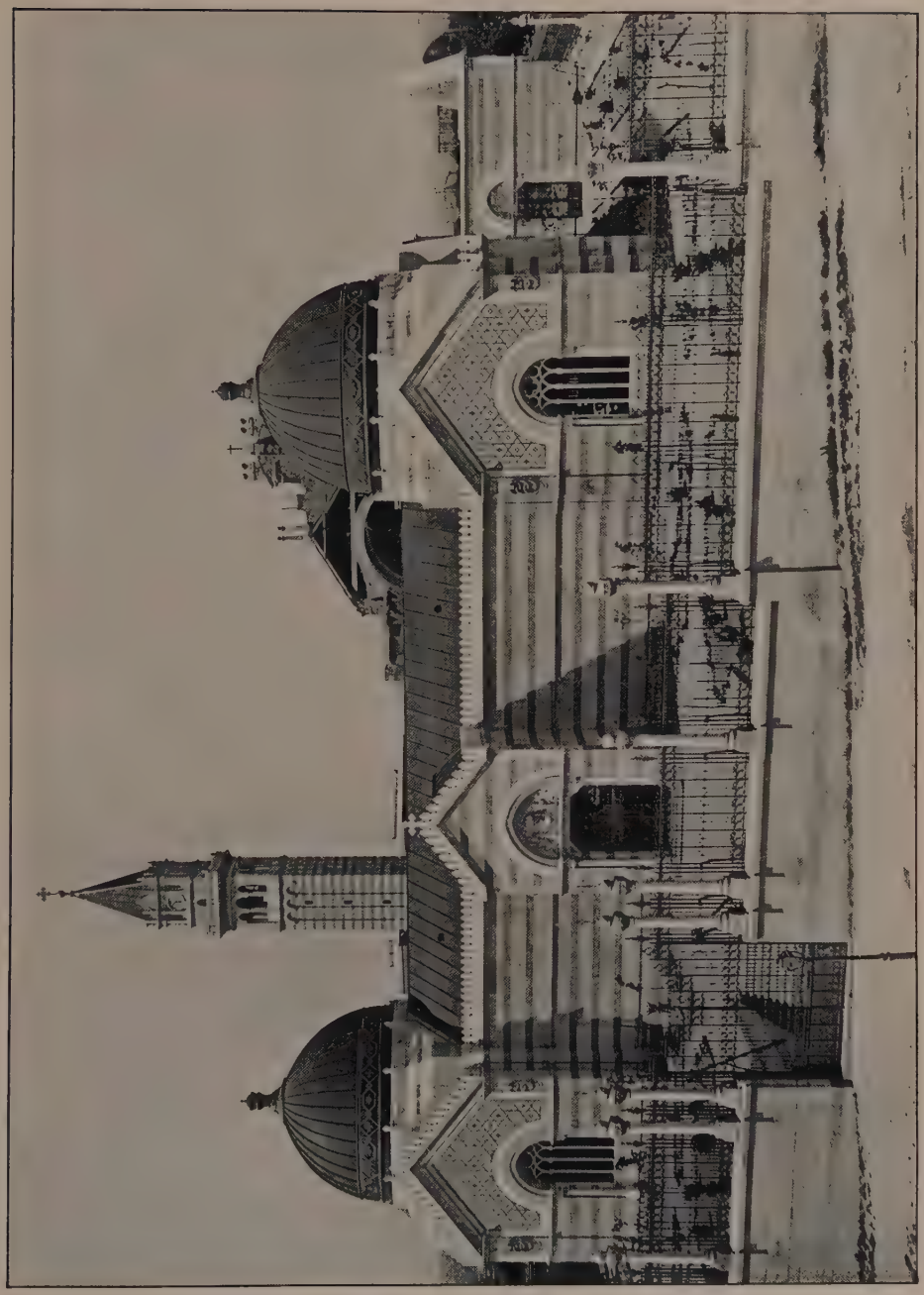


Château de Ter-Block at Welriekende, near Brussels, Garden Front,
MAURICE VAN YSENDYCK, Architect.

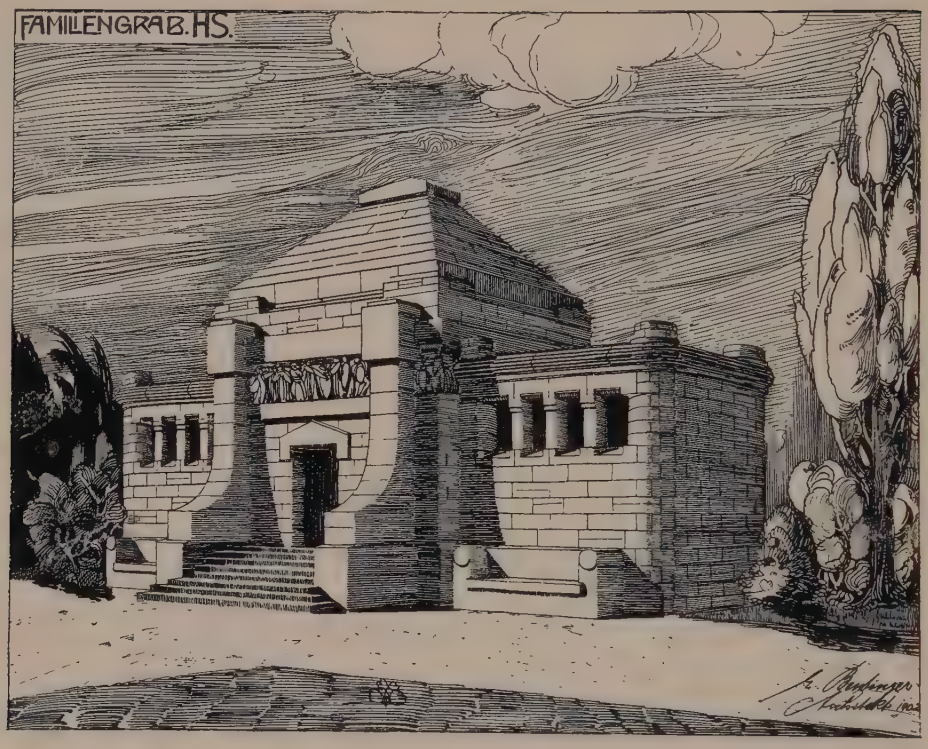


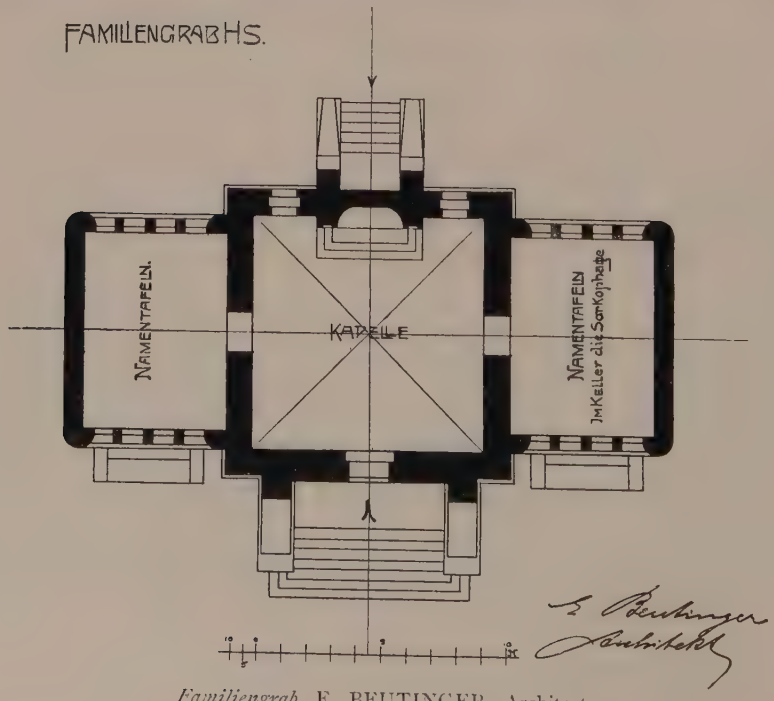
Private Residence, Madrid, THE LATE PASCUAL HERRAIZ Y SILO, Architect.

Basilica of Our Lady de Antocha, D. FERNANDO ARBÓS, Architect, Madrid.
(For Plan, *see* p. 127.)

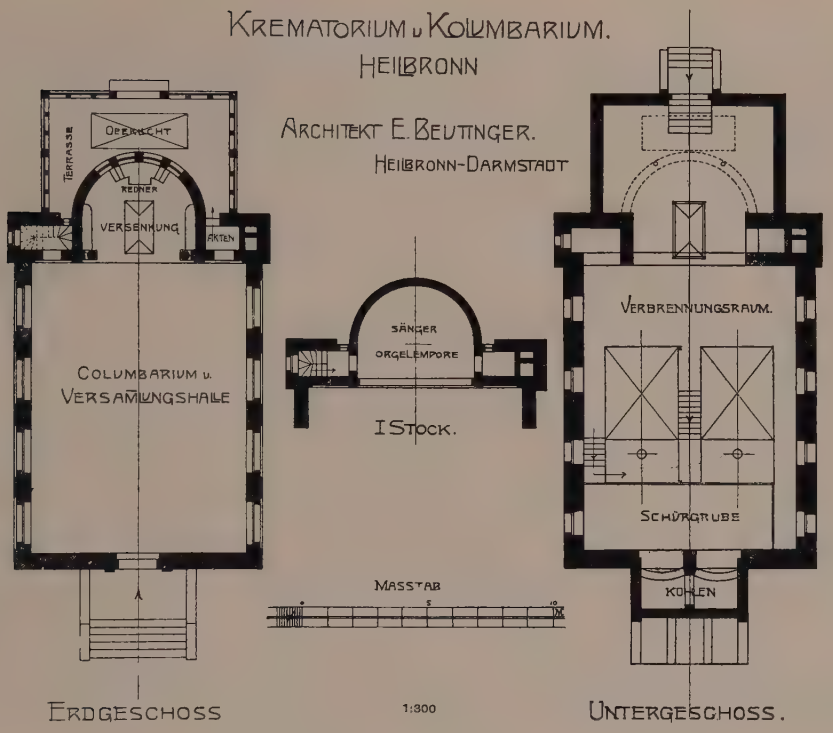


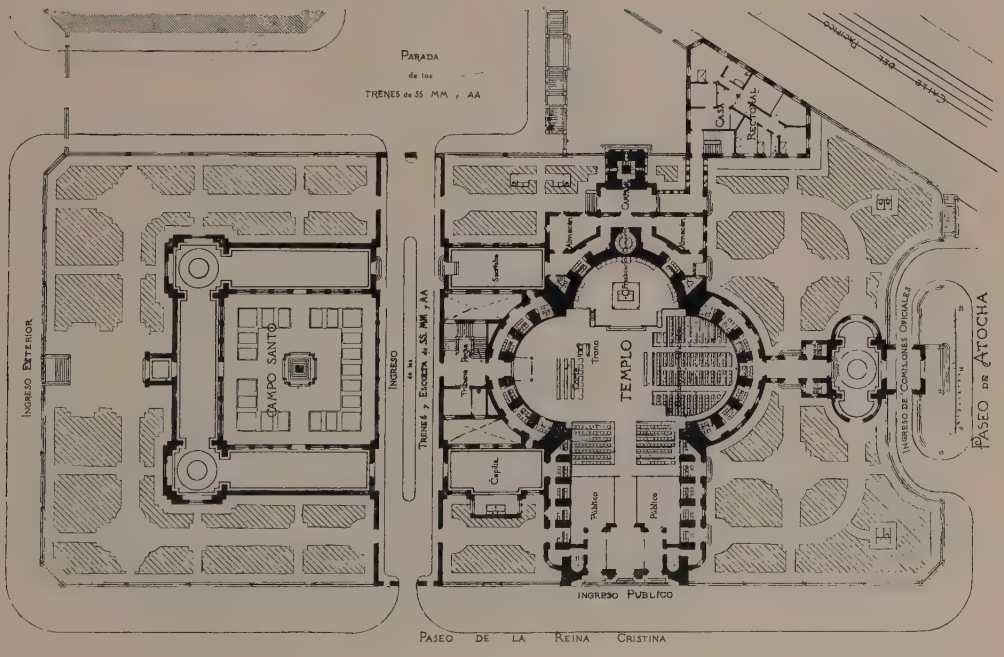
Basilica of Our Lady de Antocha, D. FERNANDO ARBÓS, Architect, Madrid.
(For Plan, *see* p. 127.)



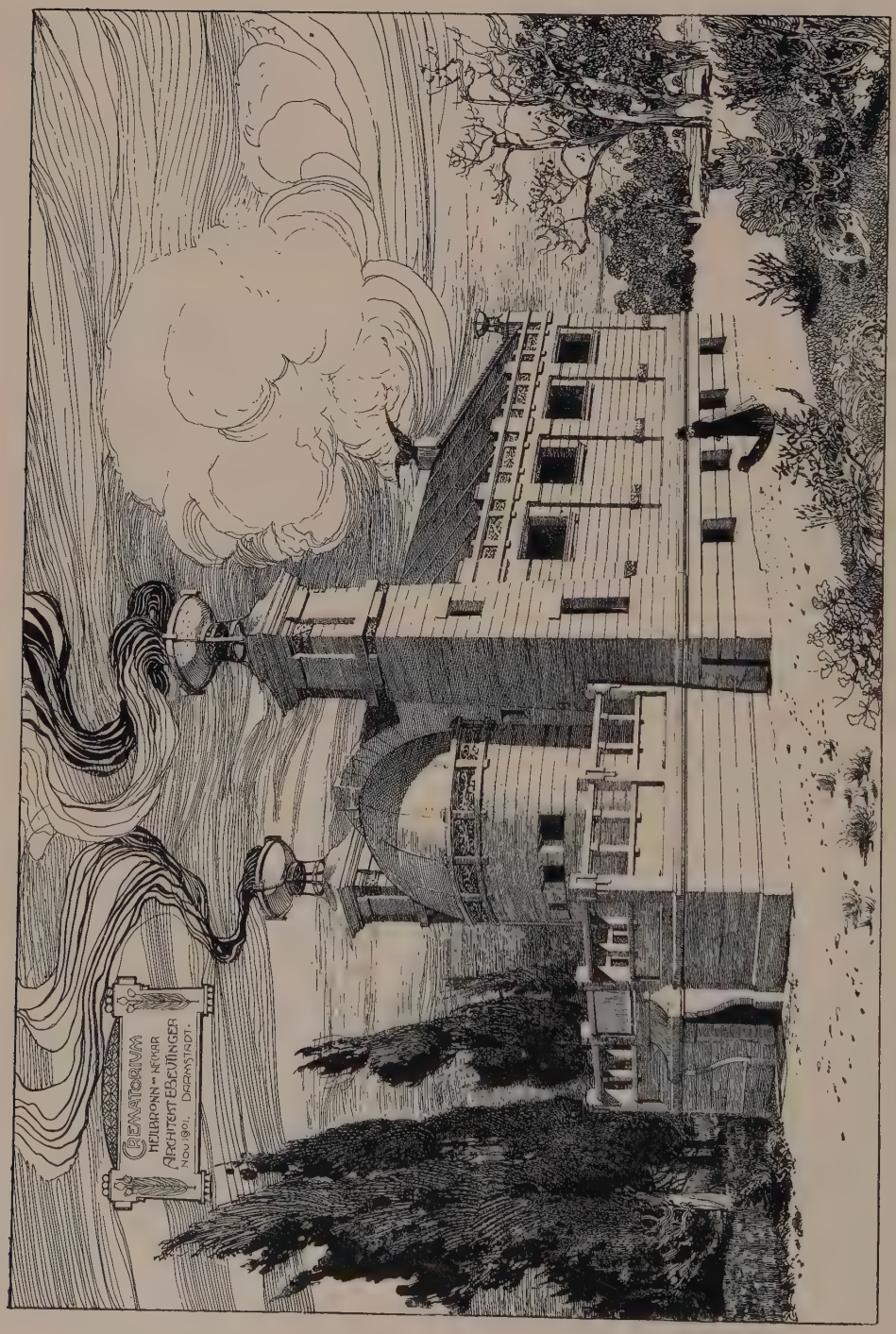


Familiengrab, E. BEUTINGER, Architect.





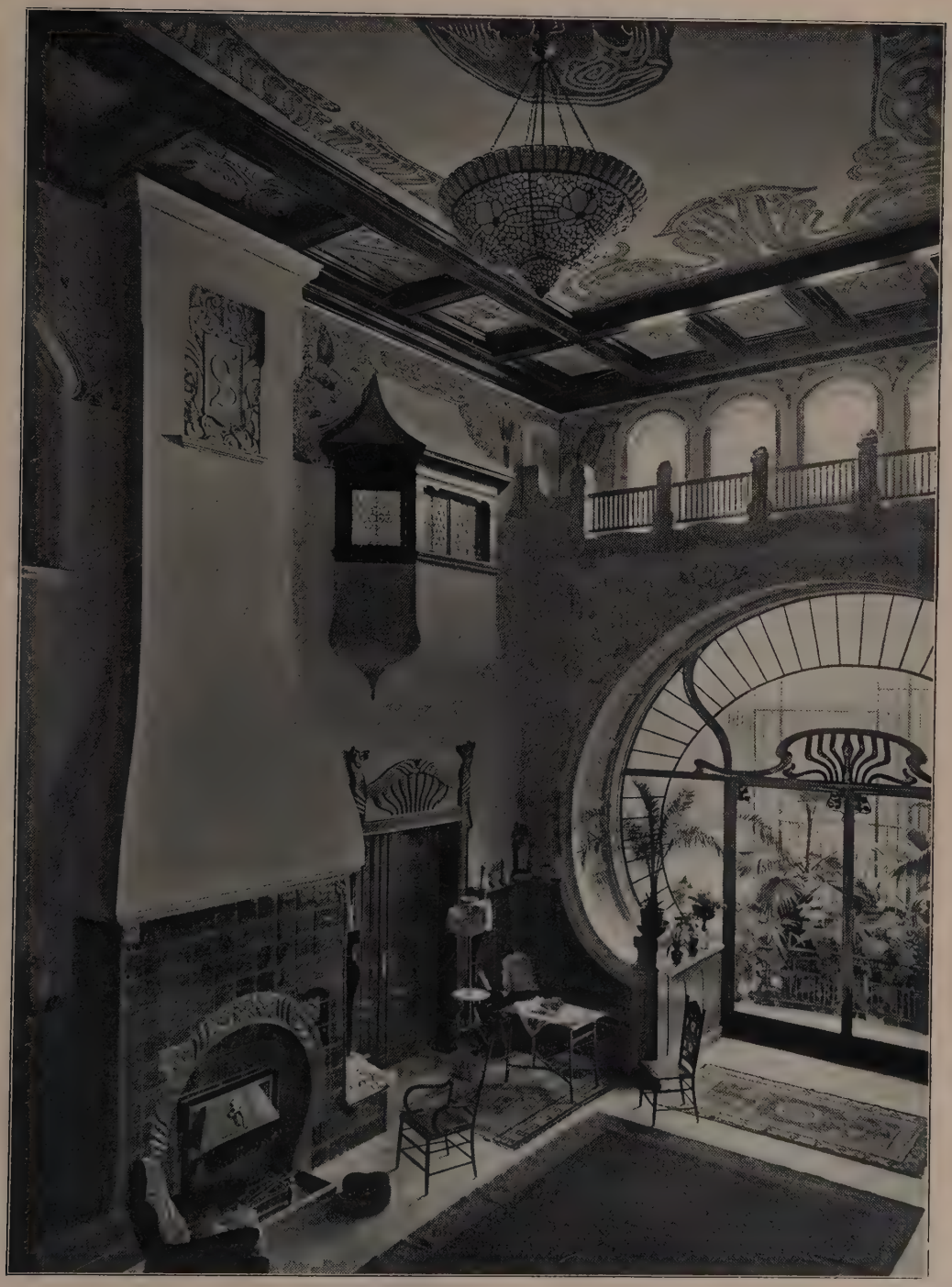
Basilica of Our Lady de Antocha, D. FERNANDO ARBÓS, Architect.



Krematorium and Columbarium, Heilbronn, E. BEUTINGER, Architect.
(For Plan, *see* p. 127.)

Villa Stiller, Sorau, ERDMANN UND SPINDLER, Architects.
(For Plans, *see* p. 142.)

Villa Stiller, Sorau, Hall, ERDMANN UND SPINDLER, Architects.
(For Plans, *see* p. 142.)



Villa Stiller, Sorau, Hall; ERDMANN UND SPINDLER, Architects.
(For Plans, *see* p. 142.)

Villa Gombart, Lindau, PROF. MAX MONTER, Architect.
(For Plans, *see* p. 115.)

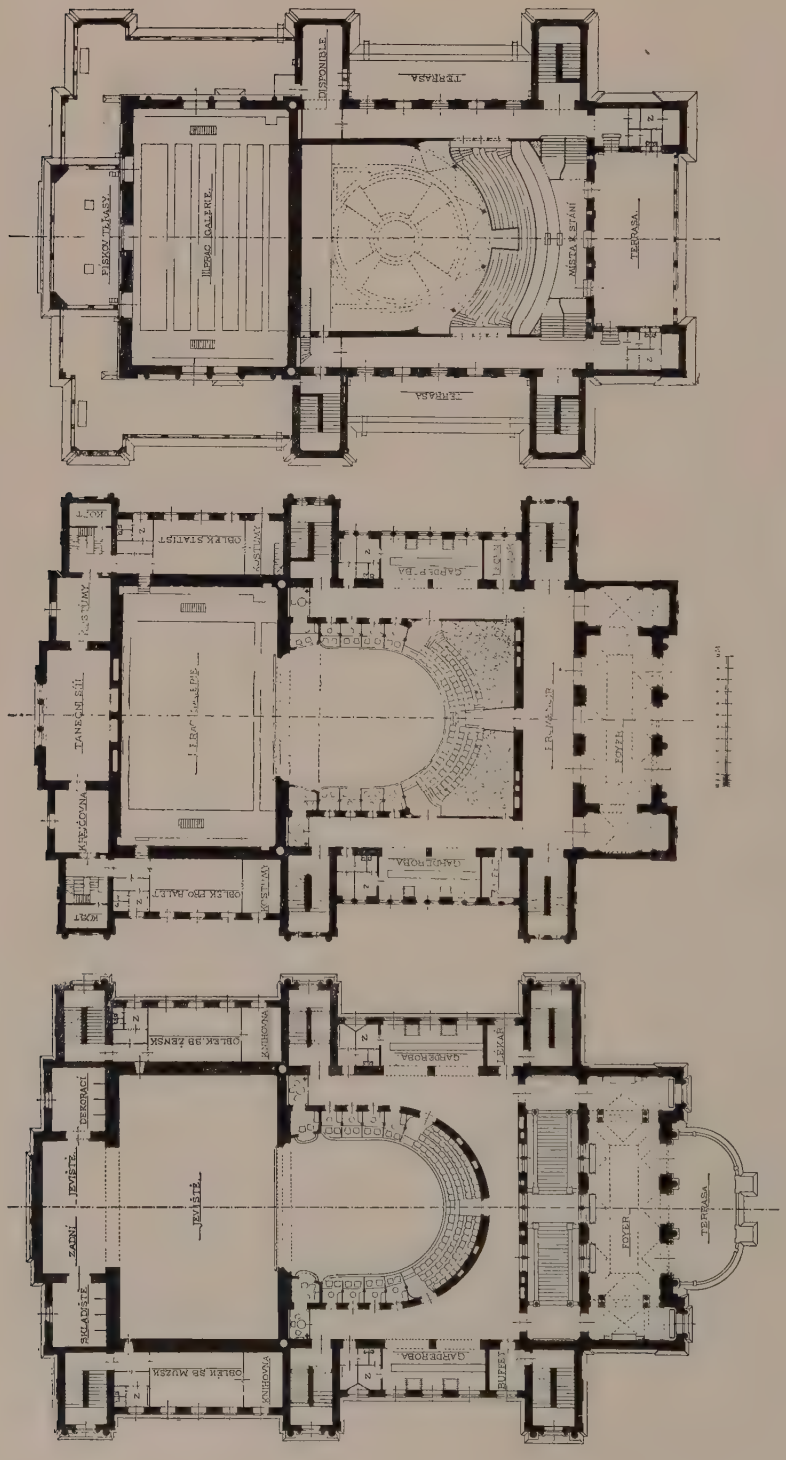
Villa Gombart, Lindau, Dining Room, PROF. MAX MONTER, Architect.
(For Plans, *see* p. 115.)

Drei Kronenhaus mit Café Habsburg, Czernowitz, PROF. MAX MONTER, Architect.

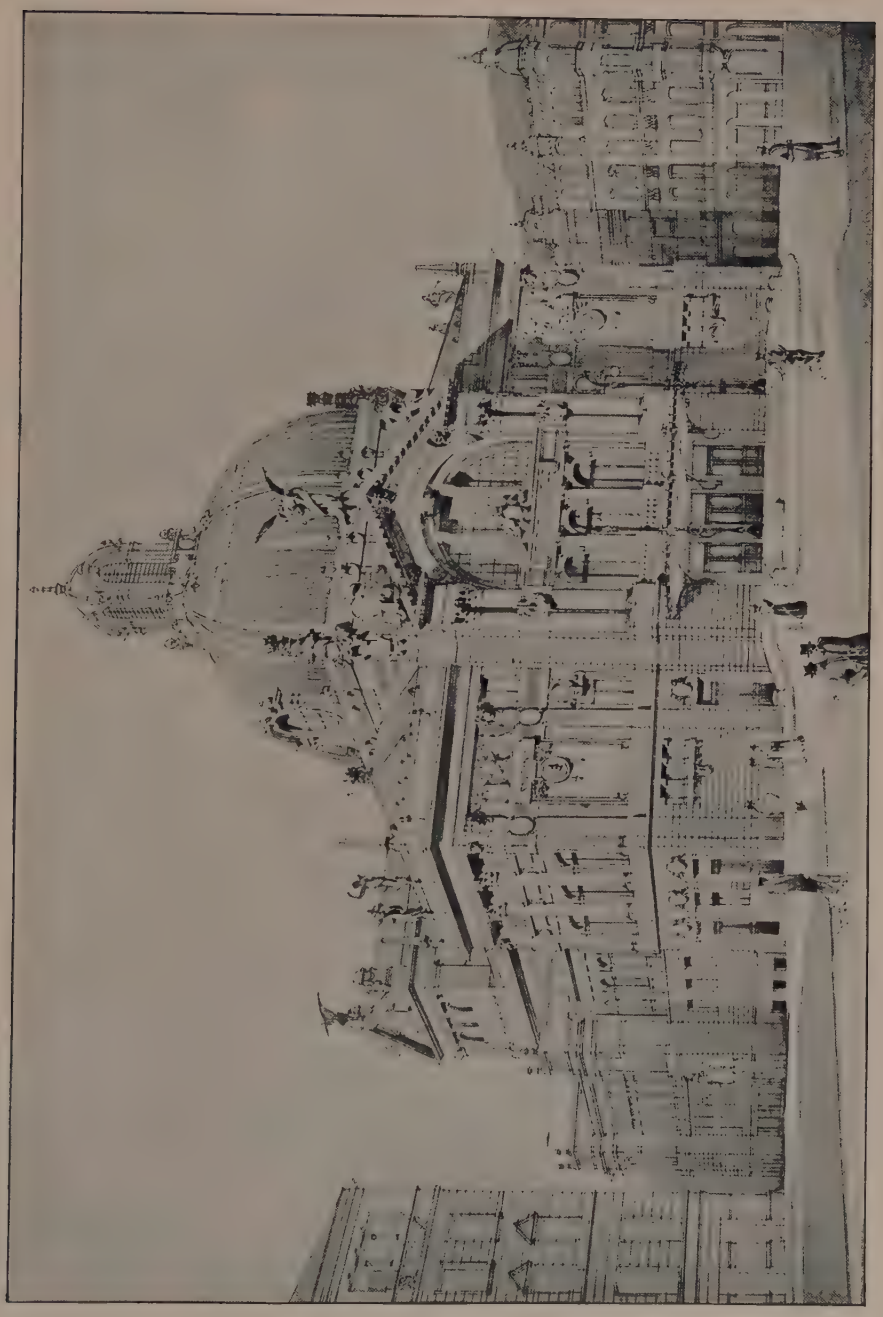
Drei Kronenhaus mit Café Habsburg, Czernowitz, PROF. MAX MONTER, Architect.

New Theatre at Pilsen, ANTONIN BALSÁNEK, Architect.
(For Plans, *see* pp. 137-138.)

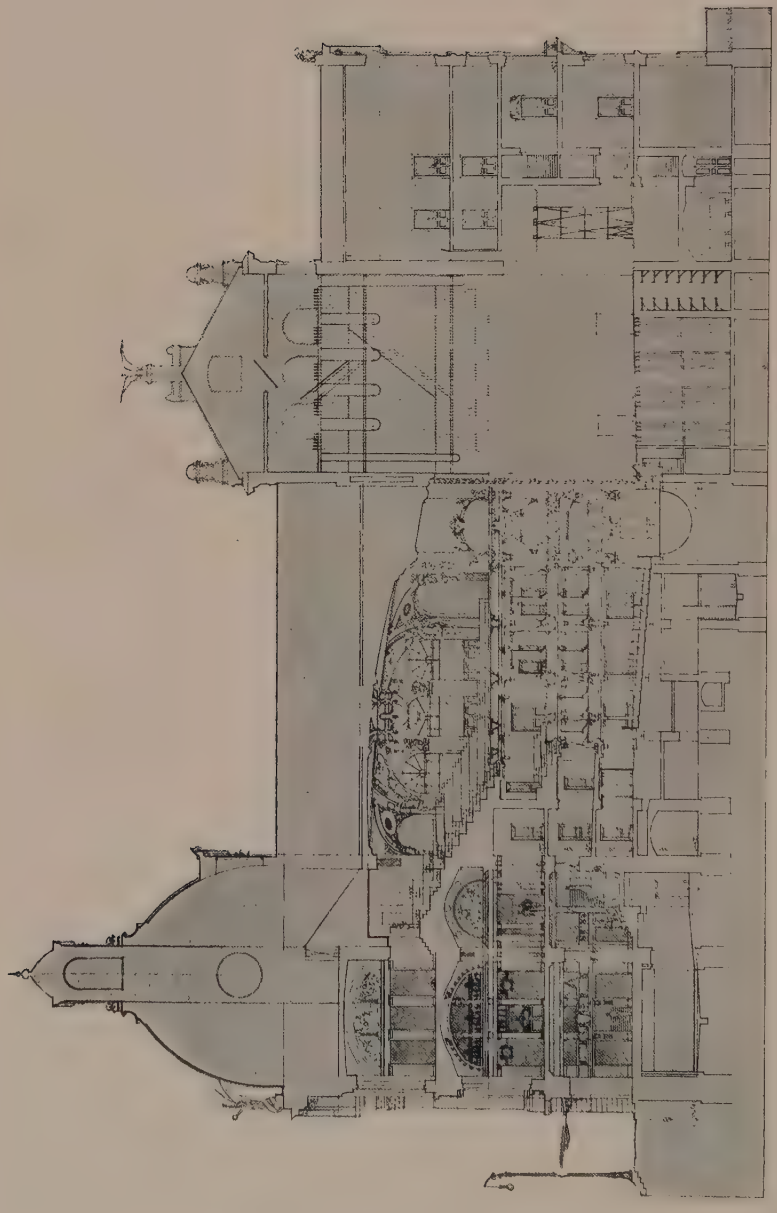
New Theatre at Pilsen, ANTONIN BALSÁNEK, Architect.



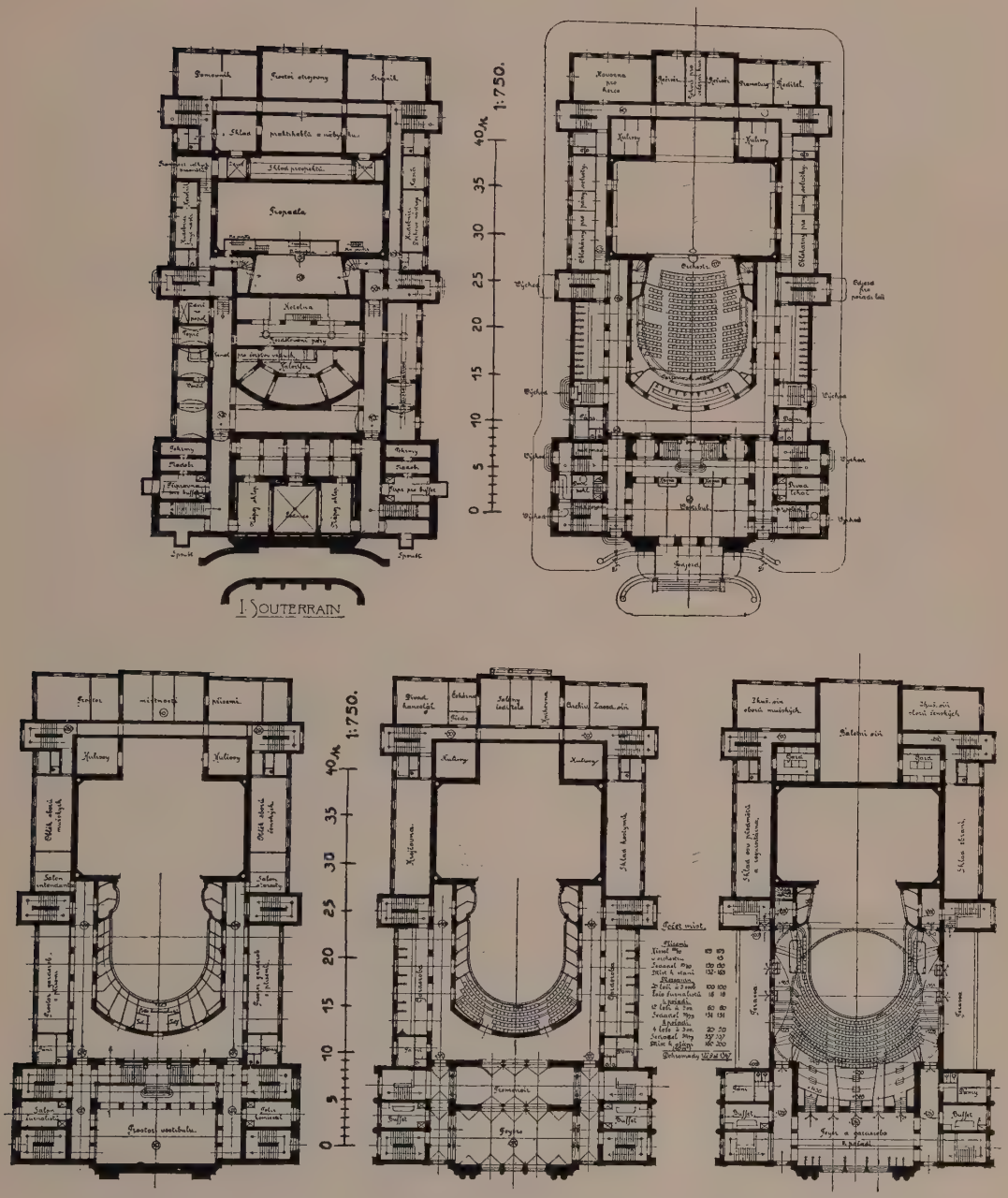
New Theatre at Pilsen, ANTONIN BALSÁNEK, Architect.



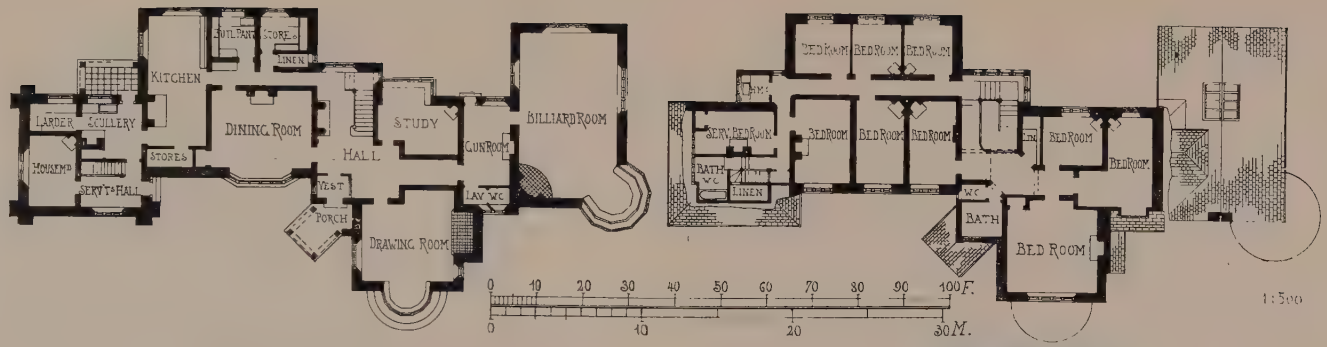
Second Premiated Design for the New Theatre at Prague, ANTONIN BALSÁNEK, Architect.
(For Plans, *see* p. 141.)



Second Premiated Design for the New Theatre at Prague, ANTONIN BALSÁNEK, Architect.
(For Plans, *see* p. 141.)

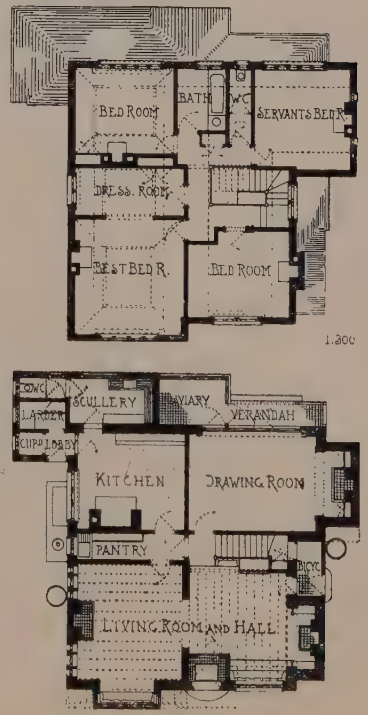


Second Premiated Design for the New Theatre at Prague, ANTONIN BALSÁNEK, Architect.



House at Wolves-Newton, Monmouthshire,
T. JESSOP HADWICK, Architect.

Villa Stiller, Sorau,
ERDMANN UND SPINDLER, Architects.



House at Wallingford,
REGINALD MORPHEW, Architect.

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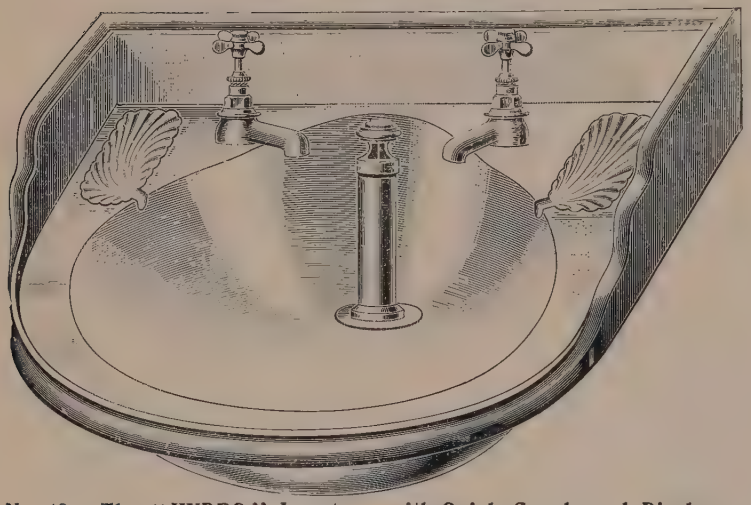

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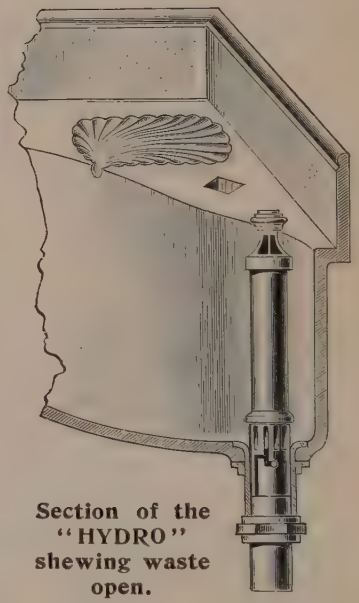

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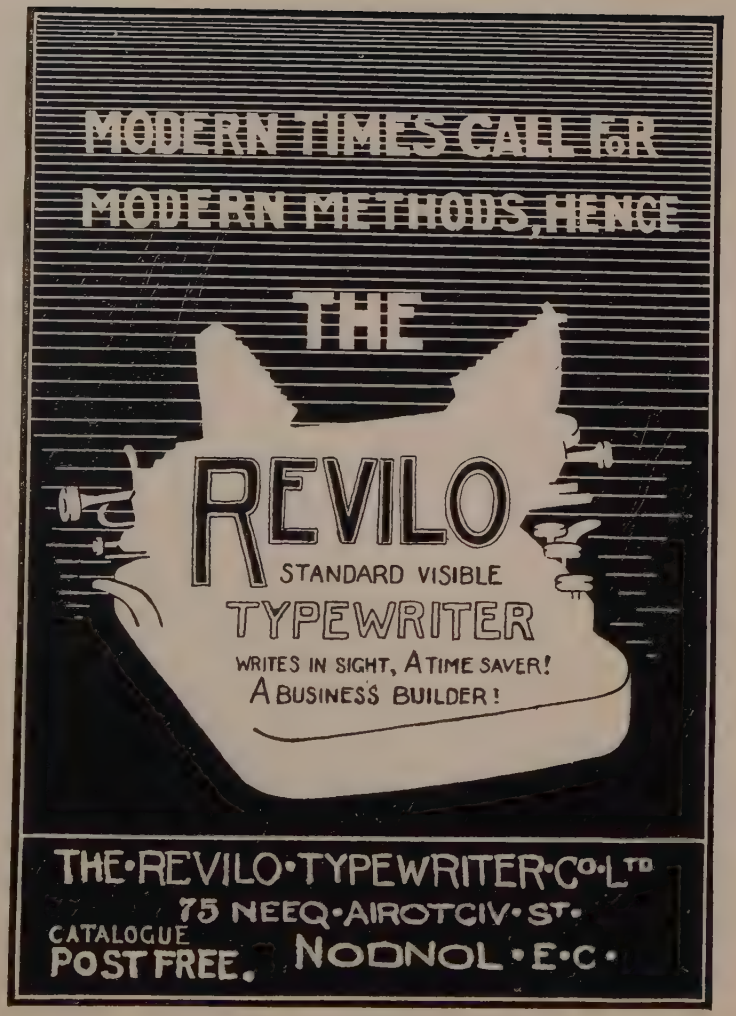
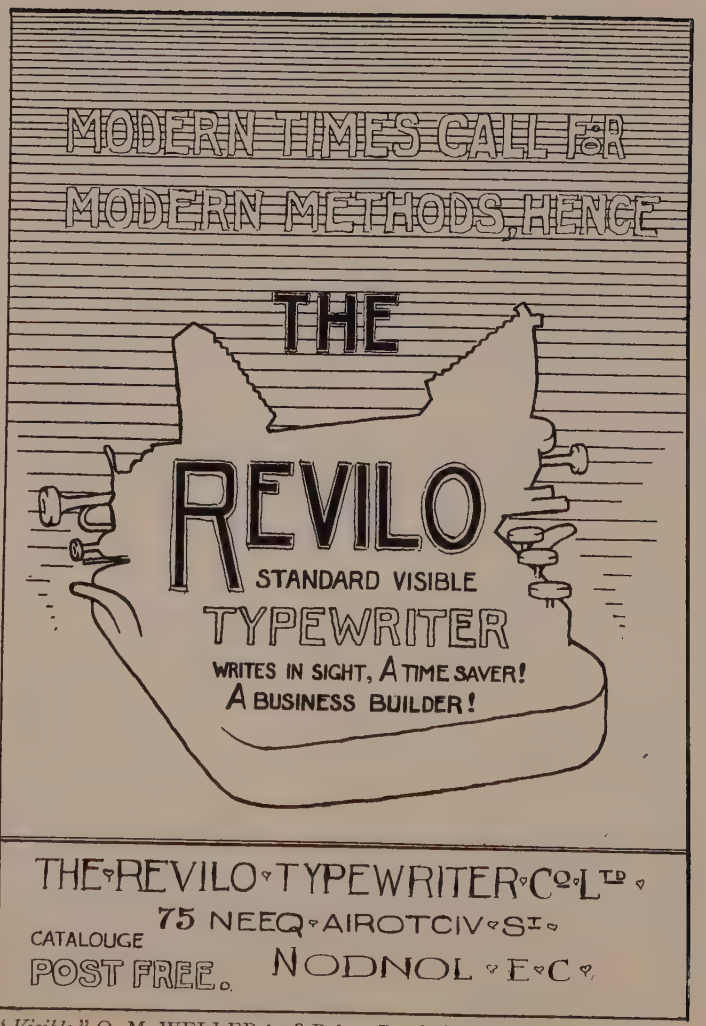


"*Visible*" reversed by the Editor.



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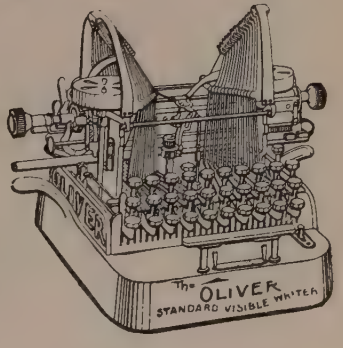

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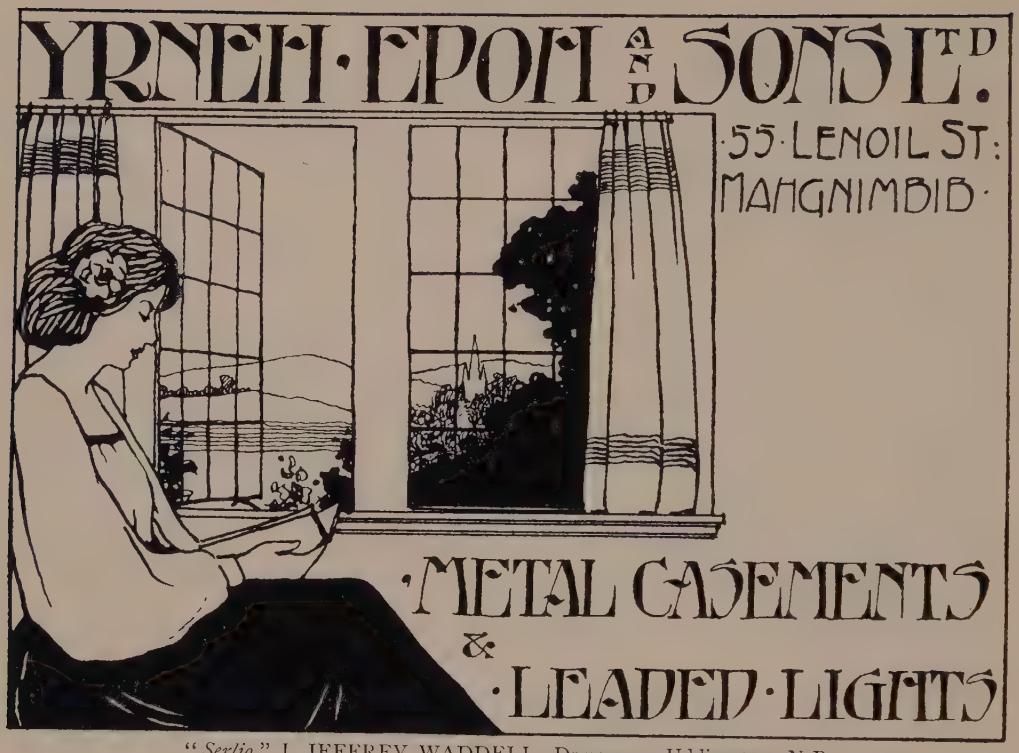

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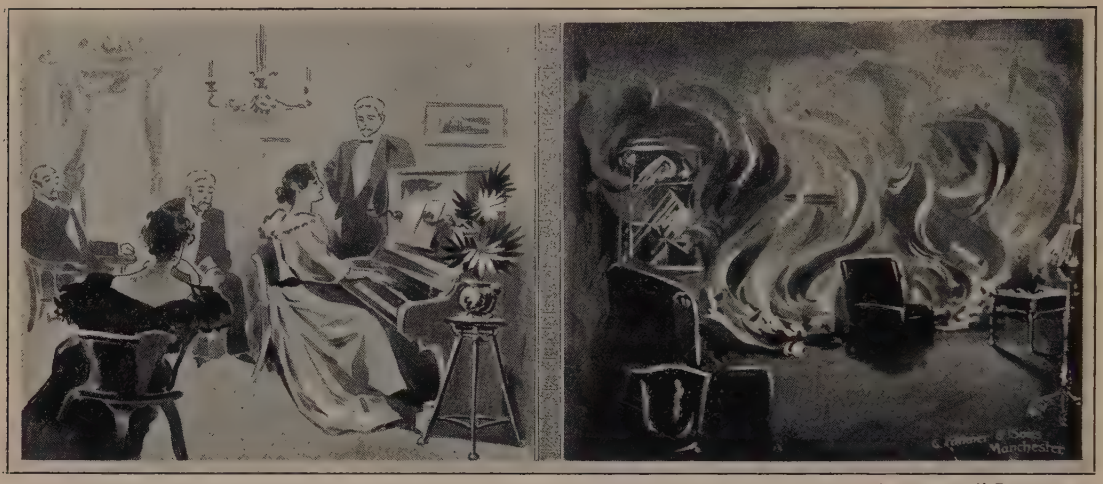

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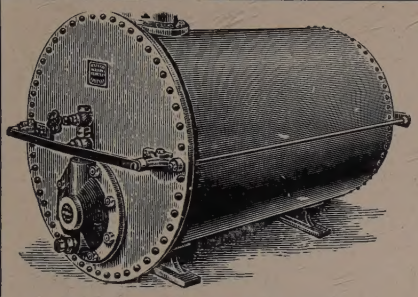

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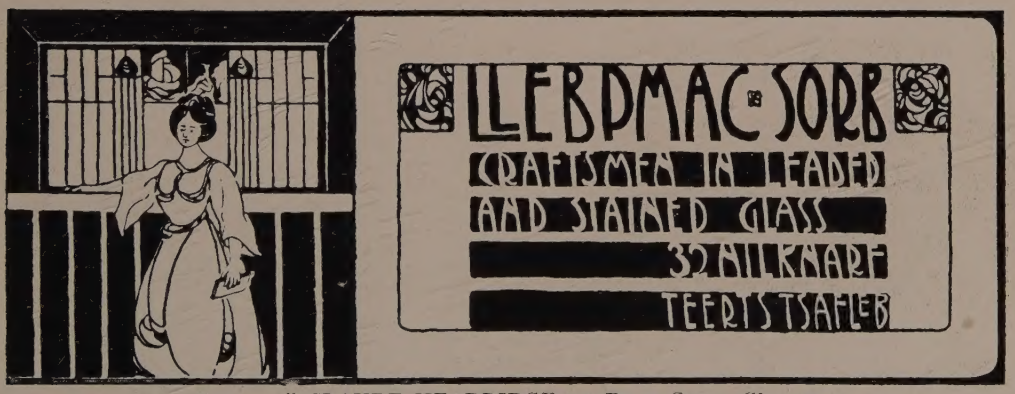

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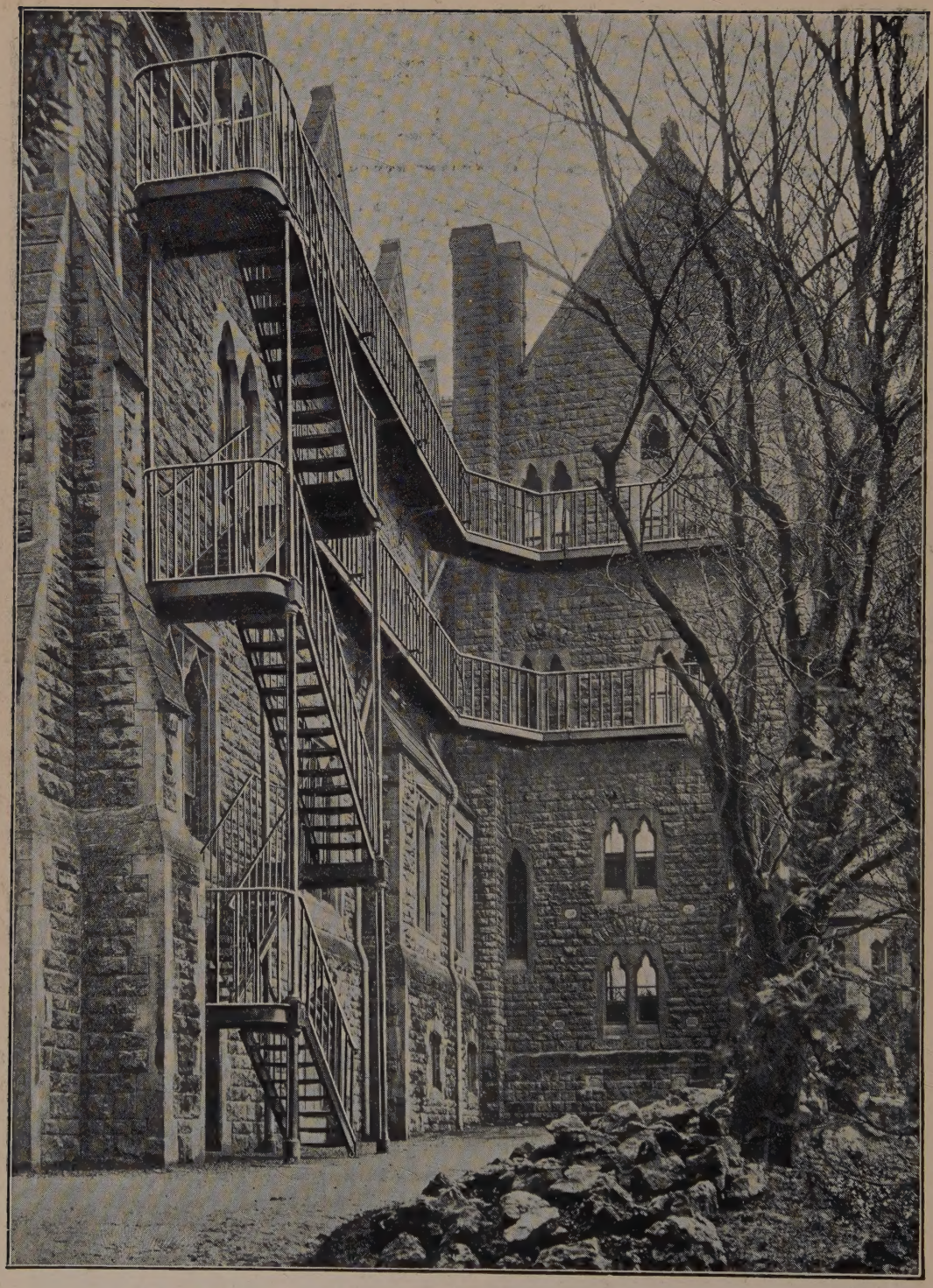

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